

# FELICIDADE

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Words & Music by Antonio Carlos Jobim

Standard tuning

♩ = 80

N-Gt

The first system of music for guitar. It consists of a treble clef staff in 2/4 time, a bass clef staff, and a guitar tablature staff. The treble staff starts with a first finger (1) on the first string, followed by a series of chords and eighth notes. The bass staff provides a steady accompaniment. The tablature staff shows fingerings: 0, (0), 10, 9, 10, 9, 10, (10), 8, 7-8-7, 8, 0, 0, 7, 5, 6.

The second system of music. The treble staff continues with chords and eighth notes, including a triplet of eighth notes. The bass staff continues with accompaniment. The tablature staff shows fingerings: 0, 0, 3, 5, 4, 2, 4, 0, 0, (0), 0, (0), 4, 0, (0), 10, 9, 10, 9, 10, 10, 0.

The third system of music. The treble staff continues with chords and eighth notes, including a triplet of eighth notes. The bass staff continues with accompaniment. The tablature staff shows fingerings: (10), 8, 7-8-7, 8, 0, (8), 0, 0, 0, 0, 3, 5, 4, 5, 2, 4, 0.

16

TAB

21

TAB

25

TAB

29

TAB

34

TAB

38

*mf f*

TAB

(3)	5	3	5	1	(1)	0	0	3	(3)	3	3	3	3	3	3	3	3	3	3
(3)					3	3	2	2	(2)	2	2	2	2	2	2	2	2	2	2
3	3				3				3	3				3	3				

45

TAB

(3)	3	5	5	(5)	5	5	5	(5)	5	7	7	(7)	10	8	7	8
(4)	4		4	(4)	4	4	4	(4)	4				9	8		
3	3			3	3			3	0			0		0		

47

TAB

10	10	8	7	8	(8)	8	6	5	6	(6)	6	5	5	5	5	5
9		8	7	7	(7)	7	6	5	5	(5)	5	4	5	5	5	5
9		7	7	9	(9)	9	5	5	7	(7)	7	3	5	5	5	5
		7				5					3			5	5	

51

TAB

(5)	7	5	7	3	3	3	0	(0)	0	0	5	4	3	1	5
(5)			7	2	2	2	1	(1)	1	1	5	4		2	5
5	5			2	3	2	2	(2)	2	2	4	3		0	4

55

1.

TAB

(5)	5	3				0	(0)					8	7-8-7	8
(5)	5	4	5	2		(2)	2	1	2	2	(2)	2		(10)
(4)	4	2				0	0	2	2	(2)	2			(9)
														(10)
														(9)
														(10)

60

TAB

0	0	0	0	(0)	0	0	3	3	2	(2)	2		0
0	0	0	0	(0)	0	0	5	5	5	4	(4)	4	4
7	5	6	5	(5)	5	4	4	4	5	2	(2)	2	

64

TAB

(0)	0	0	0	(0)	0	0	(0)					8	7-8-7	8
0	0	0	0	(0)	0	0	10	10	10	10	(10)			(10)
4	4	4	4	(4)	4		9	9	9	9	(9)			(9)
							10	10	10	10	(10)			(10)

68

TAB

0	0	0	0	(0)	0	0	3	3	2	(2)	2		0
0	0	0	0	(0)	0	0	5	5	5	4	(4)	4	4
7	5	6	5	(5)	5	4	4	4	5	2	(2)	2	

72

2.

3

TAB

(0) 0 0 1 (1) 8 7-8-7 0 0 0

0 0 0 2 10 9 10 (10) 8 7-8-7 8 0 0 0

0 0 0 0 0 9 10 10 7 5 6 5 5

77

3

2

TAB

3 5 2 4 0 0 0 0 (0) 0 0 (0) 8 7-8-7 8

5 4 4 2 0 0 0 (0) 4 0 10 9 10 (10) 8 7-8-7 8

0 2 0 0 0 0 0 0 0 10 10 0 0

85

$\text{♩} = 60$

TAB

(8) 0 0 0 3 2 0 0 12 (12) (12) (12)

7 5 6 5 5 4 4 0 0 12 12 12

0 0 0 0 2 2 0 (0) 12 12