

Crazy, you?

John Death
Stained Mind

Words & Music by John Willison

Standard tuning

♩ = 120

E-Gt

5x

5x

TAB

2 3 2 4 3 2 4 5 7 9 10 9 9

2 2 2 4 3 2 0 0 2 2 2 1 3 2 0

3x

3x

3x

3x

TAB

2 3 2 0 0 0 3 1 2 0 2 2 2 2 2 2 3 3 3 1 1 1 3 2 0 0

8x

P.M.

8x

TAB

9 10 12 10 8 0 0 4 2 4 2 0 0 4 2

7 8 10 8

3x

4x

3x

4x

TAB

2 2 2 2 2 2 3 3 3 1 1 1 3 2 0 0

3 3 4 5 4 2 3 1 4 4 2 0

9

T
A
B

X X 0 2 3 2 3 3 4 2 3 0 X 4 2

10

T
A
B

X X 4 5 X X 5 4 X X 2 5 7 4 4 3 2 0

13

T
A
B

4 4 2 0 7 0 0

3x 3x

14

T
A
B

7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 8 8 7 7 5 5 7 7 8 9 9 6 7 7

15

T
A
B

4 3 4 3 5 4 4 4 3 3 7 5 5 5 4 6 3 0

4x 4x 3x 3x

17

T
A
B

16 16 16 15 15 17 15 15 16 13 13 15 16 14 17 16

Musical notation for measures 18 and 19. Measure 18 features a treble clef with notes G#4, A4, B4, and C5. Measure 19 features a treble clef with notes G#4, A4, B4, and C5. The guitar tab below shows fret numbers: 19, 17, 19, 13, 13, 16, 12, 13, 14, 12. A wavy line above the first three frets indicates a tremolo effect. A dotted line above fret 16 is labeled "full".

Musical notation for measure 19. The treble clef shows notes G#4, A4, B4, and C5. The guitar tab below shows fret numbers: (12), (15), 12, 12, 12, 12, 11, 11, 11, (0), 16. A wavy line above the first nine frets indicates a tremolo effect.

Musical notation for measure 20. The treble clef shows notes G#4, A4, B4, and C5. The guitar tab below shows fret numbers: (12), (16), 18, 6, 1. A wavy line above the first two frets indicates a tremolo effect.

Musical notation for measure 21. The treble clef shows notes G#4, A4, B4, and C5. The guitar tab below shows fret numbers: 3, 3, 7, 5, 5, 5, 2, 4, 6, 4, 3, 2, 0. A wavy line above the first three frets indicates a tremolo effect. The measure is marked with a repeat sign and "3x".

22

T
A
B

2 2 2 2 2 2 2 2 2 2
2 2 2 0 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 2

23

T
A
B

5 3 5 5 3 2 3 3 1 2 1 5 3 0 0 2

24

T
A
B

0 5 3 0 5 3 0 5 3 0 7 8 5
7