

Jimi Hendrix - Angel

♩ = 69,000015

Unnamed-002

Unnamed-001

Unnamed-002

Unnamed-002

Unnamed-002

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

Unnamed-007

8 3

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

Unnamed-007

Detailed description: The image shows a multi-staff musical score. The top two staves, Unnamed-002 and Unnamed-004, are guitar-specific. Unnamed-002 features a melodic line with a slur over the first two measures and a '3' above the second measure. Unnamed-004 shows a bass line with diamond-shaped fret markers and an asterisk in the second measure. Staves Unnamed-001, Unnamed-006, and Unnamed-003 are in standard musical notation (treble and bass clefs). Unnamed-005 and Unnamed-007 are also in standard notation, with Unnamed-007 showing guitar chords at the bottom of the staff.

10

Unnamed-002

Unnamed-004

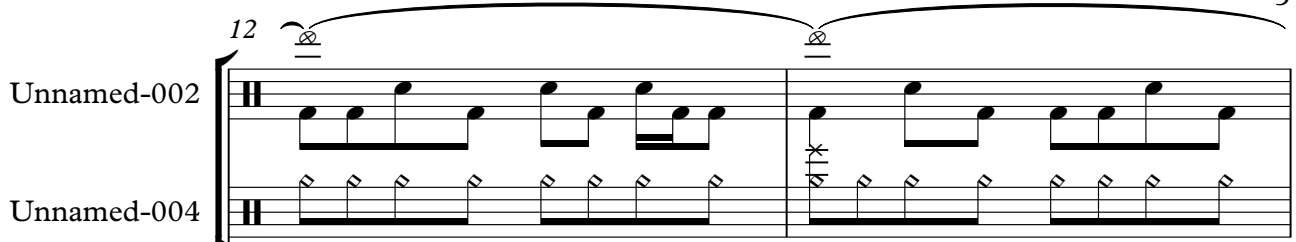
Unnamed-001

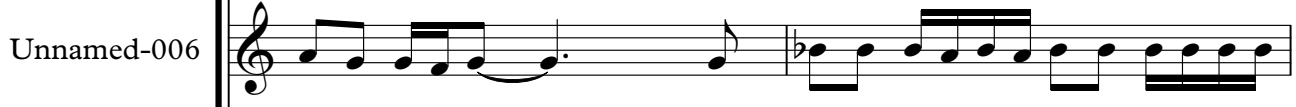

Unnamed-006

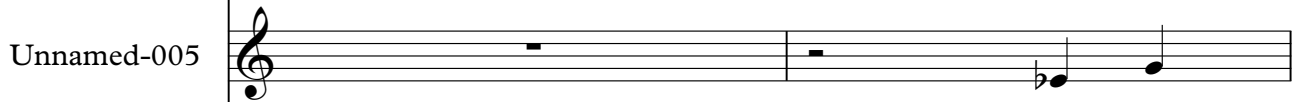

Unnamed-003

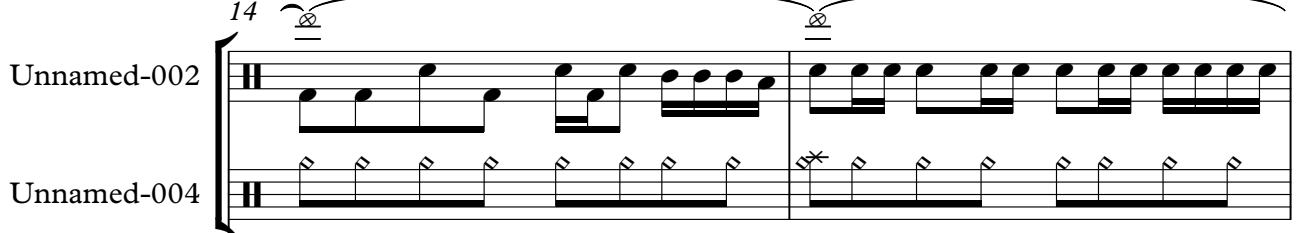
Unnamed-005

Unnamed-007

12 

Unnamed-001 
Unnamed-006 
Unnamed-003 

Unnamed-005 
Unnamed-007 

14 

Unnamed-001 
Unnamed-006 
Unnamed-003 
Unnamed-005 

Musical score for measures 16 and 17. The score is divided into two systems. The first system contains five staves: Unnamed-002 (drum), Unnamed-004 (drum), Unnamed-001 (treble clef), Unnamed-006 (treble clef), and Unnamed-003 (bass clef). Measures 16 and 17 are indicated by a bracket above the first system. Unnamed-002 and Unnamed-004 have a double bar line and a circled 'X' in measure 16, and a circled 'X' in measure 17. Unnamed-001 has a treble clef and a key signature of one flat. Unnamed-006 has a treble clef and a key signature of one flat. Unnamed-003 has a bass clef and a key signature of one flat.

