

To Marion

JM

Words & Music by JM

Standard tuning

$\text{♩} = 120$

E-Gt

Measures 1-6 of the guitar score. The music is in 4/4 time and starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure.

T	0	10	(10)	8	9	(9)	8	10	(10)
A	8	10	(8)	0	10	(0)	8	10	(8)
B									

Measures 7-12 of the guitar score. Measure 7 continues the melody. Measures 8-12 include a double bar line, a key signature change to one sharp (F#), and a complex chordal passage with a dynamic marking of *f*. The guitar tab shows fretting and includes 'X' marks for muted strings.

T	8	10	8	9	(9)	X	X	X	10	10	12	13	13	12
A	8	10	8	9	(9)	X	X	X				11	11	13
B														

Measures 13-19 of the guitar score. Measure 13 starts with a dynamic marking of *mp*. Measures 14-19 feature a melodic line with a dynamic marking of *f*. The guitar tab includes a double bar line, a key signature change to one sharp (F#), and a fretting sequence with a '2' above a slur and an arrow pointing to the 15th fret.

T	8	10	13	15	15	16	15	(15)	11	13	6			
A	10	10												
B														

Measures 20-24 of the guitar score. Measure 20 starts with a dynamic marking of *mp*. Measures 21-24 feature a melodic line with a dynamic marking of *f*. The guitar tab includes a double bar line, a key signature change to one sharp (F#), and a fretting sequence with a '1/2' above a slur and an arrow pointing to the 9th fret.

T	3	1	4	3	1	7	9	9	7	8	10	10	8
A													
B													

48

mp

TAB

52

f

TAB

56

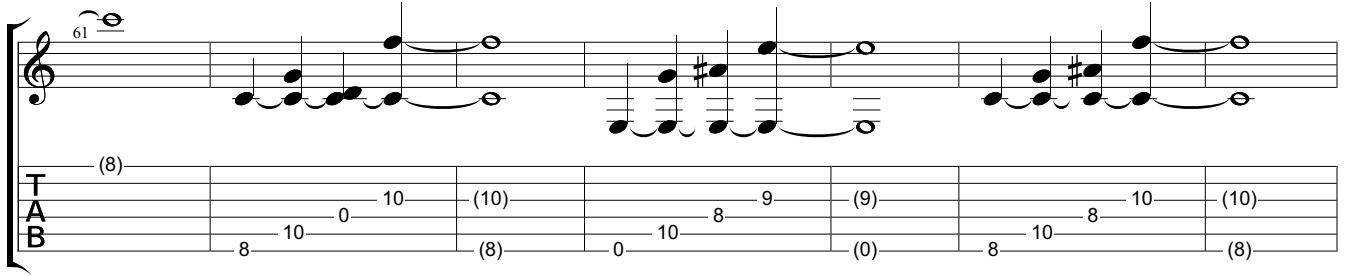
TAB

58

TAB

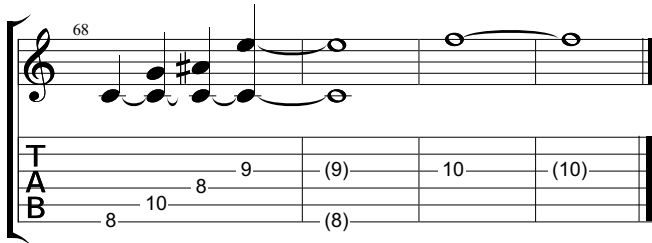
59

TAB

61 

TAB

(8)	8	10	0	10	(10)	0	10	8	9	(9)	8	10	(10)
					(8)					(0)			(8)

68 

TAB

8	10	8	9	(9)	10	(10)
				(8)		