

Jimi Hendrix - Gypsy Eyes

00:00:04:29
2.1,00
Intro

♩ = 122,000069

Mitch Mitchell

Jimi's Rhythm

Jimi's Fills

This system shows the first four measures of the introduction. Mitch Mitchell's drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar parts for Jimi's Rhythm and Jimi's Fills are currently silent, represented by whole rests.

5

Mitch Mitchell

Jimi's Rhythm

Jimi's Fills

This system covers measures 5 through 8. Mitch Mitchell continues his drum pattern. Jimi's Rhythm part begins in measure 5 with a series of eighth notes. Jimi's Fills part provides harmonic support with chords in measures 5 and 8.

7

Mitch Mitchell

Jimi's Rhythm

Jimi's Fills

This system covers measures 9 through 12. Mitch Mitchell's drum pattern remains consistent. Jimi's Rhythm part continues with eighth notes and includes a double bar line in measure 10. Jimi's Fills part continues with chords in measures 10 and 12.

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9

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

11

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

13

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

15

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

17

Mitch Mitchell

Jimi's Rhythm

Jimi's Fills

00:00:40:10
20.1,00
Pre-verse

19

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

21

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

00:00:48:06
24.1,00
Verse

23

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

25

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

27

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

29

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

00:01:03:27
32.1,00
Pre-verse

31

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

33

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

00:01:11:23
36.1,00
Verse

35

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

37

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

39

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

41

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

00:01:25:16
43.1,00
Break

43

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

45

This musical score block covers measures 45 and 46. It features six staves: Jimi's vocal, Mitch Mitchell, Jimi's Lead, Jimi's Rhythm, bottom help, and Noel Redding. The vocal line is mostly silent in measure 45 and begins in measure 46. Mitch Mitchell's part consists of a rhythmic pattern of eighth notes with 'x' marks above them. Jimi's Lead, Rhythm, and Noel Redding parts are complex, involving various note values and rests. The bottom help part provides a bass line with eighth notes and rests.

47

This musical score block covers measures 47 and 48. It features the same six staves as the previous block. In measure 47, Jimi's vocal line begins with a series of eighth notes. Mitch Mitchell's part continues with the same rhythmic pattern. Jimi's Lead, Rhythm, and Noel Redding parts continue with their respective melodic and rhythmic lines. The bottom help part continues with its bass line.

49

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

51

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

53

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

55

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

57

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

00:01:56:29
59.1,00
solo

59

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

00:02:04:25
63.1,00
Re-intro

61

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

64

Mitch Mitchell

Jimi's Rhythm

Jimi's Fills

00:02:12:21
67.1,00
Verse

66

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

68

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

70

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

72

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

74

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

76

Jimi's vocal

Mitch Mitchell

Jimi's Rhythm

77

Mitch Mitchell

Jimi's Rhythm

Jimi's Fills

78

Jimi's vocal

Mitch Mitchell

Jimi's Rhythm

Jimi's Fills

80

Mitch Mitchell

Jimi's Rhythm

Jimi's Fills

82

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

84

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

86

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

88

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

90

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

93

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

Detailed description: This system of musical notation covers measures 93, 94, and 95. It features seven staves. The top staff is for Jimi's vocal, showing a melodic line with some rests. The second staff is Mitch Mitchell's drum part, indicated by 'x' marks for cymbals and stems for other drums. The third staff is Jimi's Lead guitar, which is mostly silent in these measures. The fourth staff is Jimi's Rhythm guitar, featuring a steady eighth-note pattern. The fifth staff is Jimi's Fills, which are empty. The sixth and seventh staves are for the bass line, labeled 'bottom help' and 'Noel Redding', showing a consistent eighth-note bass line.

96

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

Detailed description: This system of musical notation covers measures 96, 97, and 98. It features six staves. The top staff is for Jimi's vocal, with a melodic line. The second staff is Mitch Mitchell's drum part. The third staff is Jimi's Lead guitar, featuring a triplet of eighth notes in measure 96. The fourth staff is Jimi's Rhythm guitar, with a steady eighth-note pattern. The fifth and sixth staves are for the bass line, labeled 'bottom help' and 'Noel Redding', showing a consistent eighth-note bass line.

98

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

100

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

102

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

bottom help

Noel Redding

104

Jimi's vocal

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

106

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

108

Mitch Mitchell

Jimi's Lead

Jimi's Rhythm

Jimi's Fills

bottom help

Noel Redding

110

Mitch Mitchell

Musical notation for Mitch Mitchell's part, featuring a treble clef and a series of eighth notes.

