



Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

The image displays a musical score for six instruments: Drums, steel-drums, Marimba, Steel-str.Gt, Clean Gt., and Fingered Bs. The score is organized into six horizontal staves. The first staff, labeled 'Drums', begins with a measure number '7' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'steel-drums', starts with a measure number '3' and features a triplet of eighth notes followed by a quarter note and a half note. The third staff, 'Marimba', is written in grand staff notation with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The fourth staff, 'Steel-str.Gt', uses a treble clef and shows a melodic line with some chords. The fifth staff, 'Clean Gt.', also uses a treble clef and features a series of chords and single notes. The sixth staff, 'Fingered Bs.', uses a bass clef and contains a simple bass line. The score is divided into two measures by a vertical bar line.

Drums

Drums staff with rhythmic notation and x marks above the staff.

steel-drums

Steel-drums staff with musical notation.

Marimba

Marimba staff with musical notation.

Steel-str.Gt

Steel-string guitar staff with musical notation.

Clean Gt.

Clean guitar staff with musical notation.

Fingered Bs.

Fingered bass staff with musical notation.

11

Drums

steel-drums

Marimba

Steel-str. Gt.

Clean Gt.

Fingered Bs.

13

Drums

steel-drums

Marimba

Steel-str. Gt.

Clean Gt.

Fingered Bs.

14

Drums

Drum notation for measures 14 and 15. The notation uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums.

steel-drums

Steel-drums notation for measures 14 and 15. The notation is written on a single treble clef staff with a key signature of one sharp (F#).

Marimba

Marimba notation for measures 14 and 15. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes triplet markings over the first three notes of measure 14.

Steel-str.Gt

Steel-string guitar notation for measures 14 and 15. The notation is written on a single treble clef staff with a key signature of one sharp (F#).

Clean Gt.

Clean guitar notation for measures 14 and 15. The notation is written on a single treble clef staff with a key signature of one sharp (F#).

Fingered Bs.

Fingered bass notation for measures 14 and 15. The notation is written on a single bass clef staff with a key signature of one sharp (F#).

16

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

The musical score consists of six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for steel-drums, featuring a melody with a triplet of eighth notes. The third staff is for Marimba, with a melody in the treble clef and a bass line in the bass clef. The fourth staff is for Steel-str.Gt, showing a melody with a triplet of eighth notes. The fifth staff is for Clean Gt., also featuring a melody with a triplet of eighth notes. The bottom staff is for Fingered Bs., showing a bass line with eighth notes.

18

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

Detailed description of the musical score for page 8, measures 18-19:

- Drums:** Measures 18 and 19 feature a consistent rhythmic pattern of eighth notes. Above the notes are 'x' marks, likely indicating cymbal hits or specific drum sounds.
- steel-drums:** In measure 18, there is a whole rest. In measure 19, the steel-drums play a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5.
- Marimba:** In measure 18, the marimba plays a triplet of eighth notes (G#4, A4, B4) followed by a quarter note C5. In measure 19, there is a long note (G#4) that spans across the bar line.
- Steel-str.Gt:** This part features a complex rhythmic pattern with many sixteenth notes and chords, primarily in the treble clef.
- Clean Gt.:** This part features a simple chordal accompaniment with chords and eighth notes.
- Fingered Bs.:** This part features a simple bass line with quarter and eighth notes.



20

Drums

A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the staff indicating specific drum hits or cymbal crashes.

steel-drums

A single treble clef staff for steel drums. It contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. There are also some rests and accidentals.

Marimba

A grand staff for marimba, consisting of a treble and bass clef. The music features a melodic line in the treble clef and a bass line in the bass clef, with various chords and rests.

Steel-str.Gt

A single treble clef staff for steel-string guitar. It features a complex, rhythmic pattern of chords and single notes, typical of reggae or ska music.

Clean Gt.

A single treble clef staff for clean guitar. It features a sparse accompaniment of chords and single notes, mirroring the steel-string guitar part.

Fingered Bs.

A single bass clef staff for fingered bass. It features a simple bass line with a few notes and rests.

Drums

A musical staff for drums. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notation is spread across two measures.

steel-drums

A musical staff for steel drums. It contains a melodic line with eighth and sixteenth notes, including some accidentals. The staff is divided into two measures.

Marimba

A musical staff for marimba. It features a melodic line with eighth and sixteenth notes, including some accidentals. The staff is divided into two measures.

Steel-str. Gt

A musical staff for steel-string guitar. It shows chordal structures with some melodic movement, including accidentals. The staff is divided into two measures.

Clean Gt.

A musical staff for clean guitar. It shows chordal structures with some melodic movement, including accidentals. The staff is divided into two measures.

Fingered Bs.

A musical staff for fingered bass. It contains a simple melodic line with quarter and eighth notes. The staff is divided into two measures.

24

Drums

A musical staff for drums. It features a series of rhythmic patterns represented by 'x' marks above the staff and corresponding note heads below. The patterns are grouped into four measures, each with a bracket above it.

steel-drums

A musical staff for steel drums in treble clef. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Marimba

A musical staff for marimba, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line, while the bass staff has a more rhythmic accompaniment with longer note values.

Steel-str. Gt

A musical staff for steel-string guitar in treble clef. It features a melodic line with many beamed notes, suggesting a fast or intricate passage.

Clean Gt.

A musical staff for clean guitar in treble clef. It contains a melodic line with some chords and rests, similar in style to the steel-string guitar part.

Fingered Bs.

A musical staff for fingered bass in bass clef. It contains a melodic line with various note values and rests.

Drums

A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff, indicating hits on various drums. The patterns are grouped into four measures.

steel-drums

A staff for steel drums in treble clef. It shows a melodic line with a triplet of eighth notes in the second measure, marked with a '3' above the notes. The notes are G4, A4, and B4.

Marimba

A grand staff for marimba, consisting of a treble clef and a bass clef. The treble clef part has a melodic line with a repeat sign. The bass clef part has a lower melodic line with a repeat sign.

Steel-str. Gt.

A staff for steel-string guitar in treble clef. It features a series of chords and melodic fragments, with some notes beamed together. The key signature has two sharps (F# and C#).

Clean Gt.

A staff for clean guitar in treble clef. It features a series of chords and melodic fragments, with some notes beamed together. The key signature has two sharps (F# and C#).

Fingered Bs.

A staff for fingered bass in bass clef. It features a simple melodic line with quarter and eighth notes.

28

Drums

Musical notation for Drums, showing a rhythmic pattern with 'x' marks on a staff.

steel-drums

Musical notation for steel-drums, featuring a melodic line with a triplet of eighth notes.

Marimba

Musical notation for Marimba, including a sixteenth-note run with a '6' above it and triplet markings.

Steel-str.Gt

Musical notation for Steel-str.Gt, showing a complex melodic line with many beamed notes.

Clean Gt.

Musical notation for Clean Gt., featuring a melodic line with some chords.

Fingered Bs.

Musical notation for Fingered Bs., showing a bass line with a few notes.

30

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

32

Drums

A musical staff for drums. It features a series of rhythmic patterns represented by 'x' marks above the staff, indicating hits on various drums. The notation is spread across two measures.

steel-drums

A musical staff for steel drums. It contains a melodic line with eighth and sixteenth notes, including some triplets and rests. The notation is spread across two measures.

Marimba

A musical staff for marimba. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notation is spread across two measures.

Steel-str.Gt

A musical staff for steel-string guitar. It shows a combination of chordal accompaniment and melodic lines, with some notes beamed together. The notation is spread across two measures.

Clean Gt.

A musical staff for clean guitar. It features a melodic line with eighth and sixteenth notes, including some triplets and rests. The notation is spread across two measures.

Fingered Bs.

A musical staff for fingered bass. It contains a melodic line with eighth and sixteenth notes, including some triplets and rests. The notation is spread across two measures.

34

Drums

A musical staff for drums. It features a series of rhythmic patterns indicated by 'x' marks above the staff. Below the staff, there are notes and rests representing the drum sounds.

steel-drums

A musical staff for steel-drums in treble clef. It contains a melodic line with notes, rests, and a sharp sign (#).

Marimba

A musical staff for marimba in treble clef. It features a complex melodic line with various note values, rests, and a triplet of eighth notes. The bass line is also visible below the staff.

Steel-str.Gt

A musical staff for steel-string guitar in treble clef. It shows chords and a melodic line with various note values and rests.

Clean Gt.

A musical staff for clean guitar in treble clef. It features chords and a melodic line with notes and rests.

Fingered Bs.

A musical staff for fingered bass in bass clef. It contains a melodic line with notes and rests.



35

Drums

Drums staff with rhythmic notation. Above the staff, there are two groups of 'x' marks, each with a bracket above it, indicating specific rhythmic patterns or accents.

steel-drums

Steel-drums staff with rhythmic notation, including eighth notes and rests.

Marimba

Marimba staff with melodic notation. It features a triplet of eighth notes in the upper register and a melodic line in the lower register.

Steel-str. Gt

Steel-string guitar staff with rhythmic notation, including eighth notes and rests.

Clean Gt.

Clean guitar staff with melodic notation, including eighth notes and rests.

Fingered Bs.

Fingered bass staff with melodic notation, including eighth notes and rests.

36

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

38

Drums

Musical notation for Drums, showing a rhythmic pattern with 'x' marks on a staff.

steel-drums

Musical notation for steel-drums, featuring triplets and eighth notes.

Marimba

Musical notation for Marimba, showing a melodic line with slurs and ties.

Steel-str. Gt.

Musical notation for Steel-str. Gt., featuring chords and rhythmic patterns.

Clean Gt.

