

Jimmy Buffet - A Pirate Looks At 40

♩ = 109,999908

Harmonica

sequenced by Esh !

<http://savga.com/entertmt/esh/>

Pedal Steel Guitar

Kora

or net search for Esh !

♩ = 109,999908

Synth Strings

This system contains six staves of music. The top staff is for Harmonica, showing a melodic line with a triplet and a fermata. The second staff is a guitar tablature with 'x' marks and circled 'x' symbols. The third staff is a treble clef staff with a placeholder URL. The fourth staff is for Pedal Steel Guitar, which is mostly empty. The fifth staff is for Kora, featuring a complex melodic line with many notes and ties. The sixth staff is a bass clef staff with a placeholder text. A tempo marking '♩ = 109,999908' is placed above the first and below the last staves.



4

Harm.

sequenced by Esh !

Kora

or net search for Esh !

This system contains four staves of music. The top staff is for Harm. (Harmonica), starting with a measure marked '4' and containing a long note with a fermata. The second staff is a guitar tablature with circled 'x' symbols. The third staff is for Kora, with a melodic line similar to the one in the first system. The fourth staff is a bass clef staff with a placeholder text. A measure number '4' is written above the first staff.

7

sequenced by Esh !

Kora

or net search for Esh !



9

A. Fl.

sequenced by Esh !

Kora

or net search for Esh !



11

A. Fl.

sequenced by Esh !

Kora

or net search for Esh !

13

A. Fl.

sequenced by Esh !

Kora

or net search for Esh !



15

A. Fl.

sequenced by Esh !

Kora

or net search for Esh !



17

A. Fl.

sequenced by Esh !

Kora

or net search for Esh !

20

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



22

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

23

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



24

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

25

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



27

A. Fl.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

29

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



31

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

33

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



34

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

35

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



36

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

37

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



38

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

39

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



40

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

41

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



42

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

43

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



44

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

45

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Detailed description: This musical system covers measures 45 to 48. The 'Harm.' part is a single staff with a treble clef. The 'sequenced by Esh !' part is a staff with a double bar line and a treble clef, containing rhythmic notation with 'x' marks above notes. The 'P. S. Gtr.' part is a staff with a treble clef, featuring a sixteenth-note pattern in the first measure and a sixteenth-note triplet in the second measure, both marked with a '6'. The 'Kora' part is a staff with a treble clef, showing a melodic line with slurs. The URL and search instruction are placed to the left of the score.



46

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Detailed description: This musical system covers measures 46 to 49. The 'A. Fl.' part is a staff with a treble clef, featuring a melodic line with a triplet of eighth notes in the second measure. The 'sequenced by Esh !' part is a staff with a double bar line and a treble clef, containing rhythmic notation with 'x' marks above notes. The 'P. S. Gtr.' part is a staff with a treble clef, showing a melodic line with slurs and a triplet of eighth notes in the second measure, both marked with a '6'. The 'Kora' part is a staff with a treble clef, showing a melodic line with slurs. The URL and search instruction are placed to the left of the score.

47

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



48

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

49

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



50

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

51

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



53

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

54

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



55

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

56

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



57

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

58

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



59

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

60

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



61

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

62

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gr.

Kora

or net search for Esh !



63

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gr.

Kora

or net search for Esh !

64

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



65

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

66

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



67

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

68

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



69

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

70

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

Syn. Str.



71

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

Syn. Str.

72

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.



73

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

74

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

75

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

76

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.



77

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

78

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.



79

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

80

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.



81

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

82

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



83

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

84

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



85

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

86

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



87

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

88

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



89

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

90

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



91

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

92

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



93

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

94

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



96

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

98

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



100

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

102

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



103

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

104

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



105

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

107

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



109

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

Jimmy Buffet - A Pirate Looks At 40

Alto Flute

♩ = 109,999908

9

14

19

24

29

34

38

42

48

52

58



62



66



83



88



93



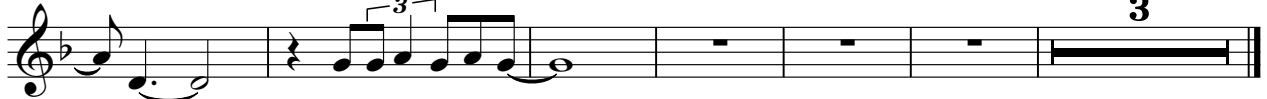
97



101



106



♩ = 75,00000

Harmonica

Jimmy Buffet - A Pirate Looks At 40

♩ = 109,999908

14

20

30

37

44

52

58

64

69

73

2

Jimmy Buffet - A Pirate Looks At 40

sequenced by Esh !

