

# Jimmy Buffet - Brown Eyed Girl

♩ = 170,000092

Drums

John Renfro Davis

by Van Morrison

Brown-Eyed Girl

Musical score for the first system of 'Brown Eyed Girl'. It features four staves: Drums (top), John Renfro Davis (bass), by Van Morrison (bass), and Brown-Eyed Girl (treble). The tempo is marked as ♩ = 170,000092. The key signature has one flat (B-flat) and the time signature is 4/4. The Drums staff shows a simple pattern with a snare drum hit on the second and fourth beats. The bass staves show a simple bass line with notes on the first, second, and fourth beats. The treble staff shows a complex melody with many notes and rests.



5

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

Musical score for the second system of 'Brown Eyed Girl', starting at measure 5. It features six staves: Drums (top), Arranged by (treble), [74046, (treble), John Renfro Davis (bass), by Van Morrison (bass), Cut-N-Shoot, Tx (bass), and Brown-Eyed Girl (treble). The tempo is marked as ♩ = 170,000092. The key signature has one flat (B-flat) and the time signature is 4/4. The Drums staff shows a more complex pattern with snare and cymbal hits. The bass staves show a simple bass line with notes on the first, second, and fourth beats. The treble staves show a complex melody with many notes and rests.

7

Drums

Arranged by [74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



10

Drums

Arranged by [74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

12

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



14

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

16

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



19

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays a musical score for the song 'Brown-Eyed Girl' by Van Morrison, arranged by John Renfro Davis. The score is divided into two systems, starting at measure 16 and measure 19. Each system includes staves for Drums, Arranged by (with a reference number [74046, in brackets), John Renfro Davis (by Van Morrison), Cut-N-Shoot, Tx, and Brown-Eyed Girl. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between the two systems.

22

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



25

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays two pages of a musical score for the song 'Brown-Eyed Girl'. The first page (measures 22-24) and the second page (measures 25-27) feature a multi-staff arrangement. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for guitar, with the second staff labeled '[74046,'. The next two staves are for bass guitar, with the second staff labeled 'by Van Morrison'. The bottom two staves are for piano, with the second staff labeled 'Cut-N-Shoot, Tx'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A double bar line is present between the two pages.

28

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



31

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays a musical score for a drum set and guitar. It is divided into two systems, starting at measure 28 and 31. The drum part is written on a single staff with a drum set icon. The guitar part is written on two staves: a treble clef staff for the upper register and a bass clef staff for the lower register. The score includes various musical notations such as notes, rests, and chords. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar part features a mix of single notes and chords, with some measures containing complex chordal textures. The drum part shows a steady rhythmic pattern with occasional accents and rests.

34

Drums

Arranged by [74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



37

Drums

Arranged by [74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

40

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



43

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays a musical score for the song 'Brown-Eyed Girl' by Van Morrison. It is arranged by John Renfro Davis. The score is divided into two systems, starting at measures 40 and 43. The first system (measures 40-42) includes staves for Drums, Arranged by [74046, John Renfro Davis by Van Morrison, Cut-N-Shoot, Tx, and Brown-Eyed Girl. The second system (measures 43-45) includes staves for Drums, Arranged by [74046, John Renfro Davis by Van Morrison, Cut-N-Shoot, Tx, and Brown-Eyed Girl. The score features a variety of musical notations including treble and bass clefs, time signatures, and various rhythmic patterns.



46

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



49

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays a musical score for the song 'Brown-Eyed Girl' by Van Morrison, arranged by John Renfro Davis. The score is divided into two systems, starting at measure 46 and measure 49. Each system includes staves for Drums, Arranged by (with a reference number [74046,], and the title 'Brown-Eyed Girl'). The arrangement features a complex drum pattern, a bass line with a prominent 'cut-n-shoot' rhythm, and a guitar part with a melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format with standard musical notation.

52

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



55

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays a musical score for the song 'Brown-Eyed Girl' by Van Morrison, arranged by John Renfro Davis. The score is divided into two systems, starting at measure 52 and 55. Each system includes staves for Drums, Arranged by (with a reference number [74046,], and the song title 'Brown-Eyed Girl'. The arrangement features a complex drum pattern, a bass line with a mix of eighth and quarter notes, and a guitar part with a mix of chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format with standard musical notation.

59

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



62

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays a musical score for the song 'Brown-Eyed Girl' by Van Morrison, arranged by John Renfro Davis. The score is divided into two systems, starting at measure 59 and 62. Each system includes staves for Drums, Arranged by (with a reference number [74046,], and the song title 'Brown-Eyed Girl'). The arrangement features a bass line and a guitar line (Cut-N-Shoot, Tx). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex harmonic and rhythmic structure. The drums part shows a steady beat with occasional accents. The guitar part features a mix of chords and melodic lines. The bass line provides a solid foundation for the melody. The overall style is characteristic of 1970s soul and funk music.

