

Jimi Hendrix - Big Shot

♩ = 156,000153

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

5

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

12

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

14

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

16

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

19

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

22

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

24

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

♩ = 148,000153

♩ = 148,000153

27 $\text{♩} = 156,000153$

PERSUSSION

ROCK GUITAR $\text{♩} = 156,000153$

BASS

MELODY

MAIN PIANO

BASS PIANO

30 $\text{♩} = 148,000153$

PERSUSSION

ROCK GUITAR $\text{♩} = 148,000153$

BASS

MELODY

MAIN PIANO

BASS PIANO

33

♩ = 156,000153 ♩ = 148,000153

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

36

♩ = 156,000153

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

39

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

42

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

45

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

47

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

49

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

52

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

55

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

58

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

61

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

63

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

65 $\text{♩} = 148,000153$

PERSUSSION

ROCK GUITAR $\text{♩} = 148,000153$

BASS

MELODY

MAIN PIANO

BASS PIANO

68 $\text{♩} = 156,000153$ $\text{♩} = 148,000153$

PERSUSSION $\text{♩} = 156,000153$ $\text{♩} = 148,000153$

ROCK GUITAR $\text{♩} = 156,000153$ $\text{♩} = 148,000153$

BASS

MELODY

MAIN PIANO

BASS PIANO

71 $\text{♩} = 156,000153$

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

74 $\text{♩} = 148,000153$

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

77 $\text{♩} = 156,000153$

PERSUSSION

ROCK GUITAR $\text{♩} = 156,000153$

BASS

MELODY

MAIN PIANO

BASS PIANO

80

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

83

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

86

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

89

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

91

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

94

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

97

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

100

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

103

PERSUSSION

BASS

MAIN PIANO

BASS PIANO

106

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

109

PERSUSSION

BASS

MAIN PIANO

BASS PIANO

112

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

115

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

The image displays a musical score for three systems, each containing multiple parts. The first system (measures 109-111) includes Persussion (drums), Bass (bass line), Main Piano (treble clef), and Bass Piano (treble clef). The second system (measures 112-114) includes Persussion, Bass, Melody (bass clef), Main Piano, and Bass Piano. The third system (measures 115-117) includes Persussion, Bass, Melody, Main Piano, and Bass Piano. The notation includes various rhythmic values, rests, and articulation marks such as 'x' for accents and 'v' for accents.

118

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

121

PERSUSSION

BASS

MAIN PIANO

BASS PIANO

124

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

127

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

130

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

133

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

136

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

138

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

PERSUSSION

Jimi Hendrix - Big Shot

♩ = 156,000153

9

13

17

21

25 ♩ = 148,000153 ♩ = 156,000153 ♩ = 148,000153

31 ♩ = 156,000153 ♩ = 148,000153

37 ♩ = 156,000153

41

Detailed description: This is a musical score for the song 'Big Shot' by Jimi Hendrix. It consists of two staves: a top staff for guitar and a bottom staff for bass. The music is in 4/4 time. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 31, 37, and 41 indicated. The tempo is marked as ♩ = 156,000153 for most of the piece, but changes to ♩ = 148,000153 at measures 25-30 and 31-36. The guitar part features a mix of chords, single notes, and complex rhythmic patterns, including many 'x' marks indicating muted notes. The bass part provides a steady accompaniment with various rhythmic figures.

PERSUSSION

48

Musical staff 48: Treble clef, starting with a whole rest, followed by eighth notes and a series of 'x' marks.

52

Musical staff 52: Treble clef, starting with a dotted quarter note, followed by eighth notes and a series of 'x' marks.

56

Musical staff 56: Treble clef, starting with eighth notes, followed by a whole rest and eighth notes.

60

Musical staff 60: Treble clef, starting with eighth notes and a series of 'x' marks.

64

♩ = 148,000153

Musical staff 64: Treble clef, starting with eighth notes, followed by eighth notes and a series of 'x' marks.

69

♩ = 156,000153 ♩ = 148,000153 ♩ = 156,000153

Musical staff 69: Treble clef, starting with eighth notes and a series of 'x' marks.

74

♩ = 148,000153 ♩ = 156,000153

Musical staff 74: Treble clef, starting with eighth notes and a series of 'x' marks.

