

Jewel - Jupiter

♩ = 120,000000

Vocals

Tempo Track-1

Tempo Track-2



6

Vocals

Tempo Track-1

Tempo Track-2



11

Vocals

Tempo Track-1

Tempo Track-2

Tempo Track-5

15

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5



20

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

24

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5



29

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6

33

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6



38

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6

43

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-2

Tempo Track-5

Tempo Track-6



48

Vocals

Tempo Track-1

Tempo Track-2

Tempo Track-5



53

Vocals

Tempo Track-1

Tempo Track-2

Tempo Track-5

58

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5



63

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

67

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6



72

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6

77

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6



82

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6

87

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6

Tempo Track-8



91

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-8

95

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5



100

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

105

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6

Tempo Track-7

110

Vocals

Musical notation for the vocal line, featuring a treble clef and a series of eighth and quarter notes with various accidentals.

Tempo Track-4

Musical notation for Tempo Track-4, featuring a treble clef and a series of quarter and eighth notes.

Tempo Track-1

Musical notation for Tempo Track-1, featuring a treble clef and a series of quarter notes with chords.

Tempo Track-3

Musical notation for Tempo Track-3, featuring a treble clef and a series of quarter notes with chords.

Tempo Track-2

Musical notation for Tempo Track-2, featuring a bass clef and a series of quarter notes.

Tempo Track-5

Musical notation for Tempo Track-5, featuring a bass clef and a series of quarter notes.

Tempo Track-6

Musical notation for Tempo Track-6, featuring a bass clef and a series of quarter notes.

Tempo Track-7

Musical notation for Tempo Track-7, featuring a treble clef and a series of quarter notes with chords.

115

Vocals



Tempo Track-4



Tempo Track-1



Tempo Track-3



Tempo Track-2



Tempo Track-5



Tempo Track-6



Tempo Track-7



120

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6

Tempo Track-7

The image shows a musical score for page 14, starting at measure 120. It consists of eight staves. The top staff is labeled 'Vocals' and contains a vocal melody line in treble clef with a key signature of one sharp (F#) and a 120 bpm tempo marking. The following seven staves are labeled 'Tempo Track-1' through 'Tempo Track-7'. Tracks 1, 2, 3, 5, 6, and 7 are in treble clef, while tracks 4 and 7 are in bass clef. Tracks 1, 2, 3, 5, 6, and 7 feature guitar-like chordal patterns and melodic lines, while tracks 4 and 7 feature bass lines. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

125

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6

Tempo Track-7

The image displays a multi-track musical score for a single page, numbered 15. The score is organized into eight horizontal staves, each with a label on the left. The top staff is labeled 'Vocals' and features a treble clef with a melodic line of eighth and quarter notes, including some accidentals. Below it are seven 'Tempo Track' staves. Tracks 1, 2, 3, 4, and 7 use treble clefs, while tracks 5 and 6 use bass clefs. Tracks 1, 2, 3, and 4 contain complex rhythmic patterns with many beamed notes and rests. Tracks 5 and 6 show simpler, more sustained bass lines with occasional melodic movement. Track 7 contains a series of chords or arpeggiated figures. A vertical line on the left side of the page groups all these tracks together.

129

Vocals

Tempo Track-4

Tempo Track-1

Tempo Track-3

Tempo Track-2

Tempo Track-5

Tempo Track-6

Tempo Track-7

Jewel - Jupiter

Vocals

$\text{♩} = 120,000000$

3

8

13

18

23

28

33

38

41

Musical score for Vocals, measures 45-97. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 45, 50, 55, 60, 65, 71, 76, 81, 86, and 97. A section starting at measure 86 is marked with a large number '6' above the staff, indicating a six-measure rest. The notation includes various accidentals (sharps) and dynamic markings.

102

Musical notation for measure 102, featuring a treble clef and a series of eighth notes with various accidentals.

108

Musical notation for measure 108, featuring a treble clef and a series of eighth notes with various accidentals.

113

Musical notation for measure 113, featuring a treble clef and a series of eighth notes with various accidentals.

118

Musical notation for measure 118, featuring a treble clef and a series of eighth notes with various accidentals.

124

Musical notation for measure 124, featuring a treble clef and a series of eighth notes with various accidentals.

127

Musical notation for measure 127, featuring a treble clef and a series of eighth notes with various accidentals.

♩ = 120,000000

17

22

29

36

43

15

63

69

76

83

6

94

Musical staff 1: Treble clef, measures 94-100. Features a sequence of chords and eighth notes, including a sharp sign in the second measure.

101

Musical staff 2: Treble clef, measures 101-106. Features a sequence of chords and eighth notes.

