

Jimi Hendrix - Fire

♩ = 156,000153

drums

bass

Measures 1-4: The drum part starts with a rest in measure 1, followed by a steady eighth-note pattern in measures 2-4. The bass part features a rhythmic pattern of eighth notes with a key signature of one sharp (F#) and a 4/4 time signature.

5

drums

bass

Measures 5-7: The drum part becomes more complex with sixteenth-note patterns and accents. The bass part continues with eighth-note patterns, including some beamed eighth notes.

8

drums

bass

Measures 8-11: The drum part features a consistent eighth-note pattern with frequent accents. The bass part has a more sparse pattern with rests and eighth-note runs.

12

drums

bass

Measures 12-14: The drum part maintains the eighth-note pattern with accents. The bass part continues with eighth-note runs and rests.

15

drums

bass

Measures 15-17: The drum part shows a change in pattern with some sixteenth-note runs. The bass part features a more active eighth-note pattern.

19

drums

bass

This system covers measures 19 to 21. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass part consists of a steady eighth-note line in the key of D major.

22

drums

bass

This system covers measures 22 to 24. The drum part continues with eighth notes and cymbal hits. The bass part maintains its eighth-note pattern.

25

drums

bass

This system covers measures 25 to 27. The drum part has a more varied rhythm with some dotted notes. The bass part has a brief rest in measure 26 before resuming its eighth-note pattern.

28

drums

bass

This system covers measures 28 to 30. The drum part features a mix of eighth and quarter notes. The bass part has a longer rest in measure 29.

31

drums

bass

This system covers measures 31 to 33. The drum part continues with eighth notes and cymbal hits. The bass part has a rest in measure 32.

34

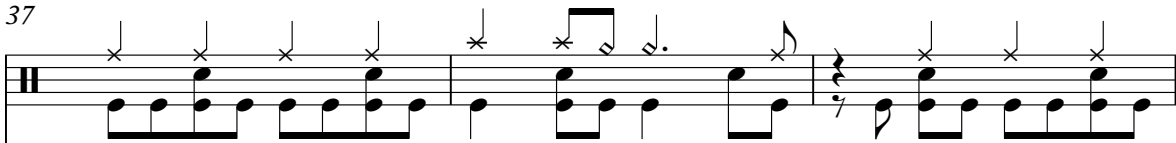
drums

bass


This system covers measures 34 to 36. The drum part includes a more complex rhythmic pattern with sixteenth notes. The bass part has a rest in measure 35.

37

drums




bass



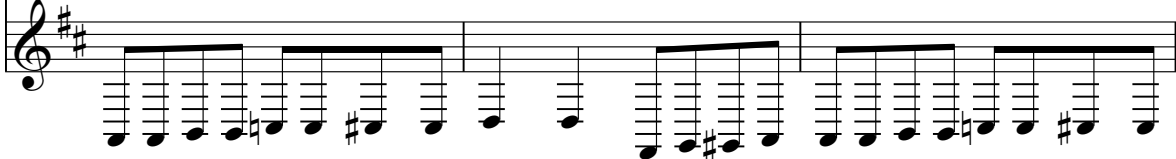
Drum notation for measures 37-39. Measure 37 has four 'x' marks above the staff. Measure 38 has an asterisk above the staff. Measure 39 has four 'x' marks above the staff. The bass line consists of eighth notes in a D major key signature.

40

drums



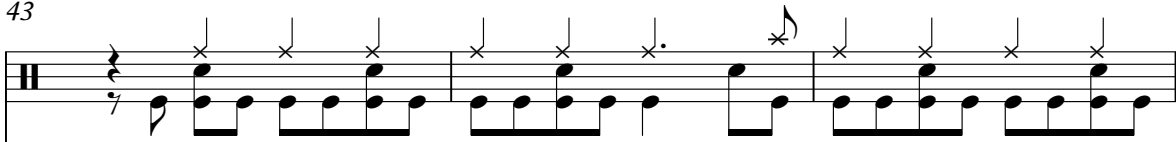
bass




Drum notation for measures 40-42. Measure 40 has four 'x' marks above the staff. Measure 41 has an asterisk above the staff. Measure 42 has four 'x' marks above the staff. The bass line continues with eighth notes.

43

drums




bass



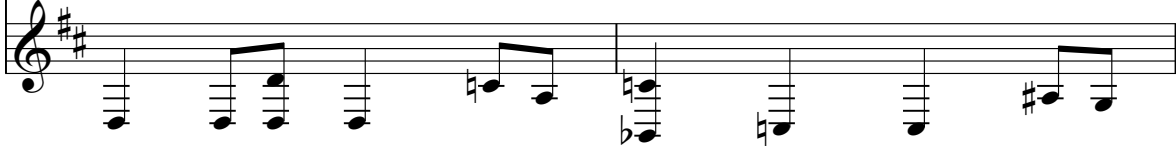
Drum notation for measures 43-45. Measure 43 has an asterisk above the staff. Measure 44 has an asterisk above the staff. Measure 45 has an asterisk above the staff. The bass line continues with eighth notes.

46

drums




bass




Drum notation for measures 46-47. Measure 46 has an asterisk above the staff. Measure 47 has an asterisk above the staff. The bass line continues with eighth notes.

48

drums



bass



Drum notation for measures 48-49. The bass line continues with eighth notes.

50

drums



bass



Drum notation for measures 50-51. Measure 50 has an asterisk above the staff. Measure 51 has an asterisk above the staff. The bass line continues with eighth notes.

