

# Pressure

Billy Joel  
The Nylon Curtain

Words & Music by Billy Joel

Standard tuning

♩ = 150

S-Gt

Capo. fret 12

T  
A  
B

Detailed description: This block contains the first system of music for 'Pressure'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of six measures of quarter notes, each with an accent. The notes are Bb4, A4, G4, F4, E4, and D4. A capo is indicated at fret 12. Below the staff is a guitar tablature section with six empty lines.

T  
A  
B

Detailed description: This block contains the second system of music, measures 7 through 13. The melody continues with seven measures of quarter notes, each with an accent. The notes are C4, Bb3, A3, G3, F3, E3, and D3. Below the staff is a guitar tablature section with six empty lines.

*f*  
You have to learn

T  
A  
B

Detailed description: This block contains the third system of music, measures 14 through 18. The melody continues with four measures of quarter notes, each with an accent. The notes are C4, Bb3, A3, G3, F3, E3, and D3. The final measure includes a dynamic marking 'f' and the lyrics 'You have to learn'. Below the staff is a guitar tablature section with six lines, showing the notes 1, 4, 2, and 0 for the final measure.

to pace your-self Pres- sure You're just like ev- ery-bod- elsey

T  
A  
B

Detailed description: This block contains the fourth system of music, measures 19 through 23. The melody continues with four measures of quarter notes, each with an accent. The notes are C4, Bb3, A3, G3, F3, E3, and D3. The lyrics are 'to pace your-self Pres- sure You're just like ev- ery-bod- elsey'. Below the staff is a guitar tablature section with six lines, showing the notes (0)-2-4, 2-2, (2), 1-2, 1-4-2, and 0-2-4-2-2.

Pres- sure You've on- ly had to run so far So

T  
A  
B

Detailed description: This block contains the fifth system of music, measures 24 through 28. The melody continues with five measures of quarter notes, each with an accent. The notes are C4, Bb3, A3, G3, F3, E3, and D3. The lyrics are 'Pres- sure You've on- ly had to run so far So'. Below the staff is a guitar tablature section with six lines, showing the notes 4-2, 1-2, 1-3-2-0, (0)-2-3-2, and 3-2.

29

good But you will come to a place where the only thing you feel

TAB

3	3 0 1	3 3 0 3	(3) 3 0 2	(2) 3 2 0 3
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34

Are load- ed guns in your face And you'll have to deal with Pres- sure

TAB

3 0 1	3 3 0	3 3 0	2 3 2 1	1 3
(3)				

39

TAB

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46

You used to call me par- a- noid Pres- sure But e- ven

TAB

1 4 2 0	(0) 2 4 2	(2)	1 2	1 4 2
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51

you can- not void Pres- sure You turned the tap

TAB

0 2 4 2 2	4 2	1 2	1 3 2 0
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55

dance in to your cru- sade Now here you are with your faith

TAB

(0) 2 3 2	3 2	3	3 0 1	(3) 3 0 3
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60

And your Pe- ter Pan ad- vice You have no scars on your face And you

TAB (3) 3 0 2 (2) 3 2 0 3 (3) 3 0 1 3 3 0 3 3 0

65

can- not han- dle Pres- sure

TAB 2 3 2 1 1 3

71

All grown up and no place to go

TAB 3 2 4 2 3 2 4 2

77

Psych one Psych two What do you know All your

TAB (2) 3 2 4 2 3 2 4 2 (2) 1 4

83

life is Chan- nel thir- teen Ses- a- me Street

TAB 2 4 1 4 2 4 (4) 1 4 2 4 (4)

88

What does it mean Pres- sure

TAB 4 2 0 2 (2) 1 3

94

Pres- sure Don't ask for help

TAB

			1-3	1-4-2-0

99

You're all a-lone Pres- sure You'll have to an- swer to owoour

TAB

(0)-2-4-2-(2)	1-2	1-4-2	0-2-4-2-2

104

Pres- sure I'm sure You'll have some cos- mic ra- tio-

TAB

4-2	1-2	1-3-2-0	(0)-2-3-2	3-2

109

nale But here you are in the ninth Two men out and three men on

TAB

	3-0-1	(3)-3-0-3	(3)-3-0-2	(2)-3-2-0-3
3	3			

114

No- where to look but in- side Where we all re- spond to Pres- sure

TAB

3-0-1	3-3-0	3-3-0	2-3-2-1	1-3
(3)				

119

mm Pres- sure

TAB

		1-3		

125

All grown up and no place to go Psych one

TAB

	3—2—	4—2—	3—2—4—2—	(2)—	3—2—

131

Psych two What do you know All your life is Chan- nel thir- teen

TAB

	4—2—	3—2—4—2—	(2)—	1—4—	2—4—	1—4—2—4—

137

Ses- a- me Street What does it mean

TAB

	(4)	1—4—2—4—	(4)	4—2—0—2—	(2)	

143

TAB


149

Pres- sure I'm sure you'll have some cos- mic ra- tio- nale But here you

TAB

	1—3—	1—3—2—	0—2—3—2—	3—2—	3—	3—0—1—

155

are with your faith And your Pe- ter Pan ad- vice You have no scars on your

TAB

	3—3—0—	3—3—0—	2—3—2—0—	3—0—1—	3—3—0—

160

face And you can- not han- dle Pres- sure mm

TAB

3	3	0-2	(2)-3-2	1	1	3				1
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166

Pres- sure Pres- sure

TAB

1	3					1	3			
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173

One, two, three, four Pres- sure

TAB

3	0	1	1	1	3		
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