

Um Abraco No Bonfa

Words & Music by Joao Gilberto

Standard tuning

$\text{♩} = 150$

N-Gt

mp *f*

T
A
B

7 7 7 7 5 5 | 3 4 4 4 2 0 2 0 0

5 5 5 5 5 5 | 3 1 2 0 2 0 0

5 5 5 5 5 5 | 3 1 2 0 2 0 0

5 5 5 5 5 5 | 3 1 2 0 2 0 0

5 5 5 5 5 5 | 3 1 2 0 2 0 0

3

T
A
B

5 5 5 5 3 3 | 1 2 2 2 2 3 1 4 5 | 5 3 5 3 0 3 | 0 0 3 2 1

3 3 3 3 3 3 | 1 2 2 2 2 3 1 4 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 3 3 | 1 2 2 2 2 3 1 4 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 3 3 | 1 2 2 2 2 3 1 4 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3

7

mp *f* *mp* *f* *mp* *f*

T
A
B

0 5 5 5 | 5 4 3 | 7 7 7 7 5 5 | 3 4 4 4 3

5 5 5 5 | 3 4 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3

4 4 4 4 | 3 2 2 | 5 5 5 5 5 5 | 4 4 4 4 4 4

3 3 3 3 | 3 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5

3 3 3 3 | 2 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

10

mp *f*

T
A
B

(3) (4) (4) | 1 2 0 2 0 2 0 0 | 2 5 5 5 5 3 3 | (1) (2) (2) 5 3 5

(3) (4) (4) | 1 2 0 2 0 2 0 0 | 3 3 3 3 3 1 | (1) (2) (2) 3 3 3

(3) (4) (4) | 1 2 0 2 0 2 0 0 | 3 3 3 3 3 2 | (1) (2) (2) 2 3 1 3

(3) (4) (4) | 1 2 0 2 0 2 0 0 | 3 3 3 3 3 1 | (1) (2) (2) 1 3 3

13

mf f mp f

T	6	5	6	8	6	8	9	(9)	10	10	10	10	10	10	6
A	5			6			8	(8)	9	10	10	10	10	9	7
B	4			6			8	(8)	9					9	8

16

mp f mp f

T	(6)	3	2	3	(3)	2	3	2	1	1	1	3	3	3
A	(7)	1	1	1	(1)	1	1	1	1	1	1	3	4	3
B	(8)	2	2	2	(2)	2	2	2	2	2	2	3	4	3
B	(8)	1	1	1	(1)	1	1	1	1	1	1	3	3	3

20

mp f mp f

T	4	4	5	8	8	5	5	8	8	7	7	6	6	3	3
A	5		6	6	6	5		6	6	6	7	4	4	4	
B	4	5		6	6	5		6	6	5		4	4	3	
B	4			6	6			6	6			4	4		

24

mp f

T	4	4	4	4	4	5	4	4	1	1	2	2	2	2	3	2	2	2	2
A	4					4	4	2	2	2	2	2	2	2	3	0	0	0	0
B	4					4	3	3	3	2	2	2	2	2	3	0	0	0	0
B	4					4	3	3	1	1	2	2	2	2	3	0	0	0	0

28

mf f mp f mf

T	0	0	2	0	5	5	5	5	6	7	8	8	8	7	6
A	1				3	3	3	3	4	5	6	6	5	5	4
B	0				3	3	3	3	4	5	6	6	5	5	4
B				1	3	3	3	3	4	5	6	6	5	5	4

31

f *mp* *f*

T
A
B

5 5 5 5 1 (1)
3 5 3 3 3 (3)
3 4 3 3 3 (3)
3 2 1 1 1 (1)