78

Musical staff 78: Treble clef, starting with eighth notes and a series of 'x' marks.

82

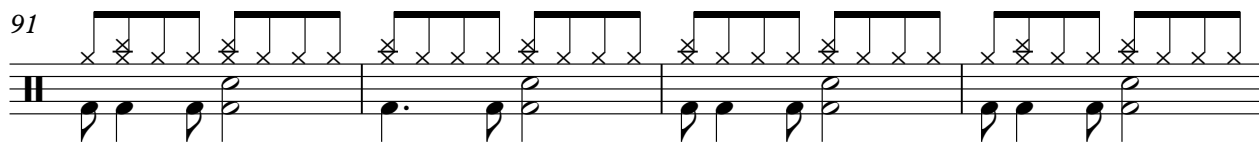
Musical staff 82: Treble clef, starting with eighth notes and a series of 'x' marks.

87

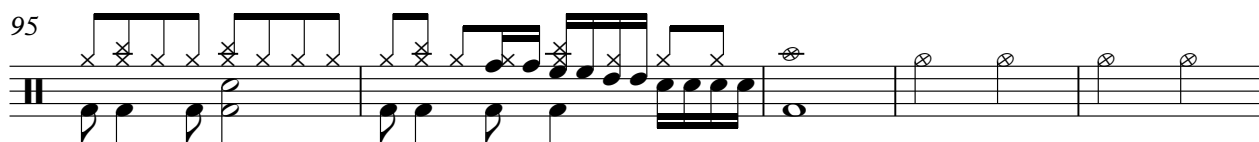
Musical staff 87: Treble clef, starting with eighth notes and a series of 'x' marks.

PERSUSSION

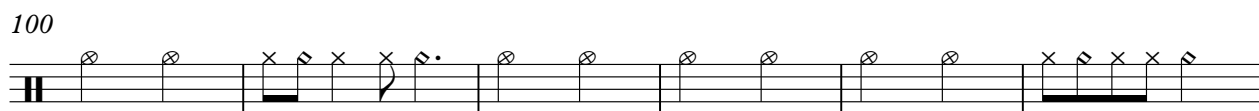
91



95



100



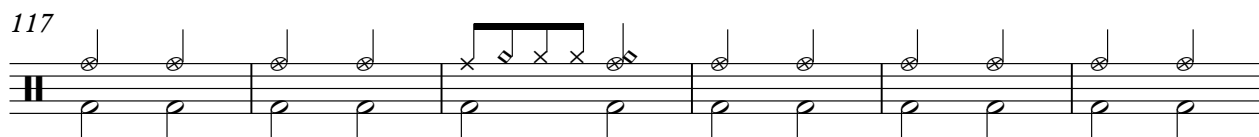
106



111



117



123



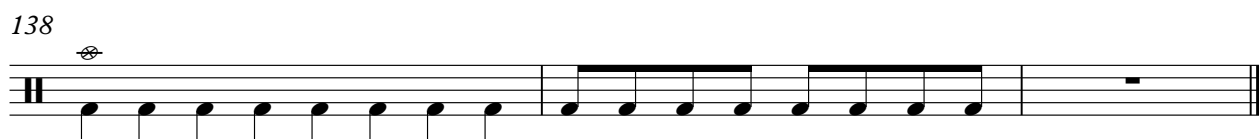
128



134



138



ROCK GUITAR

Jimi Hendrix - Big Shot

♩ = 156,000153

6

10

15

20

23

♩ = 148,000153

28

♩ = 156,000153 ♩ = 148,000153

33

♩ = 156,000153 ♩ = 148,000153 ♩ = 156,000153

38

43

Detailed description: This is a guitar score for the song 'Big Shot' by Jimi Hendrix. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 156,000153. The music is primarily composed of chords and chordal textures. The second staff (measures 6-9) features a triplet of eighth notes. The third staff (measures 10-14) continues with chordal patterns. The fourth staff (measures 15-19) includes a 6-note run in measure 20. The fifth staff (measures 23-27) has a tempo change to ♩ = 148,000153. The sixth staff (measures 28-32) has a tempo change to ♩ = 156,000153 and ♩ = 148,000153. The seventh staff (measures 33-37) has a tempo change to ♩ = 156,000153, ♩ = 148,000153, and ♩ = 156,000153. The eighth staff (measures 38-42) and the final staff (measures 43-46) continue with the chordal and melodic patterns.