Musical notation for Clean Gt., showing chords and rhythmic patterns.

Fingered Bs.

Musical notation for Fingered Bs., showing a bass line with slurs and ties.

40

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

42

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

44

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

46

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

48

Drums

Drums: A drum set notation with a snare drum (S) and a bass drum (D). The pattern consists of a snare on the first and third beats, and a bass drum on the second and fourth beats. There are also cymbal hits (X) on the first and third beats of each measure.

steel-drums: A single melodic line in treble clef. It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The melody is simple and follows the harmonic structure of the chords.

Marimba

Marimba: A two-staff notation (treble and bass clefs). The treble staff features a triplet of eighth notes in the first measure, followed by a quarter note. The bass staff features a series of chords, with a triplet of eighth notes in the first measure, followed by a quarter note. The overall texture is rhythmic and melodic.

Steel-str. Gt.

Steel-str. Gt.: A single melodic line in treble clef. It features a series of chords, with a triplet of eighth notes in the first measure, followed by a quarter note. The overall texture is rhythmic and melodic.

Clean Gt.

Clean Gt.: A single melodic line in treble clef. It features a series of chords, with a triplet of eighth notes in the first measure, followed by a quarter note. The overall texture is rhythmic and melodic.

Fingered Bs.

Fingered Bs.: A single melodic line in bass clef. It features a series of chords, with a triplet of eighth notes in the first measure, followed by a quarter note. The overall texture is rhythmic and melodic.

50

Drums

A musical staff for drums. It features a series of rhythmic patterns across two measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks above the staff indicating specific drum hits or cymbal crashes.

steel-drums

A musical staff for steel drums. It shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a sharp sign indicating a specific pitch.

Marimba

A musical staff for marimba. It features a melodic line with eighth and sixteenth notes, including a sharp sign and a final note with a sharp sign.

Steel-str.Gt

A musical staff for steel-string guitar. It contains chordal notation with slash marks indicating strumming patterns. The chords are primarily triads and dyads.

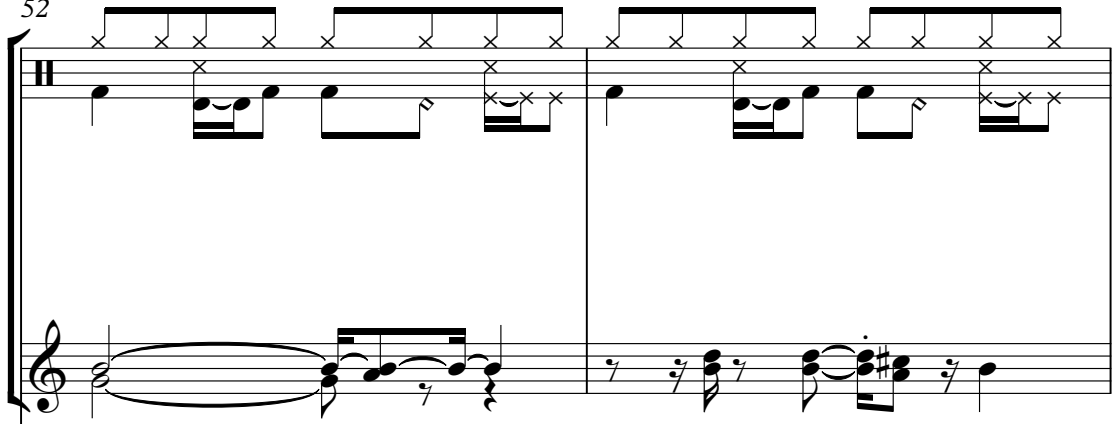
Clean Gt.

A musical staff for clean guitar. It features chordal notation with slash marks, similar to the steel-string guitar part, but with a different voicing.

Fingered Bs.

A musical staff for fingered bass. It shows a simple melodic line with quarter and eighth notes.

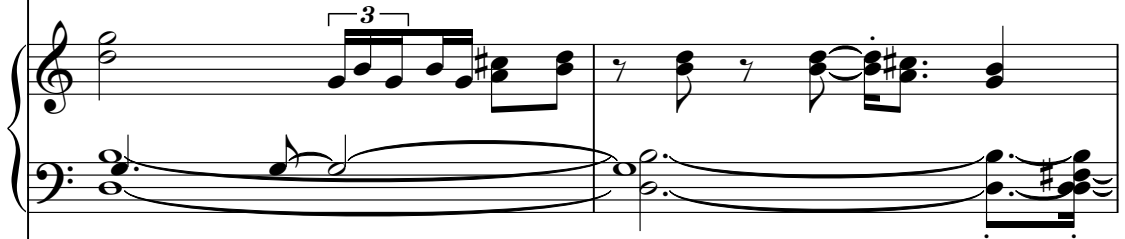
Drums



Drums: A drum set notation with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes and quarter notes. The bass drum has a pattern of quarter notes. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating specific drum hits.

steel-drums: A single melodic line in treble clef. It starts with a long note, followed by a series of eighth notes, and ends with a quarter note.

Marimba



Marimba: A two-staff notation (treble and bass clefs). The treble staff has a triplet of eighth notes followed by a quarter note. The bass staff has a long note followed by a quarter note.

Steel-str.Gt



Steel-str.Gt: A single melodic line in treble clef. It features a series of eighth notes and quarter notes, with some chords indicated by vertical lines.

Clean Gt.



Clean Gt.: A single melodic line in treble clef. It features a series of eighth notes and quarter notes, with some chords indicated by vertical lines.

Fingered Bs.



Fingered Bs.: A single melodic line in bass clef. It features a series of quarter notes and eighth notes.



54

Drums

Drums staff with rhythmic notation and x marks above the staff.

steel-drums

Steel-drums staff with melodic notation.

Marimba

Marimba staff with melodic notation.

Steel-str.Gt

Steel-string guitar staff with chordal notation and a triplet '3'.

Clean Gt.

Clean guitar staff with chordal notation.

Fingered Bs.

Fingered bass staff with melodic notation.

Drums

Drums notation showing rhythmic patterns with 'x' marks indicating specific drum hits. The notation is on a single staff with a double bar line at the beginning.

steel-drums

Steel-drums notation in treble clef, featuring a melodic line with various note values and rests.

Marimba

Marimba notation in grand staff (treble and bass clefs), showing a melodic line with various note values and rests.

Steel-str. Gt

Steel-string guitar notation in treble clef, featuring a melodic line with various note values and rests.

Clean Gt.

Clean guitar notation in treble clef, featuring a melodic line with various note values and rests.

Fingered Bs.

Fingered bass notation in bass clef, featuring a melodic line with various note values and rests.

58

Drums

Drums staff with rhythmic notation. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating specific drum hits or patterns.

steel-drums

Steel-drums staff with melodic notation, including eighth and sixteenth notes, rests, and a fermata.

Marimba

Marimba staff with melodic notation. It features two triplet markings over eighth notes in the upper staff and sustained chords in the lower staff.

Steel-str.Gt

Steel-string guitar staff with chordal notation, showing various chords and rhythmic patterns.

Clean Gt.

Clean guitar staff with chordal notation, similar to the steel-string guitar part.

Fingered Bs.

Fingered bass staff with melodic notation, featuring eighth and sixteenth notes.

60

Drums

steel-drums

Marimba

Steel-str.Gt

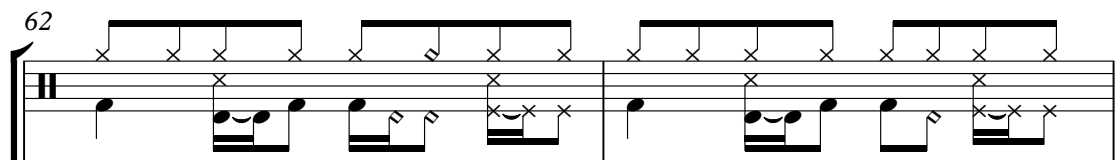
Clean Gt.

Fingered Bs.

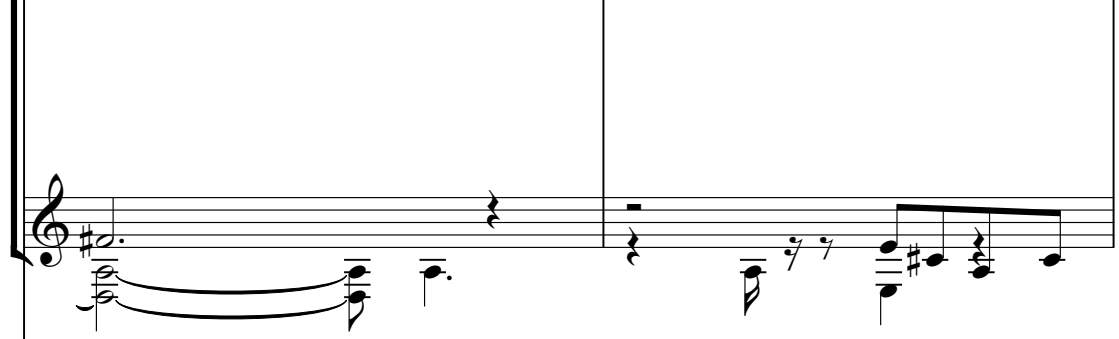
The musical score is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for steel-drums, featuring a melodic line with eighth and sixteenth notes. The third staff is for Marimba, with chords and triplets in both treble and bass clefs. The fourth staff is for Steel-str.Gt, showing a rhythmic pattern of eighth notes with chords. The fifth staff is for Clean Gt., featuring chords and a triplet. The sixth staff is for Fingered Bs., showing a simple bass line with eighth notes and a sharp sign.

