

Jimi Hendrix - 1983

♩ = 69,000015

GUITAR 1

GUITAR 2

4

DRUMS

GUITAR 1

GUITAR 2

6

DRUMS

GUITAR 1

GUITAR 2

8

DRUMS

GUITAR 1

GUITAR 2

10

DRUMS

BASS

GUITAR 1

GUITAR 2

Musical score for measures 10-11. The score is for a four-piece band: Drums, Bass, Guitar 1, and Guitar 2. The key signature has three sharps (F#, C#, G#). Measure 10 starts with a drum pattern of eighth notes and a triplet of eighth notes. The bass line is a whole rest. Guitar 1 plays a chord and a melodic line. Guitar 2 plays a melodic line with a triplet of eighth notes. Measure 11 continues the drum pattern with a triplet of eighth notes and a single eighth note. The bass line is a whole rest. Guitar 1 plays a chord and a melodic line. Guitar 2 plays a melodic line with a triplet of eighth notes.

12

DRUMS

BASS

GUITAR 1

GUITAR 2

Musical score for measures 12-13. The score is for a four-piece band: Drums, Bass, Guitar 1, and Guitar 2. The key signature has three sharps (F#, C#, G#). Measure 12 starts with a drum pattern of eighth notes and a triplet of eighth notes. The bass line is a whole rest. Guitar 1 plays a chord and a melodic line. Guitar 2 plays a melodic line with a triplet of eighth notes. Measure 13 continues the drum pattern with a triplet of eighth notes and a single eighth note. The bass line is a whole rest. Guitar 1 plays a chord and a melodic line. Guitar 2 plays a melodic line with a triplet of eighth notes.

14

DRUMS

BASS

GUITAR 1

GUITAR 2

Musical score for measures 14-15. The score is for a four-piece band: Drums, Bass, Guitar 1, and Guitar 2. The key signature has three sharps (F#, C#, G#). Measure 14 starts with a drum pattern of eighth notes and a triplet of eighth notes. The bass line is a whole rest. Guitar 1 plays a chord and a melodic line. Guitar 2 plays a melodic line with a triplet of eighth notes. Measure 15 continues the drum pattern with a triplet of eighth notes and a single eighth note. The bass line is a whole rest. Guitar 1 plays a chord and a melodic line. Guitar 2 plays a melodic line with a triplet of eighth notes.

16

DRUMS

GUITAR 1

GUITAR 2

18

DRUMS

GUITAR 1

GUITAR 2

20

DRUMS

GUITAR 2

22

DRUMS

GUITAR 1

GUITAR 2

24

DRUMS

GUITAR 1

GUITAR 2

26

DRUMS

GUITAR 1

GUITAR 2

28

DRUMS

GUITAR 1

GUITAR 2

30

DRUMS

GUITAR 2

32

DRUMS

GUITAR 1

GUITAR 2

34

DRUMS

GUITAR 1

GUITAR 2

36

DRUMS

GUITAR 1

GUITAR 2

38

DRUMS

GUITAR 1

40

DRUMS

GUITAR 1

The musical score is arranged in four systems. Each system contains three staves: Drums (top), Guitar 1 (middle), and Guitar 2 (bottom). The key signature is three sharps (F#, C#, G#). Measure numbers 32, 34, 36, and 38 are placed at the beginning of their respective systems. At measure 36, there is a tempo change indicated by a quarter note followed by the text "= 70,00069". At measure 40, there is another tempo change indicated by a quarter note followed by the text "= 71,000038". The Drums part features a consistent rhythmic pattern with triplet markings. Guitar 1 and 2 parts include various rhythmic patterns, including triplets and sixteenth notes, with some measures containing rests. The notation includes stems, beams, and various note heads.

41

DRUMS

GUITAR 1

Measures 41-44: Drum part with a consistent pattern of snare and bass drum hits. Guitar 1 features a complex rhythmic pattern with triplets and sixteenth notes.

43

DRUMS

GUITAR 1

Measures 43-44: Drum part continues with the same pattern. Guitar 1 has a more intricate pattern with sextuplets and triplets.

44

DRUMS

GUITAR 1

GUITAR 2

BASS

Measures 44-45: Drum part continues. Guitar 1 has a rest in measure 44. Guitar 2 and Bass play a steady eighth-note accompaniment. A tempo marking $\text{♩} = 72,000031$ is present above measure 44.

46

DRUMS

GUITAR 1

GUITAR 2

BASS

Measures 46-49: Drum part continues. Guitar 1 plays a melodic line with eighth notes. Guitar 2 and Bass continue with their accompaniment.

47

DRUMS

GUITAR 1

GUITAR 2

BASS

48

DRUMS

GUITAR 1

GUITAR 2

BASS

$\text{♩} = 73,000069$

50

DRUMS

GUITAR 1

GUITAR 2

BASS

51

DRUMS

GUITAR 1

GUITAR 2

BASS

Musical score for measures 51-53. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The drums play a consistent pattern of snare and hi-hat. Guitar 1 and 2 play a rhythmic pattern of eighth notes with triplets. The bass line consists of a steady eighth-note line.

52

DRUMS

GUITAR 1

GUITAR 2

BASS

Musical score for measures 54-56. The drums play a consistent pattern of snare and hi-hat. Guitar 1 and 2 play a rhythmic pattern of eighth notes. The bass line consists of a steady eighth-note line.