Musical score for measures 18 and 19. The score is divided into two systems. The first system contains five staves: Unnamed-002 (drum), Unnamed-004 (drum), Unnamed-001 (treble clef), Unnamed-006 (treble clef), and Unnamed-003 (bass clef). Measures 18 and 19 are indicated by a bracket above the first system. Unnamed-002 and Unnamed-004 have a double bar line and a circled 'X' in measure 18, and a circled 'X' in measure 19. Unnamed-001 has a treble clef and a key signature of one flat. Unnamed-006 has a treble clef and a key signature of one flat. Unnamed-003 has a bass clef and a key signature of one flat.

20

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

22

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

24

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

26

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

28

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

Unnamed-005

30

Unnamed-002

Unnamed-001

Unnamed-003

Unnamed-005

31

Unnamed-002

Unnamed-001

Unnamed-003

Unnamed-005

32

Unnamed-002

Unnamed-001

Unnamed-003

Unnamed-005

33

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

Unnamed-007

36

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

Unnamed-007

38

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

Unnamed-007

The image shows a musical score for guitar, page 13, starting at measure 38. It consists of seven staves. The first two staves, Unnamed-002 and Unnamed-004, use guitar-specific notation with a double bar line and a vertical line to indicate string positions. Unnamed-002 contains a melodic line with eighth and sixteenth notes. Unnamed-004 contains a bass line with eighth notes and diamond-shaped accents. Staves 3 through 7 (Unnamed-001 to Unnamed-007) use standard musical notation. Unnamed-001 is in treble clef with a few notes and rests. Unnamed-006 is in treble clef with a melodic line. Unnamed-003 is in bass clef with a melodic line. Unnamed-005 is in treble clef with a few notes and rests. Unnamed-007 is in treble clef with a few notes and rests, followed by two guitar chord diagrams at the end of the staff.

40

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

Unnamed-007

42

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

The image displays a musical score for guitar, organized into two systems. The first system begins at measure 40 and the second at measure 42. Each system contains six staves. The top two staves (Unnamed-002 and Unnamed-004) are guitar-specific staves, with Unnamed-002 using a treble clef and Unnamed-004 using a bass clef. The remaining four staves (Unnamed-001, Unnamed-006, Unnamed-003, and Unnamed-005) are standard musical staves, with Unnamed-001 and Unnamed-006 in treble clef, and Unnamed-003 and Unnamed-005 in bass clef. Unnamed-007 is a staff with guitar tablature. The notation includes various rhythmic values, accidentals, and articulation marks such as asterisks and slurs. The score is presented in a clean, black-and-white format.

44

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

46

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

48

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

50

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

52

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

54

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-006

Unnamed-003

Unnamed-005

56

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

Unnamed-005

58

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

Unnamed-005

60

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

62

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

63

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

64

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

65

Unamed-002

Unamed-004

Unamed-001

Unamed-003

66

Unamed-002

Unamed-004

Unamed-001

Unamed-003

67

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

68

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

69

6 6 6

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

70

6 6 6

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

71

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

72

Unnamed-002

Unnamed-004

Unnamed-001

Unnamed-003

Jimi Hendrix - Angel

Unnamed-002

♩ = 69,000015

6 6 6 3

6 6 6 3

6 6 6 3

6 6 6 3

6 6 6 3

9

13

16

19

22

V.S.

2

Unnamed-002

25

Musical staff 25: A guitar staff with a treble clef and two strings. It contains a sequence of eighth notes. A bracket above the staff spans from the first measure to the third measure, with a circled 'x' above the first measure. Another bracket above the staff spans from the second measure to the fourth measure, with a circled 'x' above the second measure. A third bracket above the staff spans from the third measure to the fifth measure, with a circled 'x' above the third measure.