62

Drums



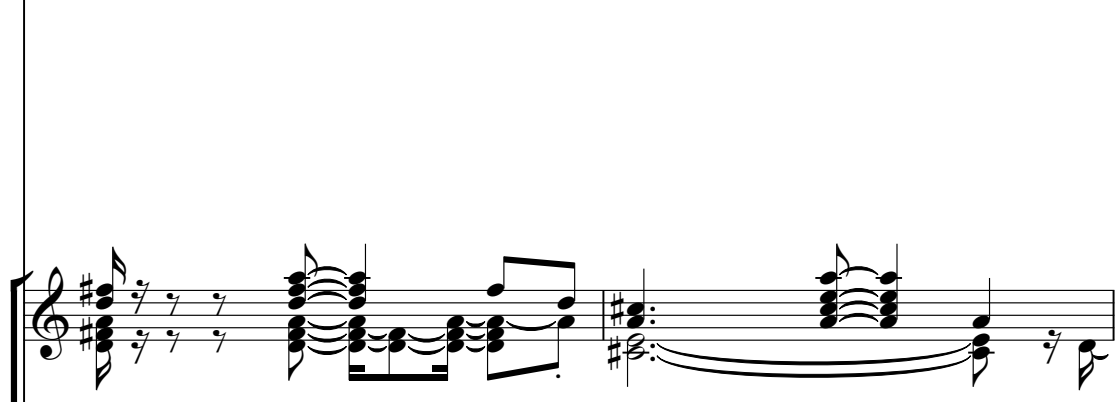
steel-drums



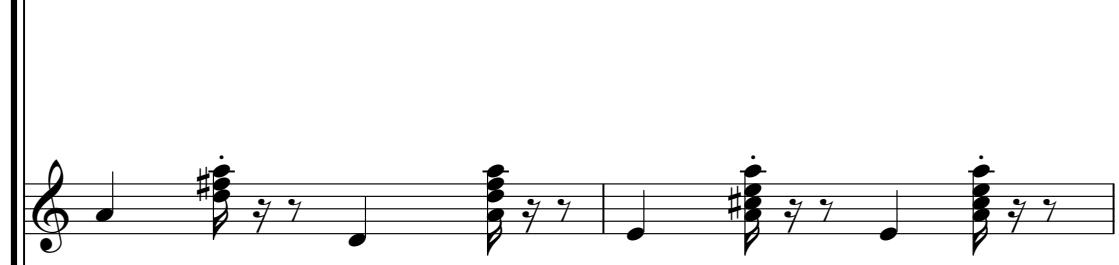
Marimba



Steel-str.Gt



Clean Gt.



Fingered Bs.



64

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

66

Drums

Musical notation for Drums, featuring a snare drum and a bass drum. The notation includes rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The piece starts at measure 66 and continues through measure 70.

steel-drums

Musical notation for steel-drums, written in a single treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

Marimba

Musical notation for Marimba, written in grand staff (treble and bass clefs). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

Steel-str.Gt

Musical notation for Steel-string Guitar, written in a single treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

Clean Gt.

Musical notation for Clean Guitar, written in a single treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

Fingered Bs.

Musical notation for Fingered Bass, written in a single bass clef. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

68

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.



70

Drums

Drums staff with rhythmic notation and x marks above the staff.

steel-drums

Steel-drums staff with musical notation.

Marimba

Marimba staff with musical notation.

Steel-str.Gt

Steel-string guitar staff with musical notation.

Clean Gt.

Clean guitar staff with musical notation.

Fingered Bs.

Fingered bass staff with musical notation.

Drums

The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The steel-drums part consists of a melodic line with a long note in the first measure followed by a sequence of eighth notes in the second measure.

steel-drums

Marimba

The Marimba part is written in a grand staff. The right hand plays a melodic line with a long note in the first measure and eighth notes in the second. The left hand provides a harmonic accompaniment with chords and moving lines.

Steel-str.Gt

The Steel-str.Gt part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are mostly chords and single notes.

Clean Gt.

The Clean Gt. part features a melodic line with a long note in the first measure and eighth notes in the second. A triplet of eighth notes is marked with a '3' below it.

Fingered Bs.

The Fingered Bs. part consists of a simple melodic line with eighth notes and a long note in the first measure.

74

Drums

Drums staff with rhythmic notation and x marks above the staff.

steel-drums

Steel-drums staff with musical notation.

Marimba

Marimba staff with musical notation.

Steel-str.Gt

Steel-string guitar staff with musical notation.

Clean Gt.

Clean guitar staff with musical notation.

Fingered Bs.

Fingered bass staff with musical notation.

Drums

Musical notation for Drums, showing a rhythmic pattern with 'x' marks above the staff indicating hits on various drums.

steel-drums

Musical notation for steel-drums, featuring a melodic line with a triplet of eighth notes.

Marimba

Musical notation for Marimba, showing a melodic line with slurs and ties.

Steel-str.Gt

Musical notation for Steel-str.Gt, featuring a melodic line with a double bar line and a repeat sign.

Clean Gt.

Musical notation for Clean Gt., showing a melodic line with chords and slurs.

Fingered Bs.

Musical notation for Fingered Bs., showing a bass line with a melodic line.

78

Drums

Drums staff with rhythmic notation. Above the staff, there are several groups of 'x' marks indicating specific drum hits. The notation includes quarter notes, eighth notes, and rests.

steel-drums

Steel-drums staff with melodic notation. It features a few notes with long horizontal lines underneath, indicating sustained sounds.

Marimba

Marimba staff with melodic notation. It includes several triplet markings (indicated by a '3' and a bracket) and various rhythmic values.

Steel-str.Gt

Steel-string guitar staff with chordal notation. It shows several chords with tremolos (indicated by a vertical line with a dot) and some melodic fragments.

Clean Gt.

Clean guitar staff with melodic notation. It features a long, sustained note at the beginning, followed by some melodic lines.

Fingered Bs.

Fingered bass staff with simple melodic notation, consisting of a few notes and rests.

Drums

Drum notation showing rhythmic patterns with 'x' marks indicating specific drum hits. The notation is on a single staff with a double bar line at the beginning.

steel-drums

Steel-drums notation in treble clef. It features a six-measure slur over a series of notes, followed by a long note with a fermata.

Marimba

Marimba notation in grand staff (treble and bass clefs). It shows a melodic line in the treble clef and a bass line in the bass clef.

Steel-str.Gt

Steel-string guitar notation in treble clef. It features a series of chords and strumming patterns, with some notes marked with 'x' for mutes.

Clean Gt.

Clean guitar notation in treble clef. It shows a melodic line with various notes and rests.

Fingered Bs.

Fingered bass notation in bass clef. It shows a simple bass line with several notes.

81

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

83

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

85

Drums

Drums notation showing rhythmic patterns with 'x' marks above the staff, indicating specific drum hits.

steel-drums

Steel-drums notation in treble clef, featuring various notes and rests.

Marimba

Marimba notation in grand staff, showing notes in both treble and bass clefs.

Steel-str.Gt

Steel-string guitar notation in treble clef, showing chords and single notes.

Clean Gt.

Clean guitar notation in treble clef, featuring a triplet and other notes.

Fingered Bs.

Fingered bass notation in bass clef, showing a simple melodic line.



87

Drums

Drums staff with rhythmic notation. The staff contains a series of notes and rests, with 'x' marks above the staff indicating specific drum hits or accents. The notation is spread across two measures.

steel-drums

Steel-drums staff with melodic notation. It features a triplet of eighth notes in the first measure, followed by a melodic line that continues into the second measure.

Marimba

Marimba staff with melodic notation. It features a triplet of eighth notes in the first measure, followed by a melodic line that continues into the second measure.

Steel-str.Gt

Steel-string guitar staff with chordal and melodic notation. It features a series of chords and melodic lines, with some notes beamed together.

Clean Gt.

Clean guitar staff with chordal and melodic notation. It features a series of chords and melodic lines, with some notes beamed together.

Fingered Bs.

Fingered bass staff with melodic notation. It features a series of notes and rests, with some notes beamed together.

89

Drums

A musical staff for drums. It features a series of rhythmic patterns across two measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks above the staff indicating specific drum hits or cymbal crashes.

steel-drums

A musical staff for steel drums, split into two systems. The top system uses a treble clef and contains a melodic line with eighth and quarter notes. The bottom system uses a bass clef and contains a bass line with sustained notes and chords.

Marimba

A musical staff for marimba, split into two systems. The top system uses a treble clef and contains a melodic line with eighth and quarter notes. The bottom system uses a bass clef and contains a bass line with sustained notes and chords.

Steel-str. Gt

A musical staff for steel-string guitar, using a treble clef. It features a complex melodic line with many beamed notes and rests, typical of reggae or ska guitar.

Clean Gt.

A musical staff for clean guitar, using a treble clef. It features a melodic line with eighth and quarter notes, some chords, and rests.

Fingered Bs.

A musical staff for fingered bass, using a bass clef. It features a simple melodic line with quarter and eighth notes.

91

Drums

Drums staff with rhythmic notation. Above the staff, there are four groups of 'x' marks, each spanning two measures, indicating specific drum hits or patterns.

steel-drums

Steel-drums staff with melodic notation in treble clef. The music features eighth and sixteenth notes with various accidentals.

Marimba

Marimba staff with melodic notation in grand staff (treble and bass clefs). The music features eighth and sixteenth notes with various accidentals.

Steel-str. Gt

Steel-string guitar staff with melodic notation in treble clef. The music features eighth and sixteenth notes with various accidentals.