Jimi's Lead

Musical notation for Jimi's Lead, featuring a treble clef and a series of chords.

Jimi's Rhythm

Musical notation for Jimi's Rhythm, featuring a treble clef and a series of eighth notes.

bottom help

Musical notation for bottom help, featuring a bass clef and a series of eighth notes.

Noel Redding

Musical notation for Noel Redding's part, featuring a bass clef and a series of eighth notes.

Jimi's vocal

Jimi Hendrix - Gypsy Eyes

♩ = 122,000069

8

12

5

21

26

3

30

35

39

41

2

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Jimi's vocal

Musical score for Jimi's vocal, measures 46-95. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure 46 starts with a whole rest, followed by eighth and sixteenth notes. Measure 50 features a triplet of eighth notes. Measure 57 contains a seven-measure rest. Measure 76 also contains a seven-measure rest. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Jimi's vocal

100

Musical notation for measures 100-103. The key signature has two sharps (F# and C#). Measure 100 starts with a whole rest. Measure 101 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 contains a quarter note C5, a quarter note B4, and a quarter rest. Measure 103 contains a quarter note A4, a quarter note G4, and a quarter rest.

104

Musical notation for measures 104-105. Measure 104 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 contains a quarter note C5, a quarter note B4, and a quarter rest. Measure 106 is a whole rest, with a large number '6' positioned above the staff.

♩ = 122,000069

5

9

13

17

20

23

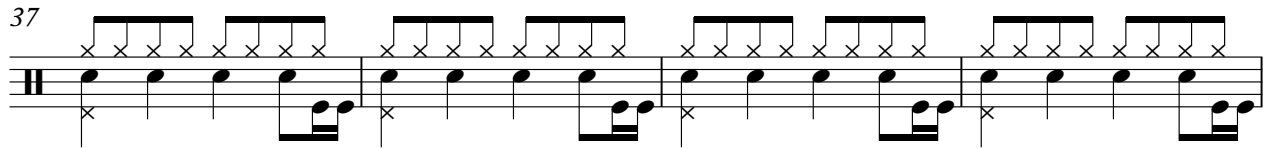
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31

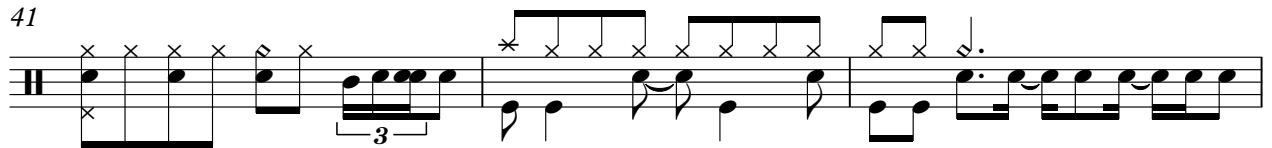
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V.S.

