

Jimi Hendrix - Foxy Lady

♩ = 40,000000

♩ = 173,000397

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar



6

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar

8

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar



10

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar

12

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar



14

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar

16

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar



18

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar

20

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar



22

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar

25

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar



28

♩ = 165,000168

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

low

high

Lead Guitar

Rhythm Guitar

30

Bass

bass & snare

closed Hi Hat

Crash Cymbal

high

Lead Guitar

Rhythm Guitar



32

$\text{♩} = 150,000,000$

Bass

bass & snare

closed Hi Hat

Crash Cymbal

low

high

Lead Guitar

Rhythm Guitar

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar



38

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar

40

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar



43

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar

46

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar



49

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar

52

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar



54

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar

56

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar



58

$\text{♩} = 165,000168$

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

low

high

Lead Guitar

Rhythm Guitar

60

Bass

bass & snare

closed Hi Hat

Crash Cymbal

high

Lead Guitar

Rhythm Guitar



62

Bass

bass & snare

closed Hi Hat

Crash Cymbal

low

high

Lead Guitar

Rhythm Guitar

$\text{♩} = 150,000000$

3

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar



Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar

70

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar



72

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar

75

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar



77

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Lead Guitar

Rhythm Guitar

79

Bass

bass & snare

Ride Cymbal

closed Hi Hat

Crash Cymbal

Lead Guitar

Rhythm Guitar



81 ♩ = 165,000168

Bass

bass & snare

closed Hi Hat

Crash Cymbal

low

high

Lead Guitar

Rhythm Guitar

83 ♩ = 150,000000

Bass

Musical staff for Bass in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes: F#4, G#4, and A4. The second measure contains a quarter note G#4 followed by a quarter rest. The third measure contains a quarter note G#4 followed by a quarter rest. The fourth measure contains a quarter note G#4 followed by a quarter rest. The staff ends with a double bar line.

high

Musical staff for high in alto clef. It begins with an alto clef and a key signature of one sharp (F#). The first measure contains a half note G#4. The second measure contains a half rest. The third measure contains a half rest. The staff ends with a double bar line.

Lead Guitar

Musical staff for Lead Guitar in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note F#4 followed by a quarter rest. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4 beamed together. The third measure contains a quarter note G#4 followed by a quarter rest. The fourth measure contains a quarter note G#4 followed by a quarter rest. The staff ends with a double bar line.

Rhythm Guitar

Musical staff for Rhythm Guitar in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note F#4 followed by a quarter rest. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4 beamed together. The third measure contains a quarter note G#4 followed by a quarter rest. The fourth measure contains a quarter note G#4 followed by a quarter rest. The staff ends with a double bar line.

Jimi Hendrix - Foxy Lady

Bass

♩ = 40,000000

♩ = 173,000397

6

10

14

18

22

26

♩ = 165,000168

30

♩ = 150,000000

Bass

35 ♩ = 173,000397

Musical staff 35-38: Treble clef, 4/4 time signature. Measures 35-38. The music consists of eighth and sixteenth notes, with some rests. The key signature has one flat (Bb).

Musical staff 39-42: Treble clef, 4/4 time signature. Measures 39-42. The music continues with eighth and sixteenth notes. The key signature has one flat (Bb).

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46. The music continues with eighth and sixteenth notes. The key signature has one flat (Bb).

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. The music continues with eighth and sixteenth notes. The key signature has one flat (Bb).

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54. The music continues with eighth and sixteenth notes. The key signature has one flat (Bb).

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58. The music continues with eighth and sixteenth notes. The key signature has one flat (Bb).

Musical staff 59-62: Treble clef, 4/4 time signature. Measures 59-62. The music continues with eighth and sixteenth notes. The key signature has one flat (Bb).

Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66. Measure 63 starts with a triplet of eighth notes. The tempo marking is ♩ = 150,000000. The key signature has one flat (Bb).

Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70. The music continues with eighth and sixteenth notes. The key signature has one flat (Bb).

Musical staff 71-74: Treble clef, 4/4 time signature. Measures 71-74. The music continues with eighth and sixteenth notes. The key signature has one flat (Bb).

76

Musical notation for measures 76-79. The notation is written on a single staff with a treble clef. It features a series of eighth notes and rests, with some notes beamed together. The notes are mostly eighth notes, with some rests. The key signature has one sharp (F#).

80

♩ = 165,000168

Musical notation for measures 80-81. The notation is written on a single staff with a treble clef. It features a series of eighth notes and rests, with some notes beamed together. The notes are mostly eighth notes, with some rests. The key signature has one sharp (F#).

82

♩ = 150,000000

Musical notation for measures 82-83. The notation is written on a single staff with a treble clef. It features a series of eighth notes and rests, with some notes beamed together. The notes are mostly eighth notes, with some rests. The key signature has one sharp (F#). Measure 83 contains a double bar line and a fermata.

Jimi Hendrix - Foxy Lady

bass & snare

♩ = 40,000000 ♩ = 173,000397

4

10

17

24

♩ = 165,000168

31

♩ = 150,000000 ♩ = 173,000397

2

39

46

53

59

♩ = 165,000168 ♩ = 150,000000

2

2

bass & snare

65 ♩ = 173,000397

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of music. Each measure consists of a pair of eighth notes, one on the upper line and one on the lower line, with a vertical stem connecting them. The notes are: G4 (first line), B4 (second space), D5 (third line), F#5 (third space), G5 (fourth line), B5 (fifth space), and D6 (above the staff).

72

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. Each measure consists of a pair of eighth notes, one on the upper line and one on the lower line, with a vertical stem connecting them. The notes are: G4 (first line), B4 (second space), D5 (third line), F#5 (third space), G5 (fourth line), B5 (fifth space), and D6 (above the staff).

78

♩ = 165,000168

♩ = 150,000000

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first two measures each consist of a pair of eighth notes, one on the upper line and one on the lower line, with a vertical stem connecting them. The notes are: G4 (first line), B4 (second space), D5 (third line), F#5 (third space), G5 (fourth line), B5 (fifth space), and D6 (above the staff). The third measure is a whole rest. The fourth measure is a triplet of eighth notes, with a '3' above the notes. The notes are: G4 (first line), B4 (second space), and D5 (third line).

