

# Untitled song

Andrew Jodrey

Words & Music by Andrew Jodrey

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 80

E-Gt

*f*

T  
A  
B

7 9 11 9 7 5 7 9 11 9 7 5

2

T  
A  
B

7 9 12 11 7 9 7 5 4 7 9 11 9 7 5 7 9 11 9 7 5

4

T  
A  
B

7 9 12 11 7 9 7 5 4 7 9 11 9 7 5 7 9 11 9 7 5

1.

Musical notation for measure 6. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 7, 9, 12, 11, 7, 5, 7, 10, 8, 10, 8, 7.

Musical notation for measure 7. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 7, 9, 12, 11, 7, 5, 7, 10, 8, 10, 8, 7.

Musical notation for measure 8. The staff shows a treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 2, 4, 4, 2, 4, 4, 2, 4, 7, 6, 4, 6, 7, 4. There are two "let ring" markings with dashed lines above the tab.

Musical notation for measure 9. The staff shows a treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 5, 7, 7, 5, 6, 7, 7, 5, 7, 9, 9, 9, 7, 9, 11, 11, 9, 7, 6, 7, 7, 5.

10

let ring-----|

T  
A  
B

2 4 4 2 4 4 2 4 7 6 4 6 7 4

Detailed description: This system shows measure 10. The top staff is a treble clef with a treble clef. It contains a melodic line with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a triplet of eighth notes (A4, G#4, F#4), then a quarter note (E4), and finally a triplet of eighth notes (F#4, G#4, A4). The guitar tab below shows the fret numbers: 2, 4, 4, 2, 4, 4, 2, 4, 7, 6, 4, 6, 7, 4. There are two 'let ring' instructions, each with a dashed line and a vertical bar at the end of the measure.

11

let ring-----|

T  
A  
B

5 7 7 5 6 7 7 5 7 9 11 9 7 12 11 9 10 9 7

Detailed description: This system shows measure 11. The top staff is a treble clef with a treble clef. It contains a melodic line with a triplet of eighth notes (A4, B4, C5), then a quarter note (D5), then a triplet of eighth notes (C5, B4, A4), then a quarter note (G4), and finally a triplet of eighth notes (A4, B4, C5). The guitar tab below shows the fret numbers: 5, 7, 7, 5, 6, 7, 7, 5, 7, 9, 11, 9, 7, 12, 11, 9, 10, 9, 7. There is one 'let ring' instruction with a dashed line and a vertical bar at the end of the measure.

12

let ring-----|

T  
A  
B

2 4 4 2 4 4 2 4 7 6 4 5 4 6 7 4

Detailed description: This system shows measure 12. The top staff is a treble clef with a treble clef. It contains a melodic line with a triplet of eighth notes (F#4, G#4, A4), then a quarter note (B4), then a triplet of eighth notes (A4, G#4, F#4), then a quarter note (E4), and finally a triplet of eighth notes (F#4, G#4, A4). The guitar tab below shows the fret numbers: 2, 4, 4, 2, 4, 4, 2, 4, 7, 6, 4, 5, 4, 6, 7, 4. There are two 'let ring' instructions, each with a dashed line and a vertical bar at the end of the measure.

13

let ring-----|

T  
A  
B

5 7 7 5 6 7 7 5 7 9 11 9 7 6 7 7 5 9 7 5

Detailed description: This system shows measure 13. The top staff is a treble clef with a treble clef. It contains a melodic line with a triplet of eighth notes (A4, B4, C5), then a quarter note (D5), then a triplet of eighth notes (C5, B4, A4), then a quarter note (G4), and finally a triplet of eighth notes (A4, B4, C5). The guitar tab below shows the fret numbers: 5, 7, 7, 5, 6, 7, 7, 5, 7, 9, 11, 9, 7, 6, 7, 7, 5, 9, 7, 5. There is one 'let ring' instruction with a dashed line and a vertical bar at the end of the measure.

14

let ring

let ring

TAB

2 4 4 2 4 4 2 4 7 6 4 6 7 4

15

$\text{♩} = 120$

let ring

TAB

5 7 7 6 7 9 7 6 4 9 7 6 4 5 4 2

18

$\text{♩} = 120$        $\text{♩} = 120 = 120$        $\text{♩} = \text{♩} 20120$

TAB

23

$\text{♩} = \text{♩} 00200$        $\text{♩} = 200$

TAB

28

TAB

33 3 3 3 3 3

T  
A  
B

**Pre-chorus**

38 3 3 3 3 3

T  
A  
B

1.

43 3 3 3 3 3

T  
A  
B

**Chorus**

48 3 3 3 3 3

T  
A  
B

53 3 3 3 3 3

T  
A  
B

58 3 3 3 3 3

T  
A  
B

63  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .

T  
A  
B

68  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .

T  
A  
B

73  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .

T  
A  
B

78  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .

T  
A  
B

83  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .

T  
A  
B

$\text{♩} = 200$

1.

88  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .  $\overbrace{\text{7 7 7}}^3$  .

T  
A  
B

93  $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$

T  
A  
B

98  $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$

T  
A  
B

103  $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$

T  
A  
B

108  $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$

T  
A  
B

113  $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$   $\overbrace{\text{y y y}}^3 \cdot$

T  
A  
B

118  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

T  
A  
B

$\text{♩} = 105$   $\text{♩} = 105$

123  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

let ring ----- | let ring - |

T  
A  
B

126  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

let ring ----- | let ring ----- |

T  
A  
B

128  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

let ring ----- | let ring ----- |

T  
A  
B

131  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

let ring ----- | let ring ----- |

T  
A  
B



133

let ring

TAB

0 2 2 0 2 0 2 1 0 0 | 1 3 3 2 3 3 0 2 3

135

let ring

TAB

0 2 2 0 2 0 2 1 0 0 | 1 3 3 2 3 3 0 2 3

4x

137

let ring

TAB

0 2 5 0 5 0 5 2 5 0 5 | 2 5 5 2 5 0 5 2 5 0 5

1. 140

let ring

TAB

0 2 5 0 5 2 5 0 0 3 | 0 2 5 0 5 2 5 0 2 0

142

let ring

TAB

0 2 5 0 5 2 5 0 5 | 2 5 5 2 5 0 5 2 5 0 5

1.

145

let ring

T  
A  
B

148

T  
A  
B

153

T  
A  
B

$\text{♩} = \text{♩}05105$        $\text{♩} = 105$        $\text{♩} = 105$        $\text{♩} = 105$

158

T  
A  
B

$\text{♩} = 200$

163

T  
A  
B

168 3 3 3 3 3

T  
A  
B

173 3 3 3 3 3

T  
A  
B

178 3 3 3 3 3

T  
A  
B

183 3 3 3 3 3

T  
A  
B

188 3 3 3 3 3

T  
A  
B

193 3 3 3 3 3

T  
A  
B

198 3 3 3 3 3

T  
A  
B

203 3 3 3 3 3

T  
A  
B

208 3 3 3 3 3

T  
A  
B

213 3 3 3 3 3

T  
A  
B

218 3 3 3 3 3

T  
A  
B

223 3 3 3 3 3

T  
A  
B

228

T  
A  
B

233

T  
A  
B