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays two systems of musical notation for the song 'Brown-Eyed Girl'. Each system includes staves for Drums, Arranged by [74046, John Renfro Davis by Van Morrison, Cut-N-Shoot, Tx, and Brown-Eyed Girl. The notation is in bass clef with a key signature of one flat (Bb). The first system covers measures 65-67, and the second system covers measures 68-70. The drum part features a consistent pattern of eighth notes. The guitar part consists of a series of chords and single notes, primarily in the lower register. The bass line provides a steady accompaniment with eighth notes and rests.

71

Drums

Arranged by [74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



74

Drums

Arranged by [74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

77

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



80

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays a musical score for the song 'Brown-Eyed Girl' by Van Morrison. It is arranged by John Renfro Davis. The score is divided into two systems, starting at measure 77 and measure 80. Each system includes staves for Drums, Arranged by (with a reference number [74046,]), John Renfro Davis, by Van Morrison, Cut-N-Shoot, Tx, and Brown-Eyed Girl. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the structure and timing of the music.

83

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



86

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays a musical score for the song 'Brown-Eyed Girl' by Van Morrison, arranged by John Renfro Davis. The score is divided into two systems, starting at measures 83 and 86. Each system includes staves for Drums, Arranged by (with reference number [74046), John Renfro Davis (by Van Morrison), Cut-N-Shoot, Tx, and Brown-Eyed Girl. The notation includes various musical symbols such as notes, rests, and dynamic markings.

89

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



92

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays a musical score for the song 'Brown-Eyed Girl' by Van Morrison, arranged by John Renfro Davis. The score is divided into two systems, starting at measure 89 and 92. Each system includes staves for Drums, Arranged by (with the number [74046, in brackets), John Renfro Davis (with 'by Van Morrison' below), Cut-N-Shoot, Tx, and Brown-Eyed Girl. The notation includes various musical symbols such as notes, rests, and dynamic markings.



96

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



99

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

102

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl



105

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

The image displays two systems of musical notation for the song 'Brown-Eyed Girl'. Each system begins with a drum part on a single staff, followed by a guitar part on two staves (treble and bass clefs). The guitar part includes chord diagrams and rhythmic markings. Below the guitar part are two bass lines, each on a single staff, and a vocal line on a single staff. The first system is labeled '102' and the second '105'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

108

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

Brown-Eyed Girl

Drums

Arranged by

[74046,

John Renfro Davis

by Van Morrison

Cut-N-Shoot, Tx

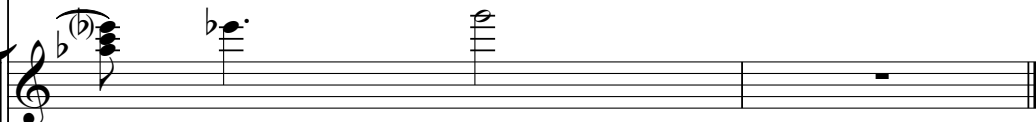
Brown-Eyed Girl

112

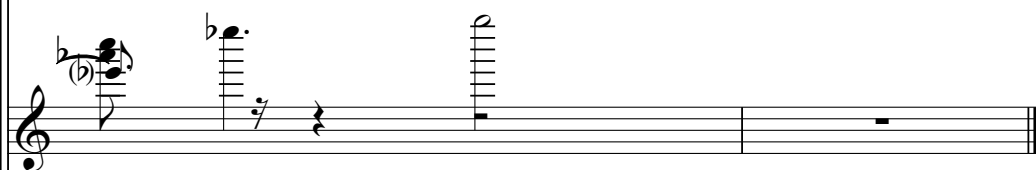
Drums



Arranged by



[74046,




John Renfro Davis



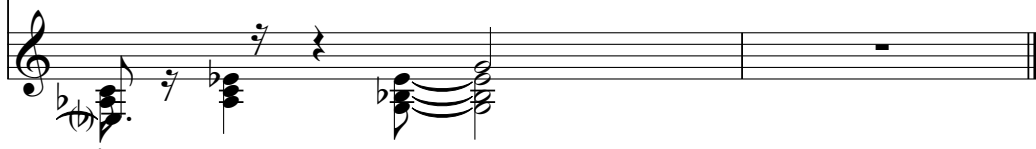
by Van Morrison



Cut-N-Shoot, Tx



Brown-Eyed Girl



# Jimmy Buffet - Brown Eyed Girl

## Drums

♩ = 170,000092

**3**

7

11

14

17

21

26

31

35

40

V.S.