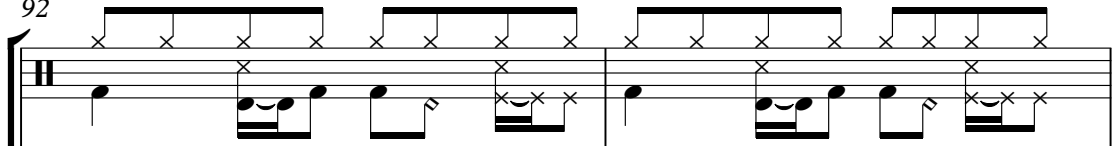
Clean Gt.

Clean guitar staff with melodic notation in treble clef. The music features eighth and sixteenth notes with various accidentals.

Fingered Bs.

Fingered bass staff with melodic notation in bass clef. The music features eighth and sixteenth notes with various accidentals.

Drums



steel-drums



Marimba



Steel-str.Gt



Clean Gt.



Fingered Bs.



94

Drums

A musical staff for drums. It features a series of rhythmic patterns across two measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds or techniques. The staff is divided into two measures by a vertical bar line.

steel-drums

A musical staff for steel drums. It shows a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The staff is divided into two measures by a vertical bar line.

Marimba

A musical staff for marimba. It features a melodic line with quarter, eighth, and sixteenth notes. A triplet of eighth notes is indicated with a '3' and a bracket. The staff is divided into two measures by a vertical bar line.

Steel-str.Gt

A musical staff for steel-string guitar. It contains chordal notation with various chords and melodic fragments. The staff is divided into two measures by a vertical bar line.

Clean Gt.

A musical staff for clean guitar. It features chordal notation with various chords and melodic fragments. The staff is divided into two measures by a vertical bar line.

Fingered Bs.

A musical staff for fingered bass. It shows a melodic line with quarter, eighth, and sixteenth notes. The staff is divided into two measures by a vertical bar line.

This musical score is arranged in a vertical stack of six staves, each representing a different instrument. The instruments are labeled on the left side of the page: Drums, steel-drums, Marimba, Steel-str.Gt, Clean Gt., and Fingered Bs. The score begins at measure 96. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The steel-drums staff is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Marimba staff is written in a grand staff (treble and bass clefs) with a 7/8 time signature. The Steel-str.Gt staff is written in a treble clef with a 7/8 time signature and includes a triplet of eighth notes. The Clean Gt. staff is written in a treble clef with a 7/8 time signature. The Fingered Bs. staff is written in a bass clef with a 7/8 time signature. The music is divided into two measures by a vertical bar line.

98

Drums

Drums staff with rhythmic notation. Above the staff, there are four groups of 'x' marks, each spanning two measures, indicating specific drum hits. The notation includes quarter notes, eighth notes, and rests.

steel-drums

Steel-drums staff with melodic notation. It features a series of notes including a quarter rest, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign, all connected by a slur.

Marimba

Marimba staff with melodic notation. It features a series of notes including a quarter rest, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign, all connected by a slur.

Steel-str.Gt

Steel-string guitar staff with melodic notation. It features a series of notes including a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

Clean Gt.

Clean guitar staff with melodic notation. It features a series of notes including a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

Fingered Bs.

Fingered bass staff with melodic notation. It features a series of notes including a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

99

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

101

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.



102

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

103

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

105

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

106

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

107

Drums

Drums staff with rhythmic notation. Above the staff, there are two groups of rhythmic markings, each consisting of four 'x' marks connected by a horizontal line, indicating specific drum hits.

steel-drums

Steel-drums staff with musical notation in treble clef. The melody consists of eighth and quarter notes with various accidentals.

Marimba

Marimba staff with musical notation in treble and bass clefs. The treble clef part has eighth notes, and the bass clef part has a longer note with a slur.

Steel-str.Gt

Steel-str.Gt staff with musical notation in treble clef. It features a series of chords and single notes, some with slurs.

Clean Gt.

Clean Gt. staff with musical notation in treble clef. It shows a sequence of notes and chords, including a long sustained chord.

Fingered Bs.

Fingered Bs. staff with musical notation in bass clef. The melody consists of quarter notes with various accidentals.

108

Drums

Musical notation for Drums, showing a rhythmic pattern of eighth notes and rests across four measures.

steel-drums

Musical notation for steel-drums, featuring a melodic line with eighth and sixteenth notes in the treble clef.

Marimba

Musical notation for Marimba, showing a melodic line with eighth and sixteenth notes in the treble clef.

Steel-str.Gt

Musical notation for Steel-string Guitar, featuring a melodic line with eighth and sixteenth notes in the treble clef.

Clean Gt.

Musical notation for Clean Guitar, showing a melodic line with eighth and sixteenth notes in the treble clef.

Fingered Bs.

Musical notation for Fingered Bass, featuring a melodic line with eighth and sixteenth notes in the bass clef.

110

Drums

Drums staff showing rhythmic notation with x's and note heads.

steel-drums

Steel-drums staff with melodic notation in treble clef.

Marimba

Marimba staff with melodic notation in treble and bass clefs.

Steel-str.Gt

Steel-string guitar staff with melodic notation in treble clef.

Clean Gt.

Clean guitar staff with melodic notation in treble clef.

Fingered Bs.

Fingered bass staff with melodic notation in bass clef.

112

Drums

A musical staff for drums. The top line contains a series of 'x' marks indicating hits. The bottom line contains rhythmic notation with eighth and sixteenth notes, some beamed together, and rests.

steel-drums

A musical staff for steel drums. It features a treble clef and rhythmic notation with eighth and sixteenth notes, some beamed together, and rests.

Marimba

A musical staff for marimba. It uses a grand staff with both treble and bass clefs. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Steel-str. Gt

A musical staff for steel-string guitar. It features a treble clef and notation with long horizontal lines indicating sustained notes, along with some eighth and sixteenth notes.

Clean Gt.

A musical staff for clean guitar. It features a treble clef and melodic notation with eighth and sixteenth notes, some beamed together, and rests.

Fingered Bs.

A musical staff for fingered bass. It features a bass clef and melodic notation with eighth and sixteenth notes, some beamed together, and rests.

114

Drums

Drum notation on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and several 'x' marks indicating specific drum hits or cymbal crashes.

steel-drums

Steel-drums notation on a single staff. It begins with a triplet of eighth notes marked with a '3' above the notes. This is followed by a series of sustained notes, some with ties, and a final triplet of eighth notes.

Marimba

Marimba notation on a grand staff (treble and bass clefs). It features a series of chords and melodic lines, with some notes tied across measures. The key signature has two sharps (F# and C#).

Steel-str. Gt

Steel-string guitar notation on a single staff. It features a series of chords and melodic lines, with some notes tied across measures. The key signature has two sharps (F# and C#).

Clean Gt.

Clean guitar notation on a single staff. It features a series of chords and melodic lines, with some notes tied across measures. The key signature has two sharps (F# and C#).

Fingered Bs.

Fingered bass notation on a single staff. It features a simple melodic line with a few notes, including a dotted quarter note and an eighth note.

115

Drums

A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds or techniques.

steel-drums

A staff for steel drums in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some with grace notes, and rests.

Marimba

A staff for marimba in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes, some grouped in triplets (indicated by a '3' above the notes), and rests.

Steel-str. Gt

A staff for steel-string guitar in treble clef with a key signature of one sharp (F#). It shows chordal accompaniment with various chord voicings and rhythmic patterns.

Clean Gt.

A staff for clean guitar in treble clef with a key signature of one sharp (F#). It features chordal accompaniment with various chord voicings and rhythmic patterns.

Fingered Bs.

A staff for fingered bass in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.



117

Drums

Drums staff with rhythmic notation and x marks above the staff.

steel-drums

Steel-drums staff with melodic notation.

Marimba

Marimba staff with melodic notation.

Steel-str.Gt

Steel-string guitar staff with melodic notation.

Clean Gt.

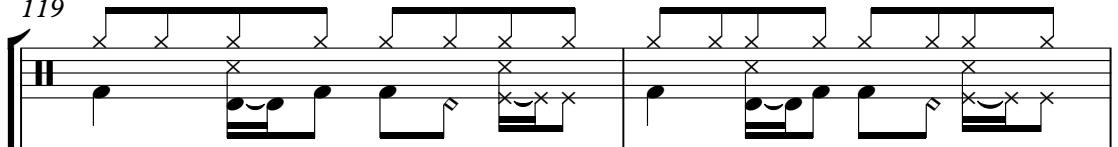
Clean guitar staff with melodic notation.

Fingered Bs.

Fingered bass staff with melodic notation.

119

Drums



Drum notation for measures 119 and 120. The notation uses 'x' marks on a staff to indicate hits on various drums. The pattern is consistent across both measures.

steel-drums



Steel-drums notation for measures 119 and 120. The notation is on a single treble clef staff, showing melodic lines with various note values and rests.

Marimba



Marimba notation for measures 119 and 120. The notation is on a grand staff (treble and bass clefs), featuring melodic lines with triplets and rests.

Steel-str. Gt



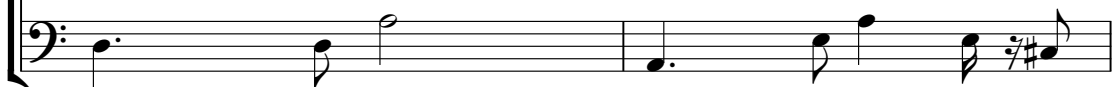
Steel-string guitar notation for measures 119 and 120. The notation is on a single treble clef staff, showing chords and melodic lines.

Clean Gt.



Clean guitar notation for measures 119 and 120. The notation is on a single treble clef staff, showing chords and melodic lines.