♩ = 109,999908



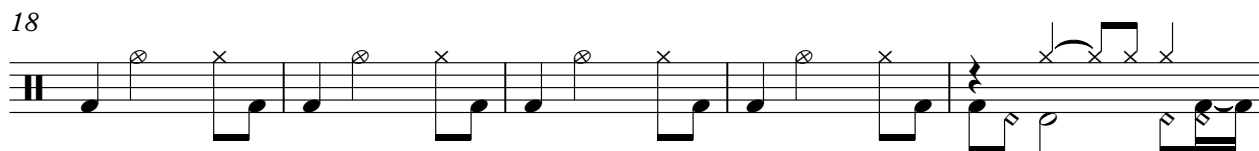
6



12



18



23



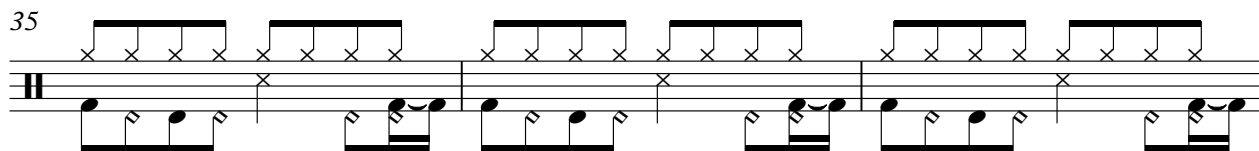
27



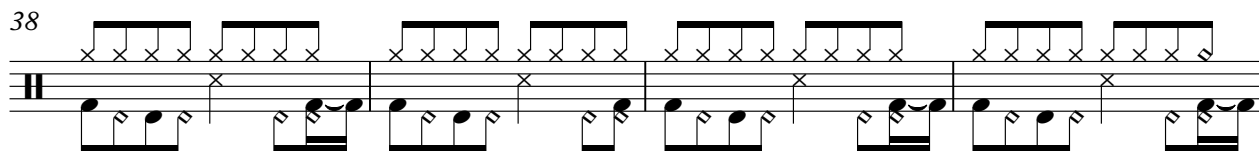
31



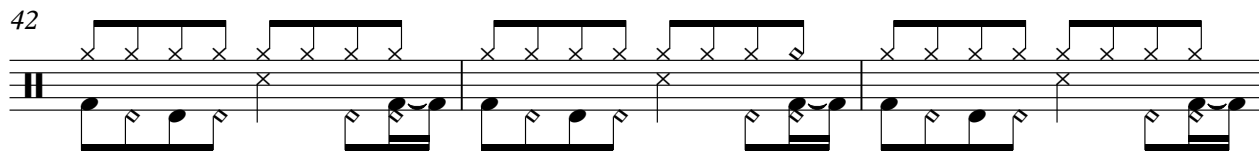
35



38



42



V.S.

45

Musical notation for measures 45-47. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for measures 48-50. Similar to the previous system, with guitar chords and a bass line.

51

Musical notation for measures 51-53. Similar to the previous system, with guitar chords and a bass line.

55

Musical notation for measures 55-57. Similar to the previous system, with guitar chords and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, with guitar chords and a bass line.

60

Musical notation for measures 60-62. Similar to the previous system, with guitar chords and a bass line.

62

Musical notation for measures 62-64. Similar to the previous system, with guitar chords and a bass line.

64

Musical notation for measures 64-66. Similar to the previous system, with guitar chords and a bass line.

66

Musical notation for measures 66-68. Similar to the previous system, with guitar chords and a bass line.

69

Musical notation for measures 69-71. Similar to the previous system, with guitar chords and a bass line.