107

Musical staff 3: Treble clef, measures 107-113. Features a sequence of chords and eighth notes.

114

Musical staff 4: Treble clef, measures 114-120. Features a sequence of chords and eighth notes.

121

Musical staff 5: Treble clef, measures 121-126. Features a sequence of chords and eighth notes.

127

Musical staff 6: Treble clef, measures 127-132. Features a sequence of chords and eighth notes, ending with a double bar line.

Tempo Track-1 Jewel - Jupiter

♩ = 120,000000

6

11

16

21

26

31

36

41

47

V.S.

52

57

62

67

72

77

82

87

91

95

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a D major chord (D, F#, A) and moves through various chordal textures, including some with accidentals like F# and C#.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff continues the musical piece with a series of chords and melodic fragments, maintaining the key signature.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff shows further development of the musical theme with various chordal structures and melodic lines.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff continues the musical progression with a mix of chords and melodic passages.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff features a series of chords and melodic lines, consistent with the previous staves.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff continues the musical piece with various chordal textures and melodic fragments.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff concludes the musical piece with a final series of chords and a melodic line ending in a double bar line.

♩ = 120,000000

17

22

27

32

37

42

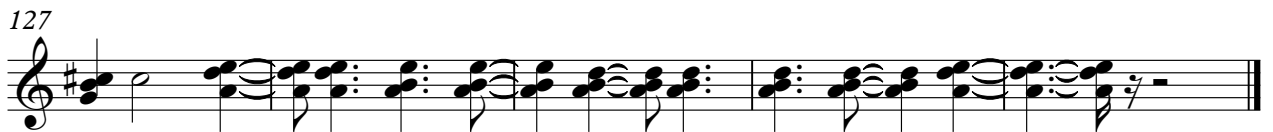
16

62

67

72

77



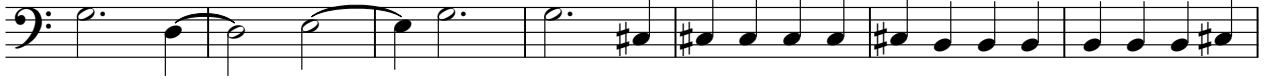
71



78



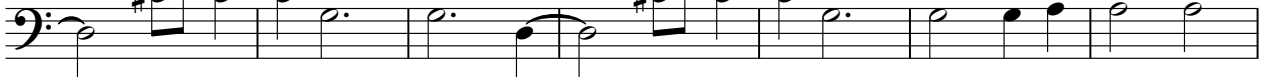
85



92



98



105



112



119



126



♩ = 120,000000

10



16



23



30



37



44

8



58



65



71



78

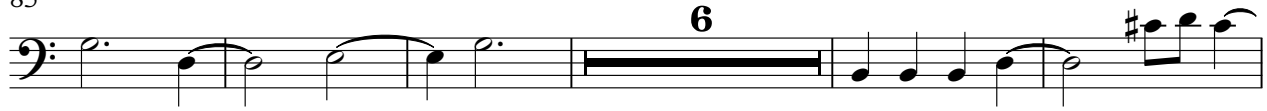


V.S.

2

Tempo Track-5

85



96



103



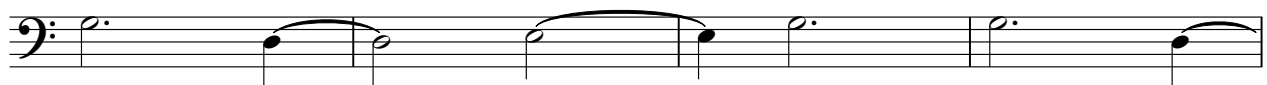
110



117



124



128



♩ = 120,000000

29

35

42

27

74

81

88

19

112

119

126

♩ = 120,000000

87



91

38



$\text{♩} = 120,000,000$
106

Musical staff starting at measure 106. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The subsequent measures contain rhythmic notation with stems and beams, but the notes are obscured by a thick black bar. The notation includes eighth notes and quarter notes with beams.

111

Musical staff starting at measure 111. It begins with a treble clef. The notation consists of rhythmic stems and beams with dots above them, indicating eighth notes. There are several measures of music with various rhythmic patterns.

118

Musical staff starting at measure 118. It begins with a treble clef. The notation consists of rhythmic stems and beams with dots above them, indicating eighth notes. There are several measures of music with various rhythmic patterns.

125

Musical staff starting at measure 125. It begins with a treble clef. The notation consists of rhythmic stems and beams with dots above them, indicating eighth notes. There are several measures of music with various rhythmic patterns.