54

DRUMS

GUITAR 1

GUITAR 2

BASS

$\text{♩} = 69,000015$

Musical score for measures 57-60. The drums play a consistent pattern of snare and hi-hat. Guitar 1 and 2 play a rhythmic pattern of eighth notes. The bass line consists of a steady eighth-note line. A tempo marking $\text{♩} = 69,000015$ is present above the first measure.

57

DRUMS

Musical score for measure 61. The drums play a consistent pattern of snare and hi-hat. Guitar 1 and 2 play a rhythmic pattern of eighth notes. The bass line consists of a steady eighth-note line.

59

DRUMS

BASS

GUITAR 1

GUITAR 2

61

DRUMS

BASS

GUITAR 1

GUITAR 2

63

DRUMS

BASS

GUITAR 1

GUITAR 2

65

DRUMS

GUITAR 1

GUITAR 2

This system contains measures 65 and 66. The drum part features a snare drum on the first beat of measure 65, followed by a pattern of eighth notes and a dotted quarter note in measure 66. Guitar 1 plays a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). Guitar 2 plays a bass line in treble clef, consisting of chords and eighth notes.

67

DRUMS

GUITAR 1

GUITAR 2

This system contains measure 67. The drum part continues with eighth notes and a triplet of eighth notes. Guitar 1 has a melodic line with a triplet of eighth notes. Guitar 2 plays a bass line with eighth notes and chords.

68

DRUMS

GUITAR 2

This system contains measure 68. The drum part features a triplet of eighth notes and a snare drum on the final beat. Guitar 2 plays a bass line with eighth notes and chords.

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DRUMS

♩ = 69,000015

3

6

8

11

13

15

19

22

24

26

V.S.

The image displays a drum score for a 4/4 piece. It begins with a tempo marking of 69,000015. The notation is organized into measures, with measure numbers 3, 6, 8, 11, 13, 15, 19, 22, 24, and 26 indicated. The score features a variety of rhythmic patterns, including dense sixteenth-note runs, triplet eighth notes, and eighth-note patterns. Some measures include rests or specific drum sounds indicated by 'x' marks. The notation is presented on a single staff with a double bar line at the beginning.

DRUMS

30

33

35

♩ = 70,000069

37

39

♩ = 71,000038

42

♩ = 72,000031

45

♩ = 73,000069

51

♩ = 69,000015

DRUMS

57

Musical notation for drum set, measures 57-59. Measure 57 features a continuous sixteenth-note pattern with a '6' below it. Measure 58 has a triplet of eighth notes with a '3' below it. Measure 59 has a triplet of eighth notes with a '3' below it. Accents are placed above the first notes of measures 58 and 59.

60

Musical notation for drum set, measures 60-61. Measure 60 has a triplet of eighth notes with a '3' below it. Measure 61 has a triplet of eighth notes with a '3' below it. An accent is placed above the first note of measure 61.

62

Musical notation for drum set, measures 62-63. Measure 62 has a triplet of eighth notes with a '3' below it. Measure 63 has a triplet of eighth notes with a '3' below it.

64

Musical notation for drum set, measures 64-65. Measure 64 has a triplet of eighth notes with a '3' below it. Measure 65 has a triplet of eighth notes with a '3' below it. Accents are placed above the first notes of measures 64 and 65.

67

Musical notation for drum set, measures 67-69. Measure 67 has a triplet of eighth notes with a '3' below it. Measure 68 has a triplet of eighth notes with a '3' below it. Measure 69 has a triplet of eighth notes with a '3' below it. Accents are placed above the first notes of measures 67, 68, and 69.

Jimi Hendrix - 1983

BASS

♩ = 69,000015

9

Chords: ϕ , \flat , $\sharp\flat$, ϕ , $\sharp\flat$, $\sharp\flat$

16

♩ = 70,000069 ♩ = 71,000038 ♩ = 72,000031 ♩ = 73,000069

20 4 4 4 6

54

♩ = 69,000015

5

Chords: ϕ , \flat , $\sharp\flat$

62

5

Chords: ϕ , $\sharp\flat$, $\sharp\flat$

Jimi Hendrix - 1983

GUITAR 1

♩ = 69,000015

9

13

16

23

26

30

36

♩ = 70,000069

40

♩ = 71,000038

42

♩ = 72,000031

GUITAR 2

Jimi Hendrix - 1983

♩ = 69,000015

4

6

9

12

15

19

22

25

28

V.S.

Detailed description: This is a guitar score for the song '1983' by Jimi Hendrix. The score is written for guitar 2 and is in the key of F# major (three sharps) and 4/4 time. The tempo is marked as ♩ = 69,000015. The score consists of ten staves of music, with measure numbers 4, 6, 9, 12, 15, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The music features a complex melodic line with many triplets and a dense, rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. The score ends with the initials 'V.S.' at the bottom right.

31

34 $\text{♩} = 70,000049$

38 $\text{♩} = 71,000038$ $\text{♩} = 72,000031$

45

47 $\text{♩} = 73,000069$

49

51

53 $\text{♩} = 69,000015$ **4**

60

63

66

Musical notation for guitar, measures 66-67. The key signature is two sharps (F# and C#). Measure 66 contains a series of chords and melodic lines. Measure 67 continues the sequence with similar chordal textures.

68

Musical notation for guitar, measures 68-69. The key signature is two sharps (F# and C#). Measure 68 features a melodic line with eighth notes. Measure 69 concludes with a final chord and a double bar line.

Jimi Hendrix - 1983

BASS

♩ = 69,000015 ♩ = 70,000069 ♩ = 71,000038

35 **4** **4**

44 ♩ = 72,000031

46

48 ♩ = 73,000069

50

52

54 ♩ = 69,000015

14