Fingered Bs.



Fingered bass notation for measures 119 and 120. The notation is on a single bass clef staff, showing a simple bass line.

121

Drums

Musical notation for Drums, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

steel-drums

Musical notation for steel-drums, featuring a treble clef and a 3-measure triplet. The melody consists of eighth notes and a quarter note. The bass line consists of a series of eighth notes.

Marimba

Musical notation for Marimba, featuring a treble and bass clef. The melody consists of eighth notes and a quarter note. The bass line consists of a series of eighth notes.

Steel-str. Gt

Musical notation for Steel-str. Gt, featuring a treble clef and a 3-measure triplet. The melody consists of eighth notes and a quarter note. The bass line consists of a series of eighth notes.

Clean Gt.

Musical notation for Clean Gt., featuring a treble clef and a 3-measure triplet. The melody consists of eighth notes and a quarter note. The bass line consists of a series of eighth notes.

Fingered Bs.

Musical notation for Fingered Bs., featuring a bass clef and a 3-measure triplet. The melody consists of eighth notes and a quarter note. The bass line consists of a series of eighth notes.

Drums

Drum notation featuring a pattern of 'x' marks above the staff, indicating specific drum hits. Below the staff, rhythmic notation shows a sequence of notes and rests, including a triplet of eighth notes.

steel-drums

Steel-drums notation in treble clef, featuring a melodic line with various note values and rests, including a triplet of eighth notes.

Marimba

Marimba notation in grand staff. The treble clef part features a melodic line with various note values and rests, including a triplet of eighth notes. The bass clef part features a sustained, low-frequency line.

Steel-str. Gt

Steel-string guitar notation in treble clef, featuring a melodic line with various note values and rests, including a triplet of eighth notes.

Clean Gt.

Clean guitar notation in treble clef, featuring a melodic line with various note values and rests, including a triplet of eighth notes.

Fingered Bs.

Fingered bass notation in bass clef, featuring a simple melodic line with various note values and rests.

123

Drums

Drums staff with rhythmic notation and x marks above the staff.

steel-drums

Steel-drums staff with musical notation including a triplet.

Marimba

Marimba staff with musical notation.

Steel-str.Gt

Steel-string guitar staff with musical notation.

Clean Gt.

Clean guitar staff with musical notation.

Fingered Bs.

Fingered bass staff with musical notation.

125

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

127

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

128

Drums

Drum notation on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and several 'x' marks indicating specific drum hits or cymbal crashes.

steel-drums

Steel-drums notation on a single staff. It includes a triplet of eighth notes, a slur over a group of notes, and another triplet of eighth notes. There are also some rests and accidentals.

Marimba

Marimba notation on a grand staff (treble and bass clefs). It shows a few notes in the treble clef and some notes in the bass clef, with some rests.

Steel-str. Gt.

Steel-string guitar notation on a single staff. It features a long slur covering most of the staff, with a few notes at the beginning and end, and some chordal structures.

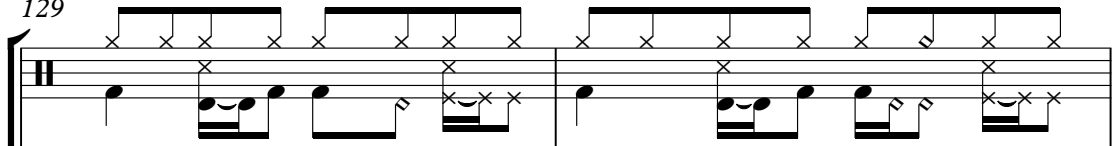
Clean Gt.

Clean guitar notation on a single staff. It shows a long slur covering most of the staff, with a few notes at the beginning and end, and some chordal structures.

Fingered Bs.

Fingered bass notation on a single staff. It shows a few notes, including one with a sharp sign, and some rests.

Drums



Drum notation for measures 129 and 130. The notation uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums.

steel-drums



Steel-drums notation for measures 129 and 130. Measure 129 features a long note with a grace note. Measure 130 contains a triplet of eighth notes.

Marimba



Marimba notation for measures 129 and 130. Measure 129 has a long note with a grace note. Measure 130 features a triplet of eighth notes.

Steel-str.Gt



Steel-string guitar notation for measures 129 and 130. Measure 129 has a long note with a grace note. Measure 130 contains a triplet of eighth notes.

Clean Gt.



Clean guitar notation for measures 129 and 130. Measure 129 has a long note with a grace note. Measure 130 contains a triplet of eighth notes.

Fingered Bs.



Fingered bass notation for measures 129 and 130. Measure 129 has a long note with a grace note. Measure 130 contains a triplet of eighth notes.



131

Drums

Drums notation showing rhythmic patterns with x marks above the staff, indicating specific drum hits.

steel-drums

Steel-drums notation featuring notes and rests on a single staff.

Marimba

Marimba notation with treble and bass staves, showing melodic lines and sustained notes.

Steel-str.Gt

Steel-string guitar notation with chords and melodic lines on a single staff.

Clean Gt.

Clean guitar notation with notes and chords on a single staff.

Fingered Bs.

Fingered bass notation with notes on a single staff.

132

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

The musical score consists of six staves. The Drums staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The steel-drums staff is in treble clef with a melodic line. The Marimba staff is in grand staff (treble and bass clefs) with a melodic line in the treble and a bass line featuring a triplet. The Steel-str.Gt staff is in treble clef with a melodic line and a triplet. The Clean Gt. staff is in treble clef with a melodic line and a triplet. The Fingered Bs. staff is in bass clef with a simple bass line.

133

Drums

Musical notation for Drums, showing a rhythmic pattern with 'x' marks on a staff.

steel-drums

Musical notation for steel-drums, featuring a melodic line with a treble clef and a key signature of one sharp.

Marimba

Musical notation for Marimba, showing a melodic line with a treble clef and a key signature of one sharp.

Steel-str.Gt

Musical notation for Steel-str.Gt, featuring a melodic line with a treble clef and a key signature of one sharp, including a triplet.

Clean Gt.

Musical notation for Clean Gt., showing a melodic line with a treble clef and a key signature of one sharp.

Fingered Bs.

Musical notation for Fingered Bs., showing a bass line with a bass clef and a key signature of one sharp.

135

Drums

steel-drums

Marimba

Steel-str.Gt

Clean Gt.

Fingered Bs.

136

Drums

A drum staff with a double bar line at the beginning. It contains rhythmic notation including eighth and sixteenth notes, and several 'x' marks indicating specific drum hits or cymbal crashes.

steel-drums

A staff for steel drums with a treble clef on top and a bass clef on the bottom. The top staff has eighth notes with triplet markings. The bottom staff has sustained chords and notes.

Marimba

A staff for marimba with a treble clef on top and a bass clef on the bottom. It features eighth notes and chords in both staves.

Steel-str.Gt

A staff for steel-string guitar with a treble clef. It shows chords and melodic lines.

Clean Gt.

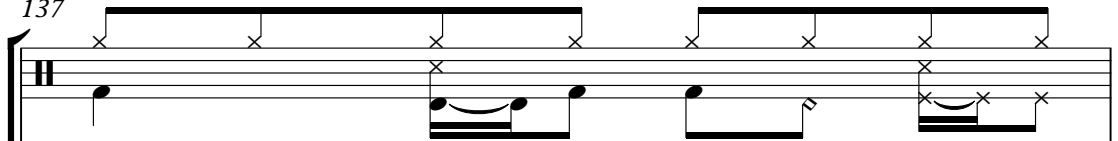
A staff for clean guitar with a treble clef. It features sustained chords.

Fingered Bs.

A staff for fingered bass with a bass clef. It contains eighth notes.

137

Drums



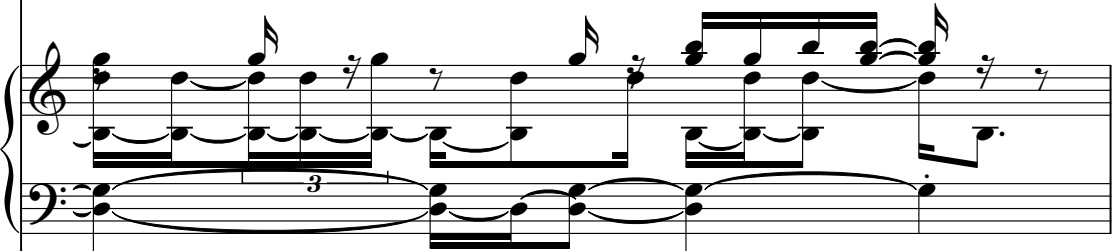
Drum notation for measures 137-140. The notation uses a double bar line with a vertical line through it (snare) and an 'x' (cymbal). Measure 137 has a snare on the first beat and a cymbal on the second. Measure 138 has a snare on the first beat and a cymbal on the second. Measure 139 has a snare on the first beat and a cymbal on the second. Measure 140 has a snare on the first beat and a cymbal on the second.

steel-drums



Steel-drums notation for measures 137-140. Measure 137 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 138 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 139 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 140 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Marimba



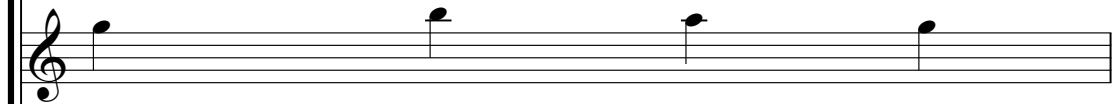
Marimba notation for measures 137-140. Measure 137 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 138 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 139 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 140 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Steel-str.Gt



Steel-string guitar notation for measures 137-140. Measure 137 has a whole note chord. Measure 138 has a quarter note chord. Measure 139 has a quarter note chord. Measure 140 has a quarter note chord.

