

Jimi Hendrix - Axis Bold As Love

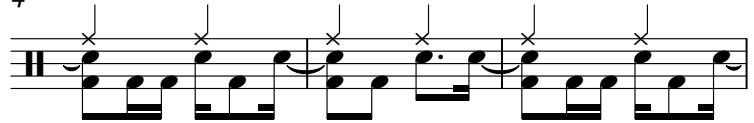
♩ = 100,000000

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Musical score for measures 14-15. The score consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dense harmonic texture.

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Musical score for measures 16-17. The score consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dense harmonic texture.

18

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Musical score for measures 18-19. The score consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dense harmonic texture.

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Musical score for measures 20-21. The score consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dense harmonic texture.

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Musical score for measures 22-23. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of three staves: a drum set staff (top), a guitar staff (middle), and a bass staff (bottom). The guitar part includes a double bar line at the end of measure 22 and a circled 'X' above the staff at the start of measure 23. The bass part features a steady eighth-note rhythm.

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Musical score for measures 24-25. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of three staves: a drum set staff (top), a guitar staff (middle), and a bass staff (bottom). The guitar part includes a circled 'X' above the staff at the end of measure 25. The bass part features a steady eighth-note rhythm.

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Musical score for measures 26-28. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of three staves: a drum set staff (top), a guitar staff (middle), and a bass staff (bottom). The guitar part features a steady eighth-note rhythm. The bass part features a steady eighth-note rhythm.

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Musical score for measures 29-30. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of three staves: a drum set staff (top), a guitar staff (middle), and a bass staff (bottom). The guitar part includes a circled 'X' above the staff at the end of measure 29. The bass part features a steady eighth-note rhythm.

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Musical score for measures 39-40. The score consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a complex chordal accompaniment with many beamed notes and slurs. The bottom staff contains a bass line with eighth and quarter notes.

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Musical score for measures 41-42. The score consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a complex chordal accompaniment with many beamed notes and slurs. The bottom staff contains a bass line with eighth and quarter notes.

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Musical score for measures 43-44. The score consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a complex chordal accompaniment with many beamed notes and slurs. The bottom staff contains a bass line with eighth and quarter notes.

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Musical score for measures 45-46. The score consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a complex chordal accompaniment with many beamed notes and slurs. The bottom staff contains a bass line with eighth and quarter notes.

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Musical score for measures 47-48. The score consists of three staves: a drum set staff (top), a guitar staff (middle), and a bass staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note and an eighth note. The bass part provides a steady accompaniment with quarter notes and eighth notes.

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Musical score for measures 49-50. The score consists of three staves: a drum set staff (top), a guitar staff (middle), and a bass staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note and an eighth note. The bass part provides a steady accompaniment with quarter notes and eighth notes.

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Musical score for measures 52-53. The score consists of three staves: a drum set staff (top), a guitar staff (middle), and a bass staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note and an eighth note. The bass part provides a steady accompaniment with quarter notes and eighth notes.

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Musical score for measures 55-56. The score consists of three staves: a drum set staff (top), a guitar staff (middle), and a bass staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note and an eighth note. The bass part provides a steady accompaniment with quarter notes and eighth notes.

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76

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Musical notation for measures 76-77. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a vocal staff with a treble clef, and a bass staff with a bass clef and a key signature of one sharp. The guitar staff features a series of chords with 'x' marks above them, indicating barre positions. The vocal staff contains a melodic line with lyrics. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

78

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Musical notation for measures 78-79. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a vocal staff with a treble clef, and a bass staff with a bass clef and a key signature of one sharp. The guitar staff features a series of chords with 'x' marks above them, indicating barre positions. The vocal staff contains a melodic line with lyrics. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

81

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Musical notation for measures 81-82. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a vocal staff with a treble clef, and a bass staff with a bass clef and a key signature of one sharp. The guitar staff features a series of chords with 'x' marks above them, indicating barre positions. The vocal staff contains a melodic line with lyrics. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

83

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Musical notation for measures 83-84. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a vocal staff with a treble clef, and a bass staff with a bass clef and a key signature of one sharp. The guitar staff features a series of chords with 'x' marks above them, indicating barre positions. The vocal staff contains a melodic line with lyrics. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

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93

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Musical notation for measures 93-94. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note. The middle staff is a treble clef with a key signature of one sharp, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note. The bottom staff is a bass clef with a key signature of one sharp, showing a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note.