44

48

52

56

61

66

70

74

78

83

87



Musical notation for measure 87, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with some notes marked with an 'x'.

92



Musical notation for measure 92, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with some notes marked with an 'x'.

97



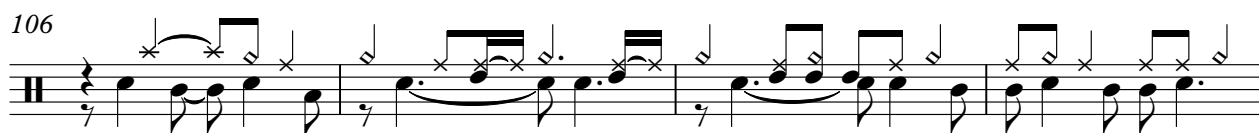
Musical notation for measure 97, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with some notes marked with an 'x'.

102



Musical notation for measure 102, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with some notes marked with an 'x'.

106



Musical notation for measure 106, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with some notes marked with an 'x'.

110



Musical notation for measure 110, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with some notes marked with an 'x'.



# Jimmy Buffet - Brown Eyed Girl

Arranged by

♩ = 170,000092  
4

8

13

18

24

30

34

38

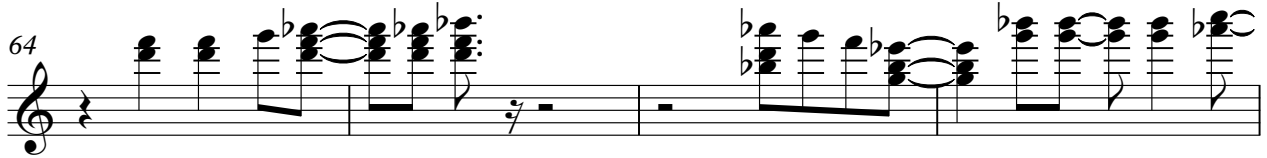
43

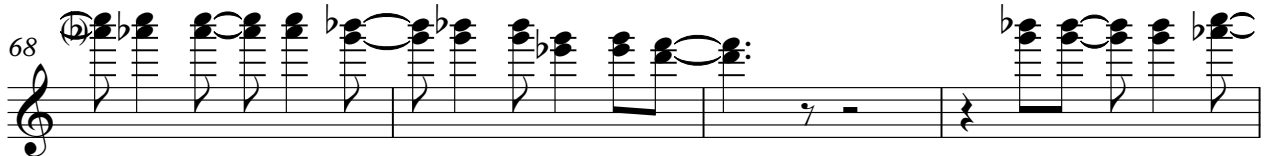
47

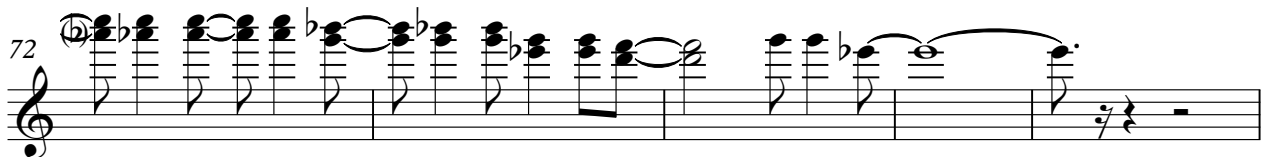
V.S.

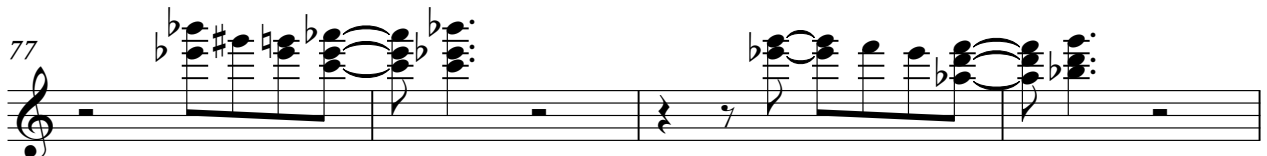
52  Musical notation for measures 52-56. Measure 52 starts with a whole rest, followed by a series of chords. Measure 56 ends with a double bar line and repeat dots.