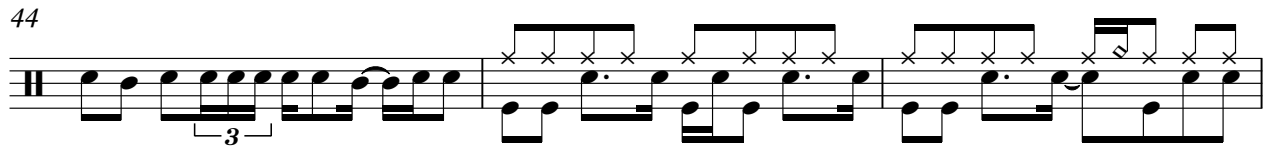
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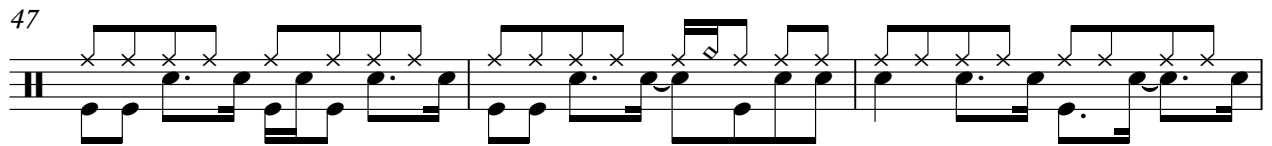
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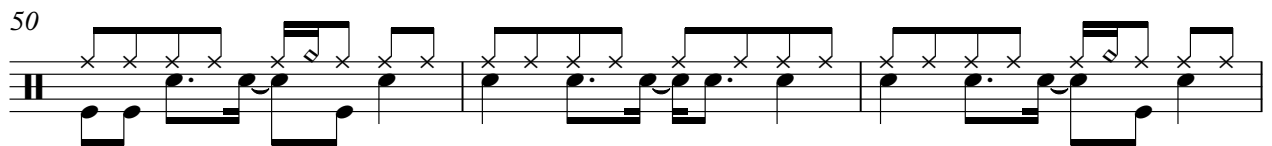
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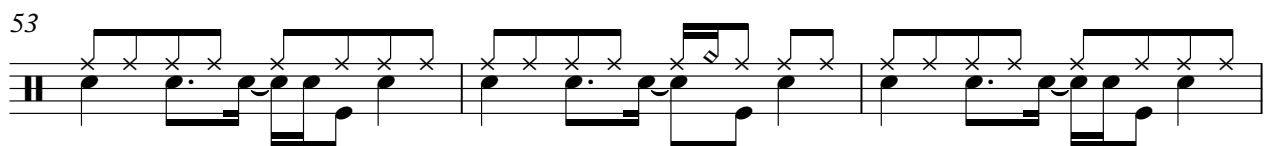
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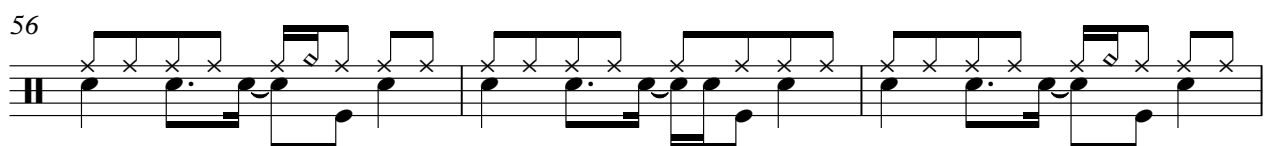
50




53



56



59



63



67



71

75

79

82

85

88

91

94

98

102

4

Mitch Mitchell

105

Musical notation for measures 105-107. The notation consists of two staves. The upper staff contains a series of six groups of sixteenth notes, each group consisting of four notes beamed together. The lower staff contains a series of eighth notes and quarter notes, with some notes beamed together. The music is in a 4/4 time signature.

108

Musical notation for measures 108-110. The notation consists of two staves. The upper staff contains a series of six groups of sixteenth notes, each group consisting of four notes beamed together. The lower staff contains a series of eighth notes and quarter notes, with some notes beamed together. The music is in a 4/4 time signature.

Jimi's Lead

Jimi Hendrix - Gypsy Eyes

♩ = 122,000069

8

12

19

25

31

37

42

46

49

52

Jimi's Lead

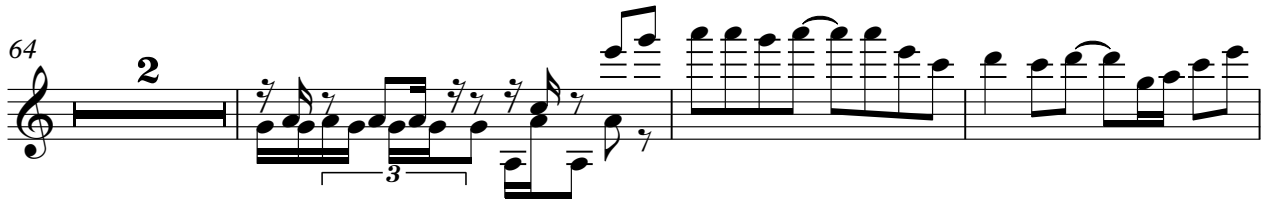
55



59



64



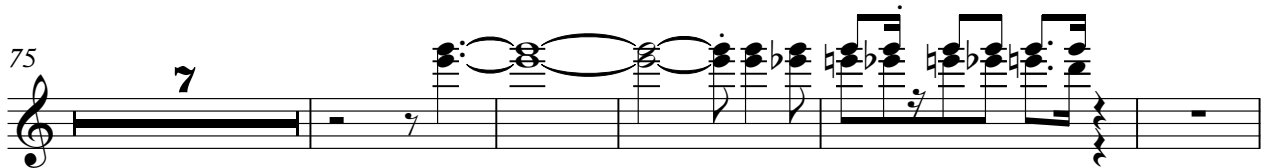
69



73



75



87



92



97



100



Jimi's Lead

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a series of eighth notes. Measure 104 features a triplet of eighth notes. Measure 105 continues with eighth notes and another triplet.