Clean Gt.



Clean guitar notation for measures 137-140. Measure 137 has a whole note chord. Measure 138 has a quarter note chord. Measure 139 has a quarter note chord. Measure 140 has a quarter note chord.

Fingered Bs.



Fingered bass notation for measures 137-140. Measure 137 has a whole note chord. Measure 138 has a quarter note chord. Measure 139 has a quarter note chord. Measure 140 has a quarter note chord.

138

Drums

Drums staff with rhythmic notation. Above the staff, there are several 'x' marks indicating specific drum hits. The notation includes quarter notes, eighth notes, and rests.

steel-drums

Steel-drums staff with melodic notation. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with ties.

Marimba

Marimba staff with melodic notation. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter and eighth notes with ties.

Steel-str. Gt.

Steel-string guitar staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a long sustained note (pedal point) that spans the entire measure.

Clean Gt.

Clean guitar staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

Fingered Bs.

Fingered bass staff with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter and eighth notes.

139

Drums

steel-drums

Marimba

Steel-str. Gt

Clean Gt.

Fingered Bs.

140

Drums

steel-drums

Marimba



# Jimmy Buffet - Barometer Soup

## Drums

♩ = 132,000137

4

7

10

13

16

19

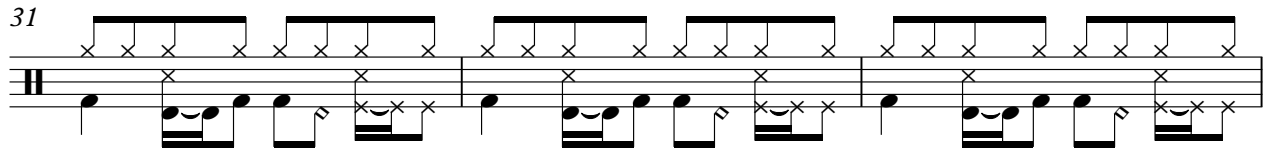
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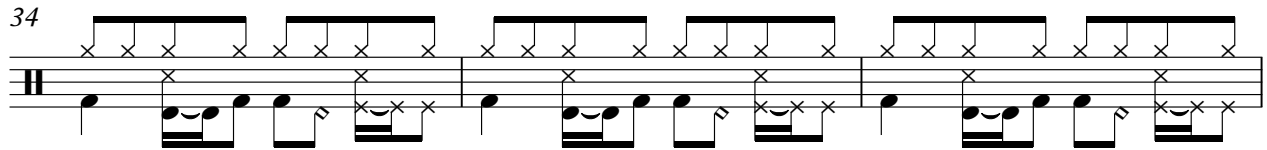
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V.S.

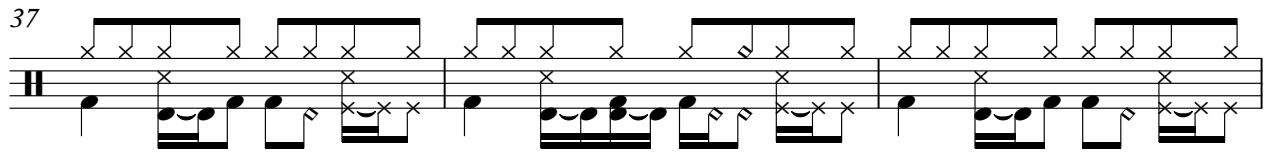
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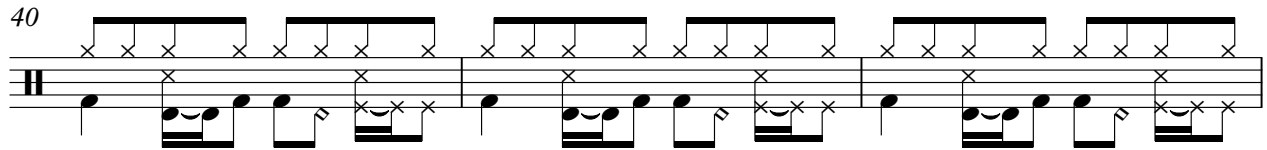
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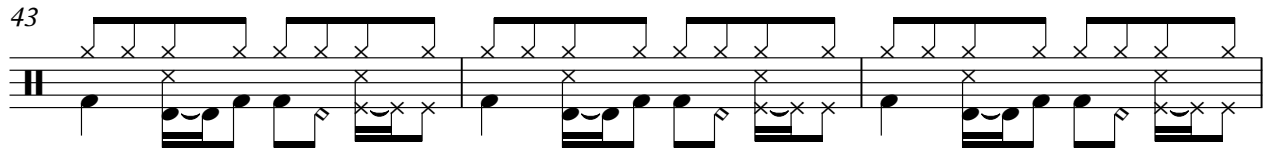
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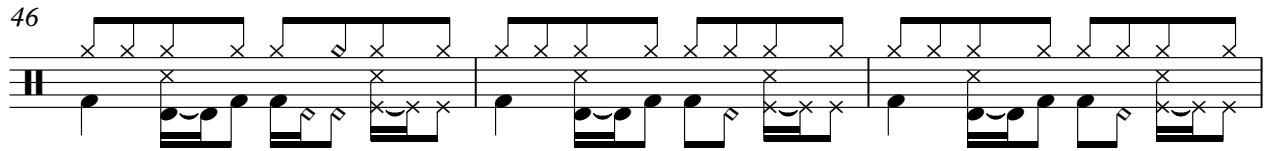
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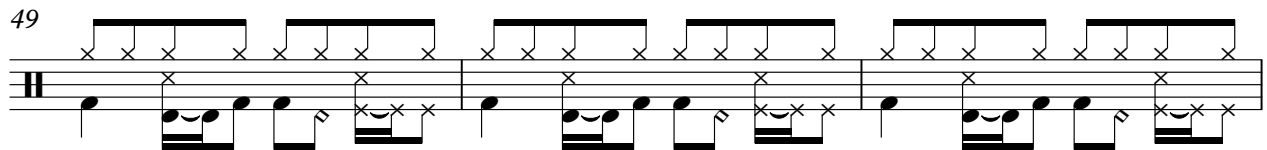
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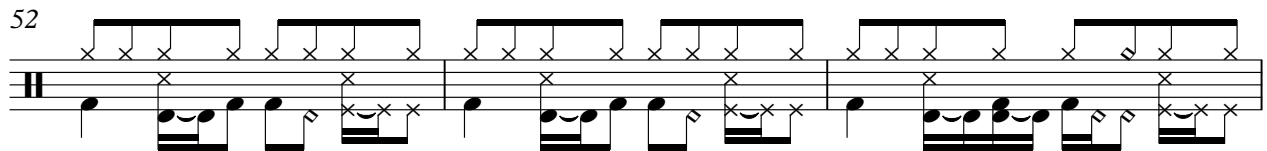
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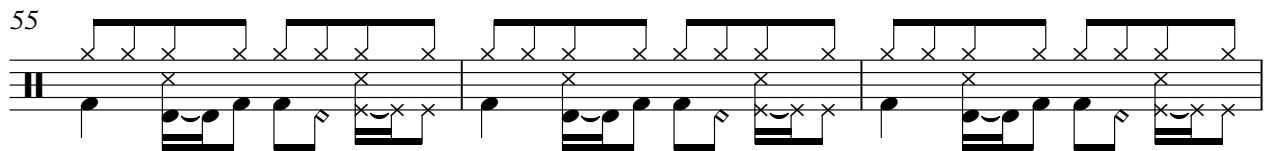
49



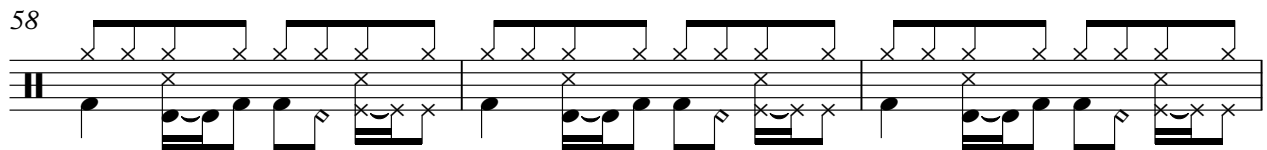
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55