Jimmy Buffet - A Pirate Looks At 40

<http://savga.com/entertmt/esh/>

♩ = 109,999908

33

35

36

37

38

39

41

43

44

46

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a measure number: 48, 50, 52, 54, 55, 56, 58, 60, 62, and 64. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into triplets. There are several instances of triplets marked with a '3' and a bracket. Some measures contain sixteenth-note runs. The score includes various rests and dynamic markings, such as slurs and accents. The overall style is that of a technical guitar exercise or a piece of music requiring precise timing and finger dexterity.

The image displays a musical score for guitar, consisting of ten staves of notation. The notation is written on a single treble clef staff. The music features a variety of rhythmic patterns and techniques, including triplets and sixteenth-note runs. Fret numbers are indicated above the notes, with '3' and '6' being the most prominent. The score is organized into measures, with some measures containing multiple notes beamed together. The overall style is characteristic of a technical guitar exercise or a piece of music designed to showcase specific playing techniques.

94

2 4

102

6 3 6 3

103

3 6 3 3 3

104

3 3 3 3

105

4 3 ♩ = 75,000000

♩ = 109,999908

20

23

26

29

32

35

37

40

42

44

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 46 to 66. It is written in a single staff with a treble clef. The music is characterized by a complex, melodic line with frequent triplets and slurs. Measure 46 begins with a triplet of eighth notes. Measures 48, 52, 57, and 61 each feature a triplet of eighth notes. Measure 54 contains a sharp sign (#) above a note. The piece concludes in measure 66 with a final triplet of eighth notes. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Pedal Steel Guitar

Musical score for Pedal Steel Guitar, measures 69-92. The score is written in treble clef with a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a key signature change to one sharp (F#) at measure 78. The notation includes various articulations such as slurs and accents.

V.S.

Jimmy Buffet - A Pirate Looks At 40

Kora

♩ = 109,999908

5

8

11

14

16

19

22

24

26

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time with a tempo of 109,999908. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melody of eighth and sixteenth notes. The bass line is highly rhythmic, featuring a repeating pattern of eighth and sixteenth notes, often with triplets. The melody and bass line are often played in parallel motion. The score includes measure numbers 5, 8, 11, 14, 16, 19, 22, 24, and 26. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

29



Musical notation for measures 29-31. The piece is in 12/8 time. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measure 30 continues the melodic and harmonic patterns. Measure 31 concludes with a whole note chord.

32



Musical notation for measures 32-34. Measure 32 begins with a treble clef and a key signature of one sharp. The melody is active with eighth and sixteenth notes. Measure 33 shows a continuation of the melodic line with some rests. Measure 34 ends with a whole note chord.

35



Musical notation for measures 35-36. Measure 35 starts with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes. Measure 36 concludes with a whole note chord.

37



Musical notation for measures 37-39. Measure 37 begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. Measure 38 continues the melodic development. Measure 39 ends with a whole note chord.

40



Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 41 continues the melodic line. Measure 42 concludes with a whole note chord.

43



Musical notation for measures 43-45. Measure 43 begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes. Measure 44 continues the melodic development. Measure 45 ends with a whole note chord.

46



Musical notation for measures 46-47. Measure 46 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 47 concludes with a whole note chord.

48




Musical notation for measures 48-50. Measure 48 begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. Measure 49 continues the melodic line. Measure 50 ends with a whole note chord.

51



Musical notation for measures 51-52. Measure 51 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 52 concludes with a whole note chord.

53



Musical notation for measures 53-54. Measure 53 begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes. Measure 54 concludes with a whole note chord.

55

3

58

60

62

64

67

70

73

76

79

3

V.S.

82

84

87

90

93

95

97

99

102

105

Kora

5

108

Musical notation for Kora, measures 108-110. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the upper voice consists of eighth and quarter notes. The bass line features chords and eighth notes. A triplet of eighth notes is marked with a '3' in measure 110.

111

Musical notation for Kora, measures 111-113. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the upper voice consists of quarter and eighth notes. The bass line features chords and eighth notes. A triplet of eighth notes is marked with a '3' in measure 113.

Jimmy Buffet - A Pirate Looks At 40

or net search for Esh !

♩ = 109,999908

5



13



22



31



40



48



53



60



67



76



V.S.

2

or net search for Esh !

85



94



103



108



Synth Strings

Jimmy Buffet - A Pirate Looks At 40

♩ = 109,999908

69

72

76

78

81

28

69

3

♩ = 75,000000