53

drums

bass

56

drums

bass

59

drums

bass

62

drums

bass

65

drums

bass

69

drums

bass

The image displays a musical score for drums and bass, organized into six systems. Each system consists of two staves: a drum staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 53, 56, 59, 62, 65, and 69. The drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The bass staff uses a treble clef with a sharp sign for the key signature and contains a complex melodic line with many beamed notes and rests.

72

drums

bass

Drum notation for measures 72-74: Measure 72 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 73 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 74 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

Bass notation for measures 72-74: Measure 72 is a whole rest. Measure 73 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5.

75

drums

bass

Drum notation for measures 75-77: Measure 75 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 76 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 77 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

Bass notation for measures 75-77: Measure 75 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 77 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6.

78

drums

bass

Drum notation for measures 78-80: Measure 78 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 79 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 80 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

Bass notation for measures 78-80: Measure 78 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 80 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6.

81

drums

bass

Drum notation for measures 81-83: Measure 81 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 82 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 83 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

Bass notation for measures 81-83: Measure 81 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 83 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6.

84

drums

bass

Drum notation for measures 84-86: Measure 84 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 85 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 86 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

Bass notation for measures 84-86: Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 86 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6.

87

drums

bass

Drum notation for measures 87-89: Measure 87 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 88 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 89 has a snare on 2, 4, 6, 8 and a hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

Bass notation for measures 87-89: Measure 87 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 89 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6.

90

drums

bass

This system covers measures 90 to 92. The drum part features a consistent eighth-note pattern in the first two measures, followed by a change in the third measure. The bass part consists of a steady eighth-note line with various accidentals.

93

drums

bass

This system covers measures 93 to 95. The drum part continues with eighth-note patterns and includes some rests. The bass part maintains its eighth-note accompaniment.

96

drums

bass

This system covers measures 96 to 98. The drum part shows a mix of eighth-note patterns and rests. The bass part continues with eighth-note accompaniment.

99

drums

bass

This system covers measures 99 to 101. The drum part features a more varied pattern with some rests. The bass part continues with eighth-note accompaniment.

102

drums

bass

This system covers measures 102 and 103. The drum part has a sparse pattern with rests. The bass part continues with eighth-note accompaniment.

104

drums

bass

This system covers measure 104. The drum part has a sparse pattern with rests. The bass part continues with eighth-note accompaniment.

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drums

♩ = 156,000153

5

8

12

16

20

24

28

32

36

V.S.

40

44

47

50

53

56

60

64

68

72

75

78

82

86

89

92

95

98

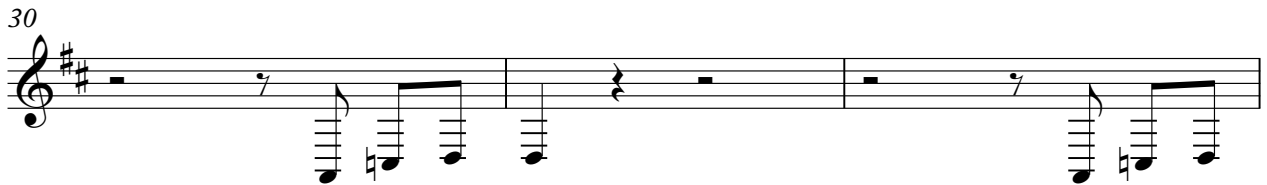
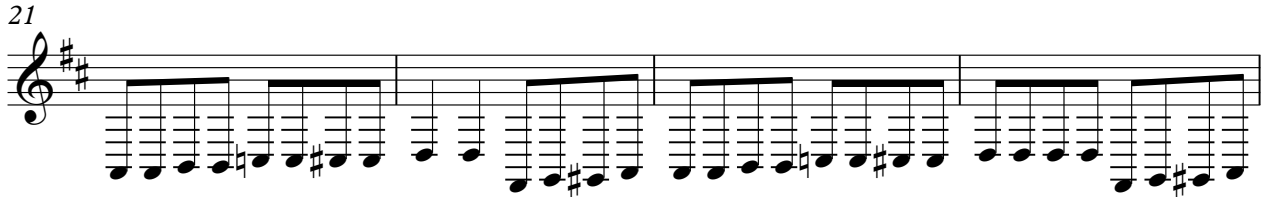
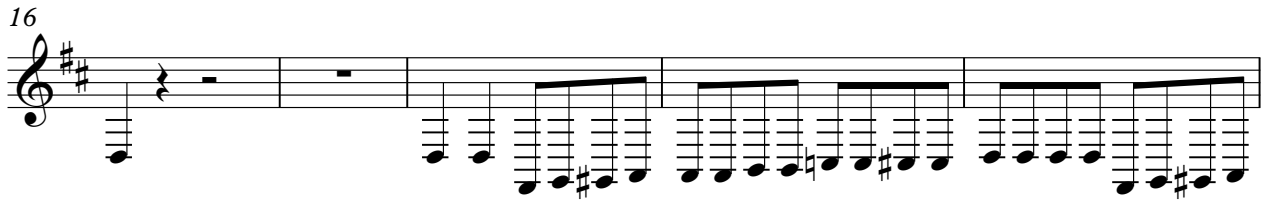
101

103

Jimi Hendrix - Fire

bass

♩ = 156,000153



This musical score is for a bass guitar part, spanning measures 37 to 82. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in measures 64, 65, 69, and 70. The piece concludes with a double bar line at the end of measure 82.

82

Musical notation for measure 82, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes across four measures.

86

Musical notation for measure 86, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes across four measures.

90

Musical notation for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes across four measures.

94

Musical notation for measure 94, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes across four measures.

98

Musical notation for measure 98, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes across four measures.

102

Musical notation for measure 102, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes across four measures, ending with a double bar line.