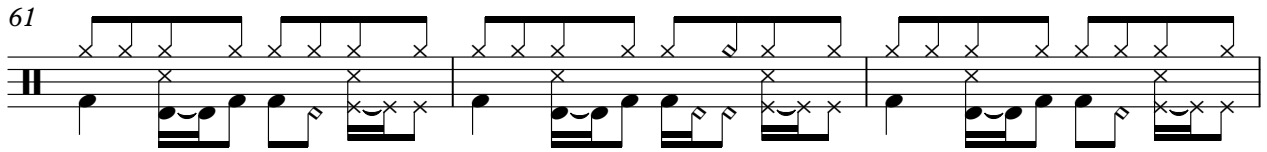


58

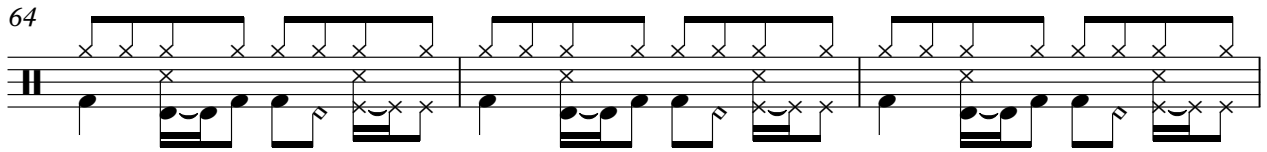


Drums

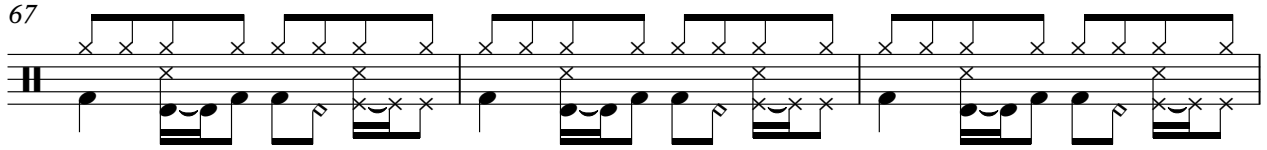
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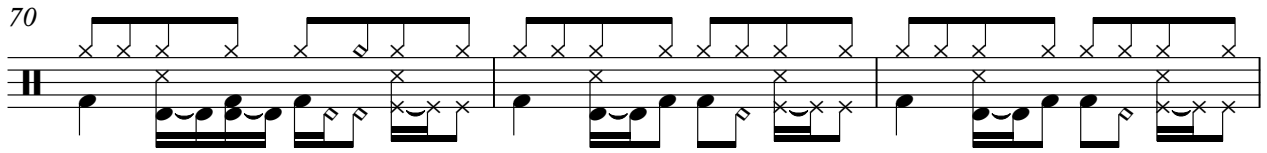
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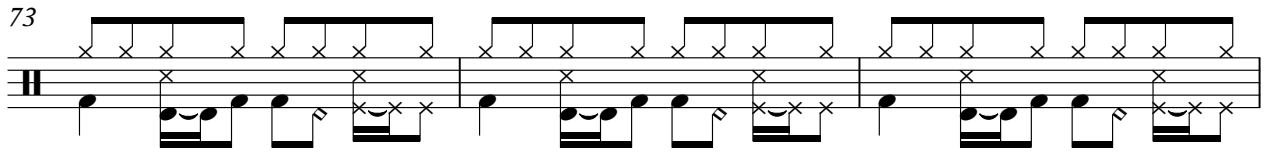
67



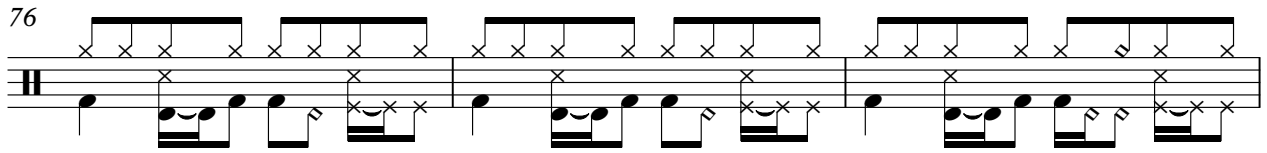
70



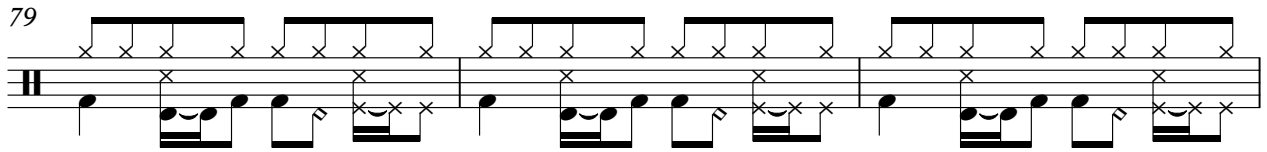
73



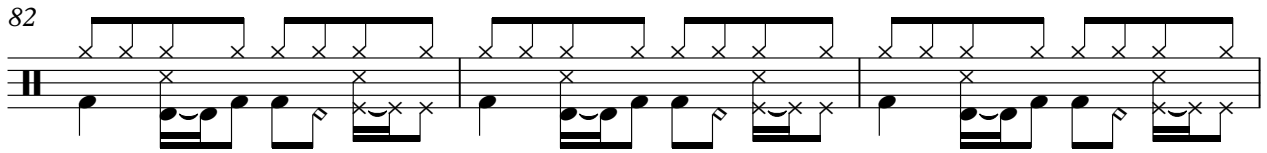
76



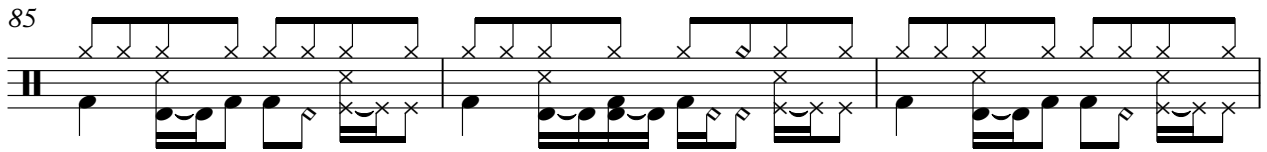
79



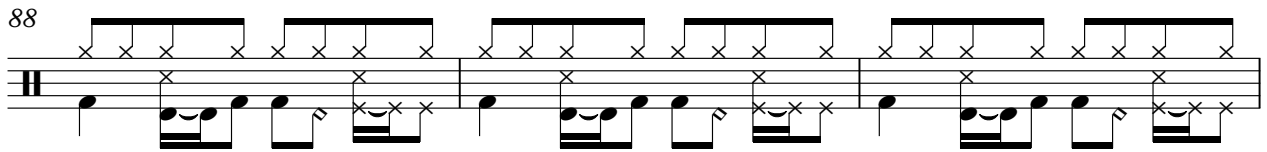
82



85



88



V.S.

91

91

94

94

97

97

100

100

103

103

106

106

109

109

112

112

115

115

118

118

121

Measure 121: The drum staff shows a cymbal pattern of eighth notes. The bass staff features a bass line with eighth notes and rests.

124

Measure 124: The drum staff shows a cymbal pattern of eighth notes. The bass staff features a bass line with eighth notes and rests.

127

Measure 127: The drum staff shows a cymbal pattern of eighth notes. The bass staff features a bass line with eighth notes and rests.

130

Measure 130: The drum staff shows a cymbal pattern of eighth notes. The bass staff features a bass line with eighth notes and rests.

133

Measure 133: The drum staff shows a cymbal pattern of eighth notes. The bass staff features a bass line with eighth notes and rests.

136

Measure 136: The drum staff shows a cymbal pattern of eighth notes. The bass staff features a bass line with eighth notes and rests.

139

Measure 139: The drum staff shows a cymbal pattern of eighth notes. The bass staff features a bass line with eighth notes and rests.

# Jimmy Buffet - Barometer Soup

steel-drums

♩ = 132,000137

6

10

14

17

21

24

27

31

35

V.S.

Musical score for steel-drums, measures 38-71. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and is characterized by a melodic line in the upper register and a bass line in the lower register. The score is divided into systems, with measure numbers 38, 42, 47, 51, 54, 58, 61, 64, 67, and 71 marking the beginning of each system. The notation includes stems, beams, and various note values, with some notes marked with a 'z' for a grace note. The bass line often consists of sustained notes or simple rhythmic patterns, while the upper line is more melodic and complex.

Musical score for steel-drums, measures 76-104. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 76 starts with a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 83 has a sextuplet of eighth notes. Measure 86 has two triplet markings. Measure 89 has a triplet marking. Measure 92 has a triplet marking. Measure 96 has a triplet marking. Measure 99 has a triplet marking. Measure 102 has a triplet marking. Measure 104 has two triplet markings. The score includes various rests, ties, and dynamic markings.

V.S.



Musical score for steel-drums, measures 107-132. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 107 starts with a rest followed by a series of notes. Measure 110 shows a similar pattern with some rests. Measure 113 includes a triplet of eighth notes. Measure 115 has a triplet of sixteenth notes. Measure 118 features a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 124 includes a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 132 ends with a rest.

135

3

137

3

139

3

140

3

Marimba

Jimmy Buffet - Barometer Soup

♩ = 132,000137

4

7

11

14

17

V.S.

20

Musical notation for measures 20-23. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass clef part begins with a whole note chord. Measures 21-23 continue with complex rhythmic patterns and chords in both staves.

24

Musical notation for measures 24-27. Measure 24 features a treble clef and a key signature of one sharp (F#). The bass clef part has a whole note chord. Measures 25-27 show intricate rhythmic figures and chordal textures.

28

Musical notation for measures 28-30. Measure 28 includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a sixteenth-note triplet (labeled '6') and another triplet (labeled '3'). The bass clef part has a whole note chord. Measures 29-30 continue with complex rhythmic patterns.

31

Musical notation for measures 31-33. Measure 31 has a treble clef and a key signature of one sharp (F#). It includes a triplet (labeled '3'). The bass clef part has a whole note chord. Measures 32-33 continue with complex rhythmic patterns.

34

Musical notation for measures 34-35. Measure 34 features a treble clef and a key signature of one sharp (F#). It includes a triplet (labeled '3'). The bass clef part has a whole note chord. Measure 35 continues with complex rhythmic patterns.

36

Musical notation for measures 36-39. Measure 36 includes a treble clef and a key signature of one sharp (F#). It features a triplet (labeled '3') with a diagonal line above it. The bass clef part has a whole note chord. Measures 37-39 continue with complex rhythmic patterns.

Marimba

40

44

47

50

53

57

V.S.