106

Musical notation for measures 106-108. Measure 106 begins with a treble clef and eighth notes. Measure 107 has eighth notes with slurs. Measure 108 continues with eighth notes and slurs.

109

Musical notation for measures 109-111. Measure 109 starts with a treble clef and a series of chords. Measure 110 has chords with a sharp sign. Measure 111 ends with a chord and a fermata.

Jimi's Rhythm

Jimi Hendrix - Gypsy Eyes

♩ = 122,000069

5

8

11

14

17

20

23

26

30

34

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V.S.

Jimi's Rhythm

38

Musical staff 38: Treble clef, starting with a series of chords and a melodic line.

42

Musical staff 42: Treble clef, featuring a melodic line with some rests.

46

Musical staff 46: Treble clef, featuring a continuous melodic line.

49

Musical staff 49: Treble clef, featuring a continuous melodic line.

52

Musical staff 52: Treble clef, featuring a continuous melodic line.

55

Musical staff 55: Treble clef, featuring a continuous melodic line.

58

Musical staff 58: Treble clef, featuring a continuous melodic line.

62

Musical staff 62: Treble clef, featuring triplets and a melodic line.

65

Musical staff 65: Treble clef, featuring triplets and a melodic line.

68

Musical staff 68: Treble clef, featuring sextuplets and a melodic line.

Jimi's Rhythm

71

73

75

77

79

82

85

89

93

97

V.S.

Jimi's Rhythm

101



104



107



109



Jimi's Fills

Jimi Hendrix - Gypsy Eyes

♩ = 122,000069

The musical score consists of ten staves of guitar notation in 4/4 time. The tempo is marked as ♩ = 122,000069. The key signature has one flat (B-flat). The score includes various guitar techniques and fills:

- Staff 1: Measure 4, featuring a whole note chord.
- Staff 2: Measure 7, featuring a whole note chord followed by eighth-note patterns.
- Staff 3: Measure 39, featuring a whole note chord followed by a melodic line.
- Staff 4: Measure 61, featuring a whole note chord followed by a melodic line.
- Staff 5: Measure 8, featuring a melodic line followed by a whole note chord.
- Staff 6: Measure 2, featuring a whole note chord followed by a melodic line.
- Staff 7: Measure 2, featuring a triplet of eighth notes followed by a melodic line.
- Staff 8: Measure 11, featuring a whole note chord followed by a melodic line.
- Staff 9: Measure 2, featuring a melodic line followed by a whole note chord.

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♩ = 122,000069

18



21



24



27



30



34



37



40



42



bottom help

45

Musical notation for measures 45-47 in bass clef. Measure 45 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. Measure 46 has a quarter note G3, eighth notes F3, E3, D3, C3, B2, A2, and a quarter note G2. Measure 47 has a quarter note G2, eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G1.

48

Musical notation for measures 48-50 in bass clef. Measures 48-50 continue the eighth-note pattern from the previous system, with measure 49 ending on a quarter note G2.

51

Musical notation for measures 51-53 in bass clef. Measures 51-53 continue the eighth-note pattern, with measure 53 ending on a quarter note G2.

54

Musical notation for measures 54-56 in bass clef. Measures 54-56 continue the eighth-note pattern, with measure 56 ending on a quarter note G2.

57

Musical notation for measures 57-59 in bass clef. Measures 57-59 continue the eighth-note pattern, with measure 59 ending on a quarter note G2.

60

22

Musical notation for measures 60-62 in bass clef. Measure 60 is a whole rest. Measures 61 and 62 continue the eighth-note pattern.

85

Musical notation for measures 85-88 in bass clef. Measures 85-88 continue the eighth-note pattern.

89

Musical notation for measures 89-92 in bass clef. Measures 89-92 continue the eighth-note pattern.

93

Musical notation for measures 93-96 in bass clef. Measures 93-96 continue the eighth-note pattern.

97

Musical notation for measures 97-100 in bass clef. Measure 97 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. Measure 98 has a quarter note G3, eighth notes F3, E3, D3, C3, B2, A2, and a quarter note G2. Measure 99 has a quarter note G2, eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G1. Measure 100 has a quarter note G1, eighth notes F1, E1, D1, C1, B0, A0, and a quarter note G0.

100



103



106



109



♩ = 122,000069

18



21



24



27



30



34



37



40



42



100



103



106



109