95

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Musical notation for measures 95-96. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note. The middle staff is a treble clef with a key signature of one sharp, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note. The bottom staff is a bass clef with a key signature of one sharp, showing a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note.

97

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Musical notation for measures 97-98. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note. The middle staff is a treble clef with a key signature of one sharp, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note. The bottom staff is a bass clef with a key signature of one sharp, showing a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note.

99

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Musical notation for measures 99-100. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note. The middle staff is a treble clef with a key signature of one sharp, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note. The bottom staff is a bass clef with a key signature of one sharp, showing a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a grace note.

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105

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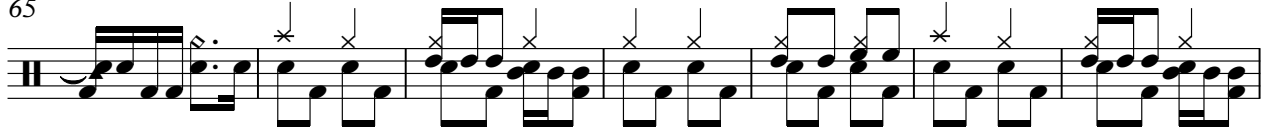
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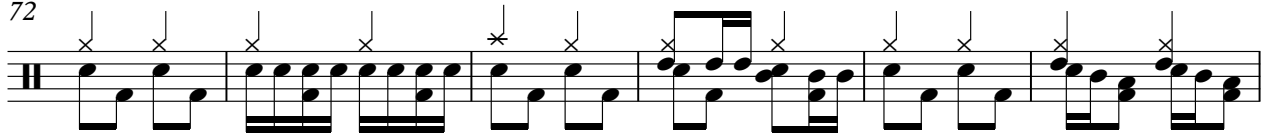
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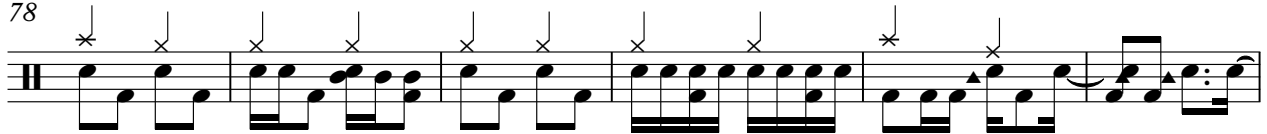
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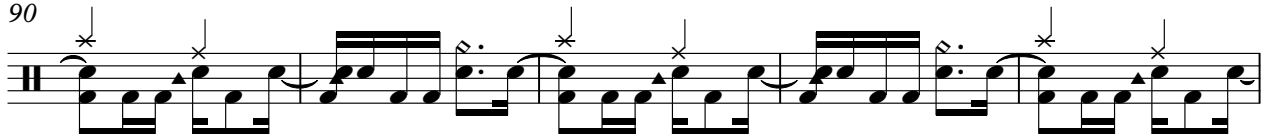
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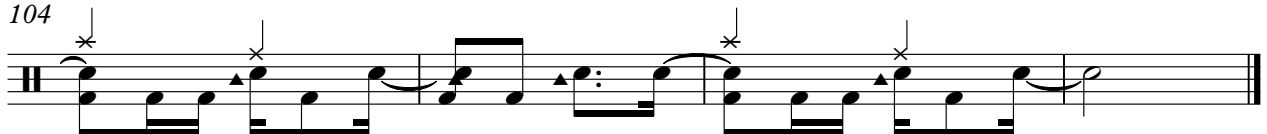
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V.S.

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