

# Jewel - Pieces Of You

♩ = 50,000000

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Vocals 1

Vocals 2

Guitar 2

Vocals 1

Vocals 2

Guitar 2

9

Vocals 1

Vocals 2

Guitar 2

11

Vocals 1

Vocals 2

Guitar 2

13

Vocals 1

Vocals 2

Guitar 2

15

Vocals 1

Vocals 2

Guitar 2

17

Vocals 1

Vocals 2

Guitar 2



19

Vocals 1

Vocals 2

Guitar 2



21

Vocals 1

Vocals 2

Guitar 2



23

Vocals 1

Vocals 2

Guitar 2



25

Vocals 1

Vocals 2

Guitar 2



27

Vocals 1

Vocals 2

Guitar 2



29

Vocals 1

Vocals 2

Guitar 1

Guitar 2



31

Guitar 1

Guitar 2



33

Guitar 1

Guitar 2



35

Vocals 1

Vocals 2

Guitar 2



37

Vocals 1

Vocals 2

Guitar 2



39

Vocals 1

Vocals 2

Guitar 2



41

Vocals 1

Vocals 2

Guitar 2

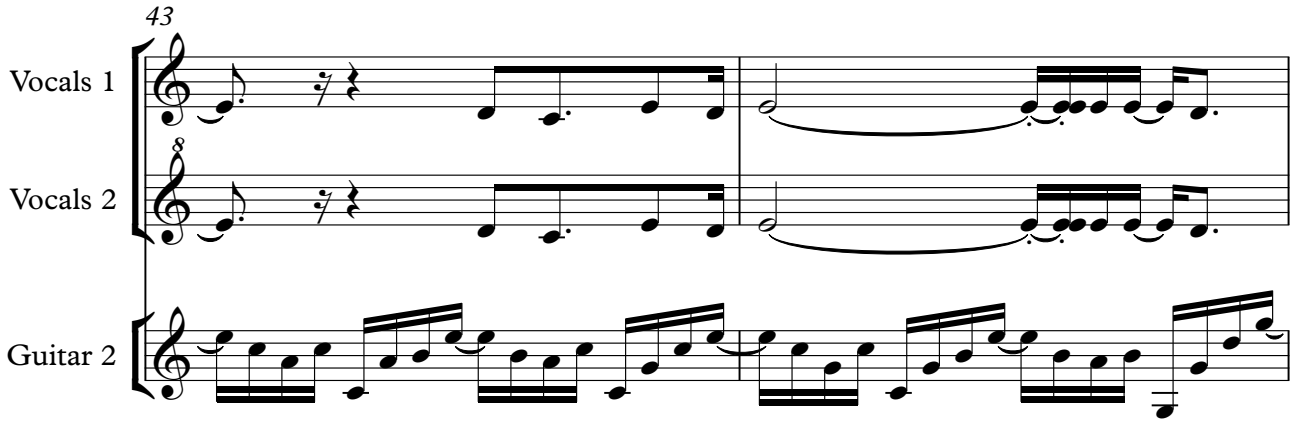


43

Vocals 1

Vocals 2

Guitar 2



45

Vocals 1

Vocals 2

Guitar 2



47

Vocals 1

Vocals 2

Guitar 2



49

Vocals 1

Vocals 2

Guitar 2



51

Vocals 1

Vocals 2

Guitar 2



53

Vocals 1

Vocals 2

Guitar 2



55

Vocals 1

Vocals 2

Guitar 2



57

Vocals 1

Vocals 2

Guitar 2

Detailed description: This system covers measures 57 and 58. The vocal parts (Vocals 1 and 2) begin with a long, low note (likely a half note or whole note) that spans across the bar line. Following this, they enter a melodic line consisting of eighth and quarter notes. The guitar part (Guitar 2) provides a rhythmic accompaniment with a pattern of eighth notes and quarter notes, including some beamed eighth notes.

59

Vocals 1

Vocals 2

Guitar 2

Detailed description: This system covers measure 59. Both vocal parts (Vocals 1 and 2) start with a whole rest, indicating they are silent for the first half of the measure. They then enter with a melodic line of eighth and quarter notes. The guitar part (Guitar 2) continues with a rhythmic accompaniment, featuring a mix of eighth and quarter notes.

60

Vocals 1

Vocals 2

Guitar 1

Guitar 2

Detailed description: This system covers measure 60. The vocal parts (Vocals 1 and 2) continue with their melodic line. The guitar part (Guitar 1) is mostly silent, with a final chord or two notes at the end of the measure. The guitar part (Guitar 2) continues with its rhythmic accompaniment, ending with a final chord or two notes.