28

Musical staff 28: A guitar staff with a treble clef and two strings. It contains a sequence of eighth notes. A bracket above the staff spans from the first measure to the second measure, with a circled 'x' above the first measure.

30

Musical staff 30: A guitar staff with a treble clef and two strings. It contains a sequence of eighth notes, each with an 'x' above it. Below the staff, there are four groups of notes, each labeled with a '6' or a '3'. The first three groups are labeled '6' and the fourth is labeled '3'.

31

Musical staff 31: A guitar staff with a treble clef and two strings. It contains a sequence of eighth notes, each with an 'x' above it. Below the staff, there are four groups of notes, each labeled with a '6' or a '3'. The first three groups are labeled '6' and the fourth is labeled '3'.

32

Musical staff 32: A guitar staff with a treble clef and two strings. It contains a sequence of eighth notes, each with an 'x' above it. Below the staff, there are four groups of notes, each labeled with a '6' or a '3'. The first three groups are labeled '6' and the fourth is labeled '3'.

34

Musical staff 34: A guitar staff with a treble clef and two strings. It contains a sequence of eighth notes, each with an 'x' above it. The first six notes are marked with 'x' and the remaining notes are not.

38

Musical staff 38: A guitar staff with a treble clef and two strings. It contains a sequence of eighth notes.

42

Musical staff 42: A guitar staff with a treble clef and two strings. It contains a sequence of eighth notes.

45

Musical staff 45: A guitar staff with a treble clef and two strings. It contains a sequence of eighth notes.

48

Musical staff 48: A guitar staff with a treble clef and two strings. It contains a sequence of eighth notes.

51



54



57



60



62



64



66



68



70



72



♩ = 69,000015

6

10

14

18

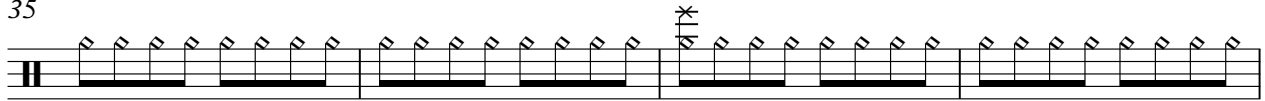
22

26

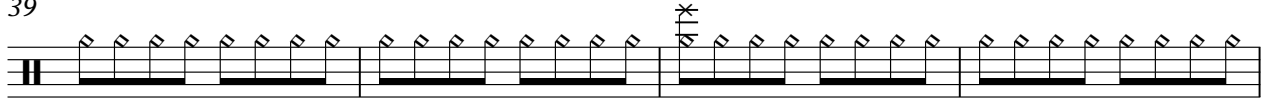
28

5

35



39



43



47



51



55



59



63



67



70



♩ = 69,000015

4

8

12

16

20

24

28

33

38

42

Musical staff 42: Treble clef, starting with eighth notes and a quarter note.

46

Musical staff 46: Treble clef, featuring a half note and eighth notes.

50

Musical staff 50: Treble clef, featuring a half note and eighth notes.

54

Musical staff 54: Treble clef, featuring a half note and eighth notes.

59

Musical staff 59: Treble clef, featuring a half note and eighth notes.

63

Musical staff 63: Treble clef, featuring a half note and eighth notes.

66

Musical staff 66: Treble clef, featuring a half note and eighth notes.

68

Musical staff 68: Treble clef, featuring a half note and eighth notes.

70

Musical staff 70: Treble clef, featuring a half note and eighth notes.

72

Musical staff 72: Treble clef, featuring a half note and eighth notes.

♩ = 69,000015

6

10

14

18

23

28

7

38

42

46

51

2

Unnamed-006

54

18

♩ = 69,000015

6



10



14



18



22



27



33



38



42



46



V.S.

50



55



59



62



65



69



71



♩ = 69,000015

6

12

5

21

26

31

2

38

44

5

53

57

15

Detailed description: This image shows a musical score for the song 'Angel' by Jimi Hendrix. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 69,000015. The key signature is one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are four measures with a '6' above them, four measures with a '5' above them, one measure with a '2' above them, and one measure with a '15' above them. The score ends with a double bar line.

♩ = 69,000015

6

12

22

38

33