

# Se Todos Fossem Iguais A Voce

Words & Music by A. C. Jobim

Standard tuning

♩ = 80

N-Gt

The image displays a guitar score for the song 'Se Todos Fossem Iguais A Voce' by A. C. Jobim. The score is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of four systems of music, each with a treble clef staff and a corresponding guitar tablature (TAB) staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a first finger (1) and a forte (f) dynamic. The second system begins with a third finger (3) and continues with various chords and melodic lines. The third system starts with a sixth finger (6) and features more complex chordal textures. The fourth system begins with a ninth measure (9) and includes a change in time signature to 3/4. The tablature uses numbers 0-5 to indicate fret positions and includes various techniques like triplets and slurs. The score concludes with a final chord in the 3/4 time signature.

*f*

TAB

TAB

TAB

TAB

12

TAB  
3 3 3 3 0 3 2 0 3 2 0 3 2 3 2 0 3 2 1 2

15

TAB  
0 0 3 0 3 2 3 2 0 2 0 2 0 2 2 0 3 0 3 2

18

TAB  
0 0 0 0 2 0 2 0 2 2 0 2 0 2 2 0 3 0 3 2

21

TAB  
3 4 4 4 2 4 3 2 0 2 3 2 3 0 1 2 2 2 2 2

24

TAB  
2 1 1 0 1 2 3 4 0 1 2 2 2 2 1 1 2

26

TAB

29

TAB

31

TAB

34

TAB

36

TAB

39

TAB

7 5 4 2 1 3 2 0 2 1 4 3 0 4 3 4 5 7 4 5 7 4

7 6 5

41

TAB

5 7 5 4 2 1 0 7 4 5 7 4

6 7 4 3 4 1 0 2 4 0 7 4 3

43

TAB

5 4 3 2 5 7 4 5 7 4 5 7 4 5 7 4

4 5 3 2 3 7 3 6 7

3 4 2 2 7 3 5

46

TAB

5 2 5 6 5 5 5 4 3 4 3 5 5 6 7

4 2 2 0 5 5 4 4 3 4 3 7 8 7 7 6 7

4 3 7 6

49

TAB

4 0 7 12 2 9 0 7 0