Ride Cymbal

Jimi Hendrix - Foxy Lady

♩ = 40,000000 ♩ = 173,000397

4

9

15

21

27

♩ = 165,000168 ♩ = 150,000000 ♩ = 173,000397

4 **2**

37

43

49

55

♩ = 165,000168 ♩ = 150,000000

4 **2**

2

Ride Cymbal

65 ♩ = 173,000397



71



77

♩ = 165,000168 ♩ = 150,000000

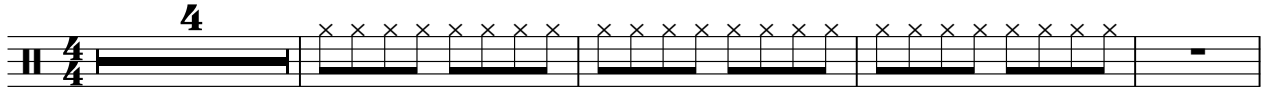


closed Hi Hat

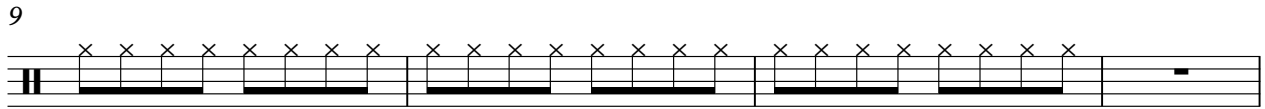
Jimi Hendrix - Foxy Lady

♩ = 40,000000 ♩ = 173,000397

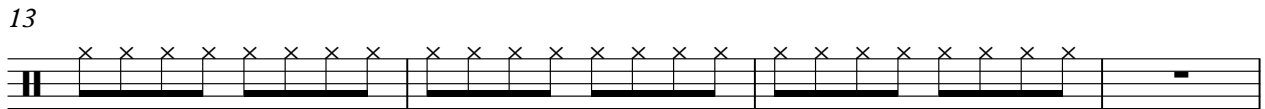
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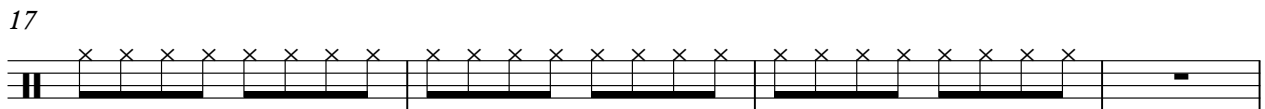
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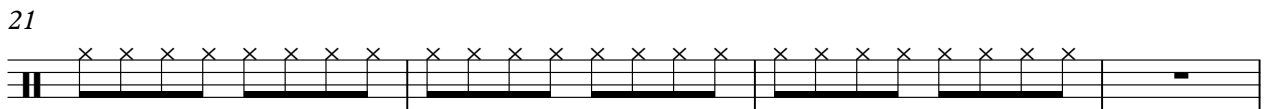
13



17

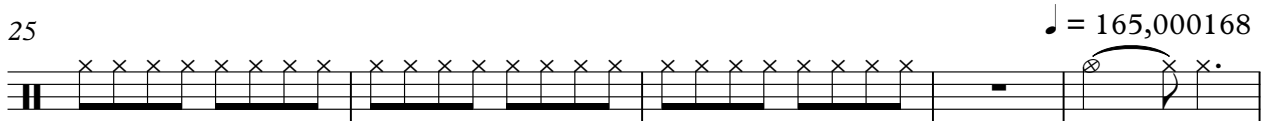


21



25

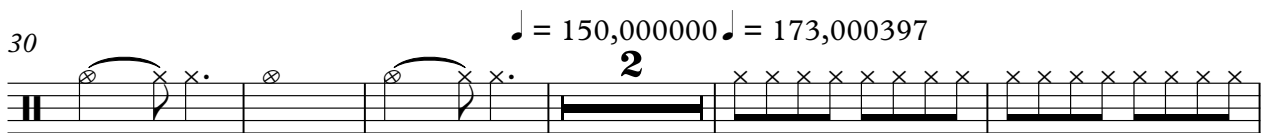
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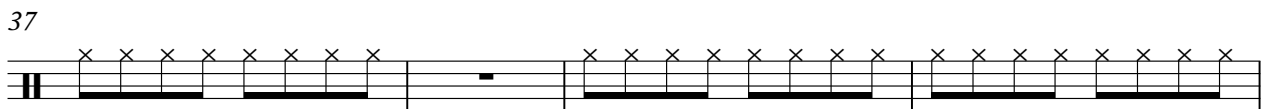
30