# Jewel - Pieces Of You

## Vocals 1

♩ = 50,000000

4

8

12

16

21

25

29

37

41

44

2

Vocals 1

48



52



56



59



# Jewel - Pieces Of You

## Vocals 2

♩ = 50,000000

4

8

12

16

21

25

29

5

37

41

44

48

Musical staff for measures 48-51. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 49 continues with eighth notes. Measure 50 features a sixteenth-note triplet. Measure 51 ends with a quarter note and a repeat sign.

52

Musical staff for measures 52-55. Measure 52 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is composed of eighth and quarter notes. Measure 53 continues with eighth notes. Measure 54 features a sixteenth-note triplet. Measure 55 ends with a quarter note and a repeat sign.

56

Musical staff for measures 56-58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a quarter rest followed by eighth notes. Measure 57 features a sixteenth-note triplet. Measure 58 ends with a quarter note and a repeat sign.

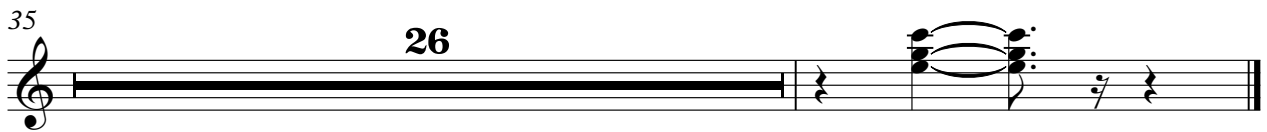
59

Musical staff for measures 59-61. Measure 59 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a quarter rest followed by eighth notes. Measure 60 features a sixteenth-note triplet. Measure 61 ends with a quarter note and a repeat sign.

Guitar 1

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# Jewel - Pieces Of You

## Guitar 2

♩ = 50,000000

5

7

9

11

13

15

17

19

21

V.S.

23




25



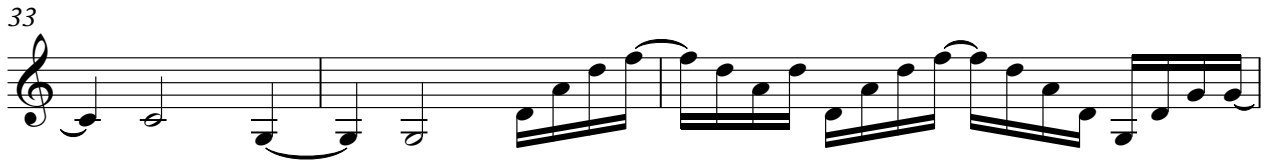
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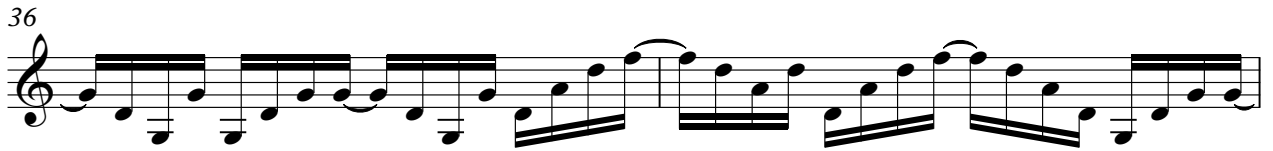
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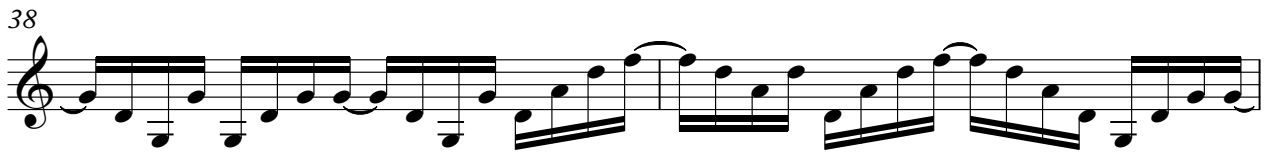
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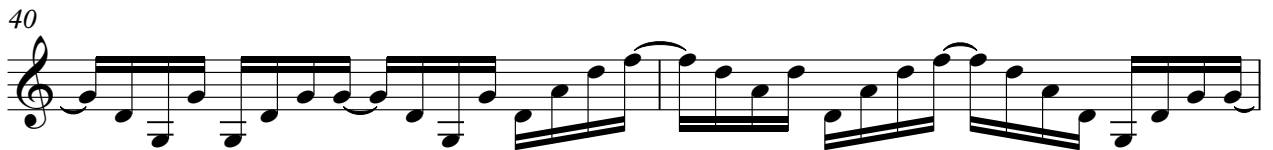
36



38



40



42



44



46



48



50



52



54



56



58



60