V.S.

47

51

55

60

63

♩ = 148,000153

68

♩ = 156,000153 ♩ = 148,000153

73

♩ = 156,000153 ♩ = 148,000153

♩ = 156,000153

78

8

90

95

28

ROCK GUITAR

126



132



136



BASS

Jimi Hendrix - Big Shot

♩ = 156,000153



6



12



16



21



26 ♩ = 148,000153

♩ = 156,000153 ♩ = 148,000153



32

♩ = 156,000153 ♩ = 148,000153



37

♩ = 156,000153



41



46



V.S.

52

Staff 1: Measures 52-55. Measure 52: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 53: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 54: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 55: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3.

56

Staff 2: Measures 56-60. Measure 56: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 57: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 58: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter rest.

61

Staff 3: Measures 61-65. Measure 61: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 63: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 64: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 65: quarter note G2, quarter rest, quarter note A2, quarter rest.

66 ♩ = 148,000153

♩ = 156,000153 ♩ = 148,000153

Staff 4: Measures 66-71. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter rest.

72

♩ = 156,000153 ♩ = 148,000153

Staff 5: Measures 72-76. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter rest.

77

♩ = 156,000153

Staff 6: Measures 77-80. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 78: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 79: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 80: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3.

81

Staff 7: Measures 81-86. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 83: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 84: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 85: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 86: quarter note G2, quarter note A2, quarter note B2, quarter rest.

87

Staff 8: Measures 87-91. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 88: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 89: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 90: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 91: quarter note G2, quarter note A2, quarter note B2, quarter rest.

92

Staff 9: Measures 92-96. Measure 92: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 93: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 94: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 95: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 96: quarter note G2, quarter note A2, quarter note B2, quarter rest.

97

Staff 10: Measures 97-101. Measure 97: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 99: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 100: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 101: quarter note G2, quarter note A2, quarter note B2, quarter rest.

MELODY

Jimi Hendrix - Big Shot

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of music, each starting with a measure number. The first system begins with a tempo marking of $\text{♩} = 156,000153$ and a measure number of 8. The second system starts at measure 12. The third system starts at measure 17. The fourth system starts at measure 21. The fifth system starts at measure 25 and features two tempo markings: $\text{♩} = 148,000153$ and $\text{♩} = 156,000153$. The sixth system starts at measure 30 and features three tempo markings: $\text{♩} = 148,000153$, $\text{♩} = 156,000153$, and $\text{♩} = 148,000153$. The seventh system starts at measure 35 and features a tempo marking of $\text{♩} = 156,000153$. The eighth system starts at measure 39 and ends with a measure number of 6. The notation includes eighth notes, quarter notes, and slurs, with some measures containing rests.

MELODY

49



54



58



62

♩ = 148,000153



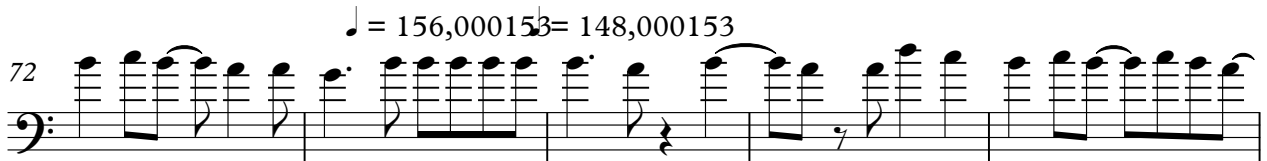
67

♩ = 156,000153 = 148,000153



72

♩ = 156,000153 = 148,000153

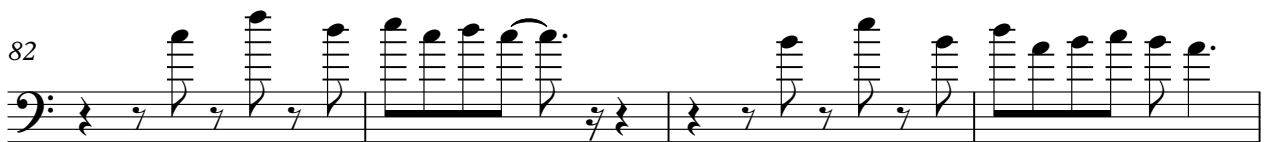


77

♩ = 156,000153



82



86



90



94 **MELODY** 3

98

107

120

130

MAIN PIANO

Jimi Hendrix - Big Shot

♩ = 156,000153

6

11

15

19

23 ♩ = 148,000153

27 ♩ = 156,000153 ♩ = 148,000153

32 ♩ = 156,000153 ♩ = 148,000153

36 ♩ = 156,000153

40

V.S.