♩ = 150,000000 ♩ = 173,000397

2



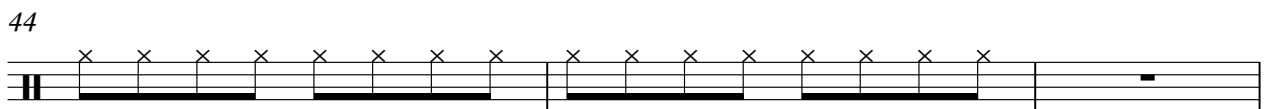
37



41



44



2

closed Hi Hat

47



51



55

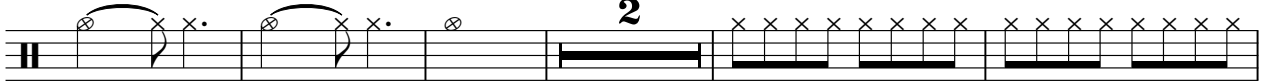
♩ = 165,000168



60

♩ = 150,000000 ♩ = 173,000397

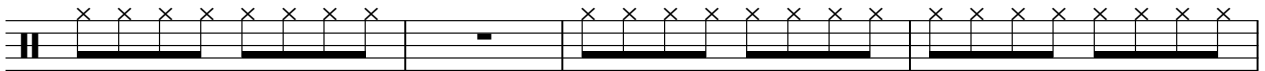
2



67



71



75



79

♩ = 165,000168

♩ = 150,000000

3



Crash Cymbal

Jimi Hendrix - Foxy Lady

♩ = 40,000000 ♩ = 173,000397

4 3 3 3 3

16

3 3 3 3

28

♩ = 165,000168 ♩ = 150,000000 ♩ = 173,000397

2 3

38

3 3 3 3

50

♩ = 165,000168

3 3

60

♩ = 150,000000 ♩ = 173,000397

2 3

69

3 3

77

♩ = 165,000168 ♩ = 150,000000

3 3

low

Jimi Hendrix - Foxy Lady

♩ = 40,000000 ♪ = 173,000397 ♩ = 165,000168

4 24 2

33 ♩ = 150,000000 ♪ = 173,000397 ♩ = 165,000168

24 2

63 ♩ = 150,000000 ♪ = 173,000397 ♩ = 165,000168 ♩ = 150,000000

16 3

Jimi Hendrix - Foxy Lady

Lead Guitar

♩ = 40,000000

♩ = 173,000397

7

10

13

16

19

22

25

28

♩ = 165,000168

31

♩ = 150,000000

V.S.

2 $\text{♩} = 173,000397$ **Lead Guitar**

35

38

41

44

48

51

55

58 $\text{♩} = 165,000168$

61 $\text{♩} = 150,000000$

65 $\text{♩} = 173,000397$

The image displays a lead guitar musical score consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by a numerical value. The first tempo marking is $\text{♩} = 173,000397$ at the beginning of the first staff. The second tempo marking is $\text{♩} = 165,000168$ at the start of the eighth staff. The third tempo marking is $\text{♩} = 150,000000$ at the start of the ninth staff. The fourth tempo marking is $\text{♩} = 173,000397$ at the start of the tenth staff. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 35, 38, 41, 44, 48, 51, 55, 58, 61, and 65 are placed at the beginning of their respective staves. The title "Lead Guitar" is centered at the top of the page.

Lead Guitar

68

71

75

78

81 ♯ = 165,000168

83 ♯ = 150,000000

Rhythm Guitar

Jimi Hendrix - Foxy Lady

♩ = 40,000000 ♩ = 173,000397

4

8

12

17

21

25

29 ♩ = 165,000168

32 ♩ = 150,000000

Rhythm Guitar

35 ♩ = 173,000397

39

43

48

52

56 ♩ = 165,000168

60 ♩ = 150,000000

65 ♩ = 173,000397

69

73

77

Musical notation for measures 77-80. The notation is written on a single staff with a treble clef. Measure 77 features a series of sixteenth notes in the lower register, starting with a sharp sign. Measure 78 continues with similar rhythmic patterns. Measure 79 shows a change in rhythm with a dotted quarter note and an eighth note. Measure 80 concludes with a final rhythmic pattern.

81 ♩ = 165,000168

♩ = 150,000000

Musical notation for measures 81-84. Measure 81 begins with a treble clef and a sharp sign, followed by a series of sixteenth notes. Measure 82 continues with a similar rhythmic pattern. Measure 83 features a change in rhythm with a dotted quarter note and an eighth note. Measure 84 concludes with a final rhythmic pattern and a double bar line. A large number '2' is positioned above the final measure.