

Um Abraco No Bonfa

Words & Music by Joao Gilberto

Standard tuning

$\text{♩} = 150$

N-Gt

f

T 7 7 7 7 5 5 3
 A 5 5 5 5 4 4 4
 B 5 5 5 5 5 3 1
 G 5 5 5 5 3 0 2

T 5 5 5 5 3 3 1
 A 3 3 3 3 2 2 2
 B 3 3 3 3 1 2 3
 G 3 3 3 3 4 0 3

6

T 0 0 3 2 1 0 5 5 5 5 4 3 7 7 7 7 5 5
 A 1 1 2 2 1 0 4 4 4 4 3 2 5 5 5 5 4 3
 B 3 3 3 3 1 3 3 3 3 2 3 5 5 5 5 4 4 4
 G 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 3 3

10

T (3) 5 5 5 5 3 3 3
 A (4) 3 3 3 3 1 (1)
 B (4) 2 2 2 2 2 (2)
 G (3) 1 2 0 2 0 0 2 3 1 (1)

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of two sharps (F# and C#). The melody features a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 14 continues with a quarter note (G), a quarter note (A), and a quarter note (B). Measure 15 features a triplet of eighth notes (C#, E, G) followed by a quarter note (A), a quarter note (B), and a quarter note (C#). The bass line consists of a series of chords and single notes.

TAB: 5 3 5 6 5 6 | 8 6 8 9 10 | 5 5 5 5 5 5 1
 TAB: 5 5 5 5 5 5 | 6 6 6 6 6 6 | 6 6 6 6 6 6
 TAB: 4 4 4 4 4 4 | 8 8 8 8 8 8 | 0 0 0 0 0 0
 TAB: 0 0 0 0 0 0 | 9 9 9 9 9 9 | 4 4 4 4 4 4
 TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of two sharps. The melody features a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 17 continues with a quarter note (G), a quarter note (A), and a quarter note (B). Measure 18 features a quarter note (C#), a quarter note (D), and a quarter note (E). The bass line consists of a series of chords and single notes.

TAB: (1) 3 2 3 1 | 3 2 3 2 | (3) 2 3 2
 TAB: (3) 1 2 1 1 | 1 1 1 1 | (1) 1 1 1 1
 TAB: (2) 2 2 2 2 | 2 2 2 2 | (2) 2 2 2 2
 TAB: (3) 2 3 1 | 1 1 1 1 | (1) 1 1 1 1

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of two sharps. The melody features a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 20 continues with a quarter note (B), a quarter note (C#), and a quarter note (D). Measure 21 features a quarter note (E), a quarter note (F#), and a quarter note (G). The bass line consists of a series of chords and single notes.

TAB: 1 1 1 3 3 3 | 4 5 4 5 | 8 5 5
 TAB: 1 1 1 3 3 3 | 4 5 4 5 | 8 5 5
 TAB: 1 1 1 3 3 3 | 4 5 4 5 | 8 5 5
 TAB: 1 1 1 3 3 3 | 4 5 4 5 | 8 5 5

Musical notation for measures 22-25. Measure 22 starts with a treble clef and a key signature of two sharps. The melody features a quarter note (A), a quarter note (B), and a quarter note (C#). Measure 23 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 24 features a quarter note (G), a quarter note (A), and a quarter note (B). Measure 25 features a quarter note (C#), a quarter note (D), and a quarter note (E). The bass line consists of a series of chords and single notes.

TAB: 8 8 8 7 7 | 6 6 3 | 4 4 4 4 4 5 | 4 4 1
 TAB: 4 4 4 4 4 | 4 4 4 | 4 4 4 4 4 | 2 2 2
 TAB: 7 7 7 7 7 | 4 4 4 | 4 4 4 4 4 | 3 3 3
 TAB: 5 5 5 5 5 | 3 3 3 | 4 4 4 4 4 | 3 3 1

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a key signature of two sharps. The melody features a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 27 continues with a quarter note (B), a quarter note (C#), and a quarter note (D). Measure 28 features a quarter note (E), a quarter note (F#), and a quarter note (G). The bass line consists of a series of chords and single notes.

TAB: 2 2 2 2 3 0 | 2 2 2 2 | 0 2 0 0
 TAB: 2 2 2 2 2 | 0 0 0 0 | 1 1 1 1
 TAB: 1 1 1 1 1 | 0 0 0 0 | 0 0 0 0
 TAB: 2 2 2 2 2 | 0 0 0 0 | 0 0 0 0

29

T
A
B

5 5 5 6 7 8 8 7 6 5 5 5 5 1
 4 4 4 4 5 6 5 5 4 3 5 5 3 3
 3 3 3 4 5 6 5 5 4 3 3 3 2 3
 3 3 3 4 5 6 5 5 4 3 3 3 2 1

32

T
A
B

(1)
 (3)
 (3)
 (3)
 (1)