45

50

54

58

62

66 ♩ = 148,000153

♩ = 156,000153 ♩ = 148,000153

71

♩ = 156,000153 ♩ = 148,000153

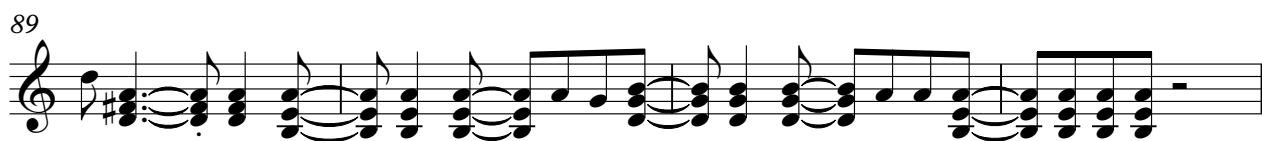
76

♩ = 156,000153

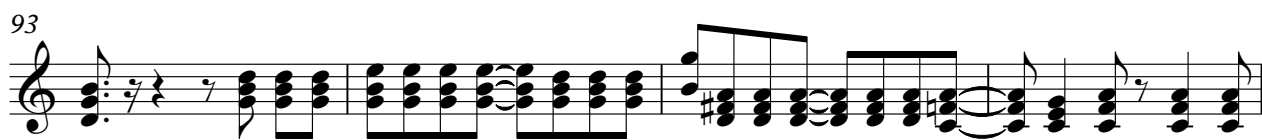
80

85

89



93



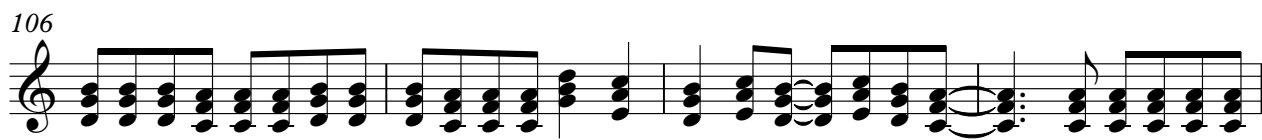
97



102



106



110



115



119



123



128



V.S.

MAIN PIANO

132

Musical notation for measures 132-135. The notation is written on a single staff in treble clef. It consists of a sequence of chords and melodic lines. Measure 132 starts with a quarter note chord, followed by eighth notes. Measure 133 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 134 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 135 has a quarter note chord, a quarter note chord, and a quarter note chord.

136

Musical notation for measures 136-139. The notation is written on a single staff in treble clef. It consists of a sequence of chords and melodic lines. Measure 136 starts with a quarter note chord, followed by eighth notes. Measure 137 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 138 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 139 has a quarter note chord, a quarter note chord, and a quarter note chord.

BASS PIANO

Jimi Hendrix - Big Shot

♩ = 156,000153

7

12

16

21

26 = 148,000153 = 156,000153 = 148,000153

32 = 156,000153 = 148,000153

37 = 156,000153

41

BASS PIANO

Musical score for Bass Piano, measures 46-92. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure numbers 46, 51, 56, 61, 66, 72, 77, 81, 87, and 92 are indicated on the left side of the staves. Fingering numbers (1-5) are placed below many notes. Chord diagrams are shown above some notes, such as in measures 66, 72, and 77. Measure 66 includes the notation "= 148,000153", measure 72 includes "= 156,000153", and measure 77 includes "= 156,000153".

This musical score is for the Bass Piano part of a piece, spanning measures 97 to 138. It is written in a single system with ten staves. The notation is primarily chordal, with many measures containing dense clusters of notes, often indicated by vertical lines or beams. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as stems, beams, and slurs. Measure 113 features a particularly dense and complex chordal texture. The piece concludes with a final measure (138) that contains a sustained chord.