

# We Didn't Start The Fire

Billy Joel

Standard tuning

♩ = 146

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note on the G4 line. A first finger fingering (1) is indicated above the first measure. Below the staff are three empty lines for guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of seven measures, each containing a quarter rest followed by a dotted quarter note on the G4 line. A seventh finger fingering (7) is indicated above the first measure of this system. Below the staff are three empty lines for guitar tablature.

Musical notation for measures 14-18. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 14-17 contain a quarter rest followed by a dotted quarter note on the G4 line. Measure 18 contains a quarter rest followed by a dotted quarter note on the G4 line, then a quarter note on the A4 line, and a quarter note on the B4 line. A forte dynamic marking (*f*) is placed below the notes in measure 18. Below the staff are three lines for guitar tablature, with the notes in measure 18 corresponding to fret numbers 0-0-0-0-0-0-0.

Musical notation for measures 19-22. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 19-21 contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 22 contains a quarter rest followed by a dotted quarter note on the G4 line. Below the staff are three lines for guitar tablature with fret numbers: 2-2-2-2-0-2, 2-2-2-2-2-2-2-2, 2-0-0-0-0, and 0-0-0-0-0-0-0-0.

Musical notation for measures 23-26. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 23-24 contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 25 contains a quarter note on the G4 line, a quarter note on the A4 line, and a quarter note on the B4 line. Measure 26 contains a quarter rest followed by a dotted quarter note on the G4 line. Below the staff are three lines for guitar tablature with fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-0-0-0, and 2.

Musical notation for measures 27-30. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 27-29 contain a quarter rest followed by a dotted quarter note on the G4 line. Measure 30 contains a quarter note on the G4 line, a quarter note on the A4 line, and a quarter note on the B4 line. Below the staff are three lines for guitar tablature with fret numbers: 0-0-0-0-0, 2-2-2-2-2-2.

32

TAB

2-2-2-2-2-2	2-2-2- <sup>0</sup> 2-0-0	0-0-0-0-0-0	3-3-3-3-3-3
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36

TAB

0-0-0-0-0-0-0-0	0-0-0-0-0- <sup>3</sup>	3-3-3- <sup>0</sup> 3-5	(5)-7- <sup>0</sup> 8
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40

TAB

5-7-5- <sup>3</sup> 0	5-7-5- <sup>3</sup>	3-3-3- <sup>0</sup> 3-5	(5)-7- <sup>0</sup> 8
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44

TAB

5-7-5- <sup>3</sup> 0	5-7-5- <sup>3</sup>	0-0-0-0-0-0-0-0	2-2-2-2- <sup>0</sup> 2
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48

TAB

2-2-2-2-2-2-2-2	2-0-0-0-0	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2
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52

TAB

2-2-2-2-2-2-2-2	<sup>0</sup> 1-1-1-1	0-0-0-0-0-0	2-2-2-2-2-2
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56

TAB

2-2-2-2-2-2	2-2-2- <sup>0</sup> 2-0-0	0-0-0-0-0-0	3-3-3-3-3-3
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60

T  
A  
B

64

T  
A  
B

68

T  
A  
B

72

T  
A  
B

76

T  
A  
B

81

T  
A  
B

85

T  
A  
B

89

T  
A  
B

93

T  
A  
B

97

T  
A  
B

101

T  
A  
B

105

T  
A  
B

109

T  
A  
B

113

TAB

117

TAB

121

TAB

125

TAB

129

TAB

133

TAB

137

T  
A  
B

141

T  
A  
B

145

T  
A  
B

149

T  
A  
B

154

T  
A  
B

159

T  
A  
B