60

Musical notation for measures 60-62. Measure 60 features a complex rhythmic pattern in the treble clef with a triplet of eighth notes and a triplet of sixteenth notes. The bass clef has a triplet of eighth notes. Measure 61 continues with similar patterns. Measure 62 has a long note in the treble and a triplet of eighth notes in the bass.

63

Musical notation for measures 63-65. Measure 63 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 64 has a long note in the treble and a triplet of eighth notes in the bass. Measure 65 has a long note in the treble and a triplet of eighth notes in the bass.

66

Musical notation for measures 66-68. Measure 66 has a triplet of eighth notes in the bass. Measure 67 has a long note in the treble and a triplet of eighth notes in the bass. Measure 68 has a long note in the treble and a triplet of eighth notes in the bass.

69

Musical notation for measures 69-71. Measure 69 has a long note in the treble and a triplet of eighth notes in the bass. Measure 70 has a long note in the treble and a triplet of eighth notes in the bass. Measure 71 has a long note in the treble and a triplet of eighth notes in the bass.

73

Musical notation for measures 73-75. Measure 73 has a long note in the treble and a triplet of eighth notes in the bass. Measure 74 has a long note in the treble and a triplet of eighth notes in the bass. Measure 75 has a long note in the treble and a triplet of eighth notes in the bass.

77

Musical notation for measures 77-79. Measure 77 has a triplet of eighth notes in the bass. Measure 78 has a triplet of eighth notes in the bass. Measure 79 has a triplet of eighth notes in the bass.

80

Musical notation for measures 80-83. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 80 features a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 81 has a half note G4 in the treble and a quarter note F#3 in the bass. Measure 82 contains a complex rhythmic pattern with eighth and sixteenth notes in the treble and a quarter note F#3 in the bass. Measure 83 ends with a quarter note G4 in the treble and a quarter note F#3 in the bass.

84

Musical notation for measures 84-86. Measure 84 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 85 features a half note G4 in the treble and a quarter note F#3 in the bass. Measure 86 ends with a quarter note G4 in the treble and a quarter note F#3 in the bass.

87

Musical notation for measures 87-90. Measure 87 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 88 features a half note G4 in the treble and a quarter note F#3 in the bass. Measure 89 contains a complex rhythmic pattern with eighth and sixteenth notes in the treble and a quarter note F#3 in the bass. Measure 90 ends with a quarter note G4 in the treble and a quarter note F#3 in the bass.

91

Musical notation for measures 91-93. Measure 91 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 92 features a half note G4 in the treble and a quarter note F#3 in the bass. Measure 93 ends with a quarter note G4 in the treble and a quarter note F#3 in the bass.

94

Musical notation for measures 94-96. Measure 94 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 95 features a half note G4 in the treble and a quarter note F#3 in the bass. Measure 96 ends with a quarter note G4 in the treble and a quarter note F#3 in the bass.

97

Musical notation for measures 97-100. Measure 97 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 98 features a half note G4 in the treble and a quarter note F#3 in the bass. Measure 99 contains a complex rhythmic pattern with eighth and sixteenth notes in the treble and a quarter note F#3 in the bass. Measure 100 ends with a quarter note G4 in the treble and a quarter note F#3 in the bass.

101

Musical score for Marimba, measures 101-104. The piece is in 3/4 time and features a key signature of one sharp (F#). Measure 101 begins with a treble clef and a single eighth note. Measure 102 contains a triplet of eighth notes in the treble and a whole note in the bass. Measure 103 features a treble staff with a half note and a bass staff with a half note. Measure 104 concludes with a treble staff containing a whole note and a bass staff with a quarter note.

105

Musical score for Marimba, measures 105-107. Measure 105 shows a treble staff with a half note and a bass staff with a half note. Measure 106 features a treble staff with a triplet of eighth notes and a bass staff with a half note. Measure 107 ends with a treble staff containing a half note and a bass staff with a half note.

108

Musical score for Marimba, measures 108-110. Measure 108 starts with a treble staff containing a half note and a bass staff with a half note. Measure 109 features a treble staff with a half note and a bass staff with a half note. Measure 110 concludes with a treble staff containing a half note and a bass staff with a half note.

111

Musical score for Marimba, measures 111-113. Measure 111 features a treble staff with a half note and a bass staff with a half note. Measure 112 shows a treble staff with a half note and a bass staff with a half note. Measure 113 ends with a treble staff containing a half note and a bass staff with a half note.

114

Musical score for Marimba, measures 114-116. Measure 114 features a treble staff with a triplet of eighth notes and a bass staff with a half note. Measure 115 shows a treble staff with a triplet of eighth notes and a bass staff with a half note. Measure 116 concludes with a treble staff containing a half note and a bass staff with a half note.

117

Musical score for Marimba, measures 117-119. Measure 117 features a treble staff with a half note and a bass staff with a half note. Measure 118 shows a treble staff with a half note and a bass staff with a half note. Measure 119 ends with a treble staff containing a half note and a bass staff with a half note.



120

Musical notation for measures 120-122. Measure 120 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a whole rest. Measure 121 has a treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a whole rest. Measure 122 has a treble clef with a quarter note F5, an eighth note G5, and a quarter note A5. The bass clef has a whole note chord consisting of G4, B4, and C5.

123

Musical notation for measures 123-126. Measure 123 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a whole note chord of G4, B4, and C5. Measure 124 has a treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a whole note chord of G4, B4, and C5. Measure 125 has a treble clef with a quarter note F5, an eighth note G5, and a quarter note A5. The bass clef has a whole note chord of G4, B4, and C5. Measure 126 has a treble clef with a quarter note B5, an eighth note C6, and a quarter note D6. The bass clef has a whole note chord of G4, B4, and C5.

127

Musical notation for measures 127-130. Measure 127 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a whole note chord of G4, B4, and C5. Measure 128 has a treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a whole note chord of G4, B4, and C5. Measure 129 has a treble clef with a quarter note F5, an eighth note G5, and a quarter note A5. The bass clef has a whole note chord of G4, B4, and C5. Measure 130 has a treble clef with a quarter note B5, an eighth note C6, and a quarter note D6. The bass clef has a whole note chord of G4, B4, and C5.

131

Musical notation for measures 131-134. Measure 131 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a whole note chord of G4, B4, and C5. Measure 132 has a treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a whole note chord of G4, B4, and C5. Measure 133 has a treble clef with a quarter note F5, an eighth note G5, and a quarter note A5. The bass clef has a whole note chord of G4, B4, and C5. Measure 134 has a treble clef with a quarter note B5, an eighth note C6, and a quarter note D6. The bass clef has a whole note chord of G4, B4, and C5.

135

Musical notation for measures 135-136. Measure 135 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a whole note chord of G4, B4, and C5. Measure 136 has a treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a whole note chord of G4, B4, and C5.

137

Musical notation for measures 137-140. Measure 137 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a whole note chord of G4, B4, and C5. Measure 138 has a treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a whole note chord of G4, B4, and C5. Measure 139 has a treble clef with a quarter note F5, an eighth note G5, and a quarter note A5. The bass clef has a whole note chord of G4, B4, and C5. Measure 140 has a treble clef with a quarter note B5, an eighth note C6, and a quarter note D6. The bass clef has a whole note chord of G4, B4, and C5.

138

The image shows a musical score for a Marimba, consisting of four measures. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 138 begins with a whole note chord in the bass staff (F#2, C#3, G#3) and a quarter note in the treble staff (F#4). Measure 139 features a quarter note in the treble staff (A#4) and a quarter note in the bass staff (F#2). Measure 140 contains a quarter note in the treble staff (B4) and a quarter note in the bass staff (G#3). Measure 141 shows a quarter note in the treble staff (C#5) and a quarter note in the bass staff (A#3). The piece concludes with a double bar line at the end of measure 141.

Jimmy Buffet - Barometer Soup

Steel-str.Gt

♩ = 132,000137

The image displays a musical score for the guitar part of 'Barometer Soup' by Jimmy Buffet. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as 132,000137. The score is organized into ten systems, each beginning with a measure number: 5, 8, 11, 13, 15, 18, 21, 25, and 28. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. A triplet of eighth notes is marked with a '3' in the first system. The piece concludes with a double bar line at the end of the final system.

V.S.

31

34

37

40

44

49

52

55

58

61

64

68

71

74

78

81

84

87

90

93

V.S.

Musical score for Steel-string Guitar, measures 97-125. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features a complex, rhythmic pattern with frequent chords and melodic lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into ten systems, each starting with a measure number: 97, 100, 103, 106, 109, 113, 116, 119, 122, and 125. The music concludes with a final chord in measure 125.

129

Musical notation for measures 129-131. Measure 129 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a triplet of eighth notes. Measure 130 continues with similar chordal textures. Measure 131 concludes with a final chord and a fermata.

132

Musical notation for measures 132-133. Measure 132 begins with a treble clef and a key signature of one sharp. It contains a complex arrangement of chords and melodic lines, including a triplet of eighth notes. Measure 133 continues with a similar texture, ending with a fermata.

134

Musical notation for measures 134-136. Measure 134 starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes and various chordal textures. Measure 135 continues with similar patterns. Measure 136 concludes with a final chord and a fermata.

137

Musical notation for measures 137-138. Measure 137 begins with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes and various chordal textures. Measure 138 concludes with a final chord and a fermata, marked with a '2' above the staff.

# Jimmy Buffet - Barometer Soup

Clean Gt.

♩ = 132,000137

5

9

12

16

19

23

26

30

33

V.S.



Clean Gt.

37

41

44

48

52

56

60

64

68

71

74

78

82

86

90

94

97

100

103

106

109

113

117

121

125

128

131

135

138



55



60



66



71



76



81



86



91



97



102



107



112



117



122



128



134



137