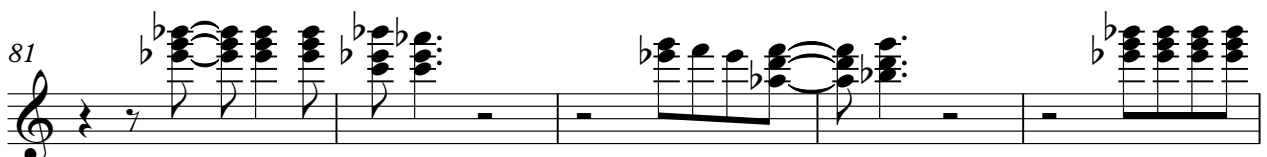
57  Musical notation for measures 57-63. Measure 57 starts with a whole rest, followed by chords and melodic lines. Measure 63 ends with a double bar line and repeat dots.

64  Musical notation for measures 64-67. Measure 64 starts with a whole rest, followed by chords and melodic lines. Measure 67 ends with a double bar line and repeat dots.

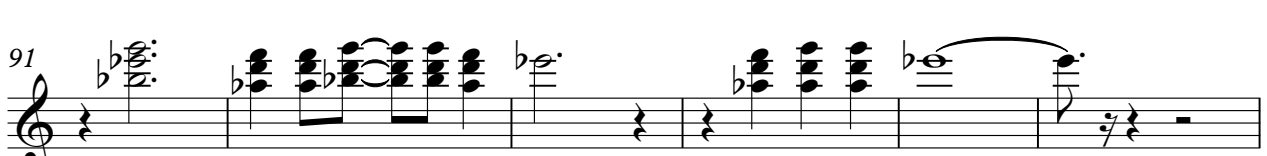
68  Musical notation for measures 68-71. Measure 68 starts with a whole rest, followed by chords and melodic lines. Measure 71 ends with a double bar line and repeat dots.

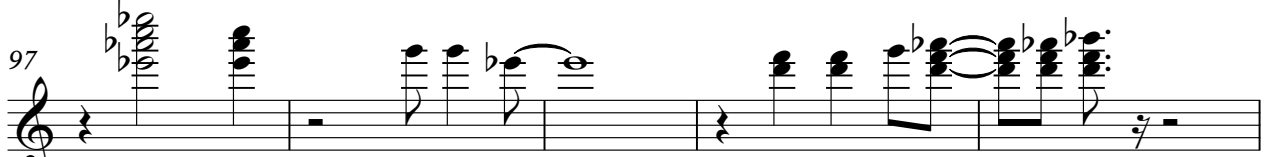
72  Musical notation for measures 72-76. Measure 72 starts with a whole rest, followed by chords and melodic lines. Measure 76 ends with a double bar line and repeat dots.

77  Musical notation for measures 77-80. Measure 77 starts with a whole rest, followed by chords and melodic lines. Measure 80 ends with a double bar line and repeat dots.

81  Musical notation for measures 81-85. Measure 81 starts with a whole rest, followed by chords and melodic lines. Measure 85 ends with a double bar line and repeat dots.

86  Musical notation for measures 86-90. Measure 86 starts with a whole rest, followed by chords and melodic lines. Measure 90 ends with a double bar line and repeat dots.

91  Musical notation for measures 91-96. Measure 91 starts with a whole rest, followed by chords and melodic lines. Measure 96 ends with a double bar line and repeat dots.

97  Musical notation for measures 97-100. Measure 97 starts with a whole rest, followed by chords and melodic lines. Measure 100 ends with a double bar line and repeat dots.

102

Arranged by

3

Musical notation for measures 102-105. Measure 102 starts with a treble clef and a whole rest. Measures 103-105 contain a sequence of chords and eighth notes. Measure 103 has a flat sign above the staff. Measure 104 has a flat sign above the staff. Measure 105 has a flat sign above the staff. A circled '3' is at the end of the line.

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef, a sharp sign above the staff, and a whole rest. Measure 107 has a flat sign above the staff. Measure 108 has a flat sign above the staff.

109

Musical notation for measures 109-112. Measure 109 starts with a treble clef and a sharp sign above the staff. Measure 110 has a flat sign above the staff. Measure 111 has a flat sign above the staff. Measure 112 has a flat sign above the staff.

[74046,

# Jimmy Buffet - Brown Eyed Girl

♩ = 170,000092  
4

8

13

18

24

30

34

38

43

47

Detailed description: This is a guitar score for the song 'Brown Eyed Girl' by Jimmy Buffet. The music is written in 4/4 time with a tempo of 170,000092. The score consists of ten staves of music, each starting with a measure number (8, 13, 18, 24, 30, 34, 38, 43, 47). The notation is highly complex, featuring a wide variety of chords, many of which include multiple accidentals (sharps and flats) and ties. The piece is characterized by its intricate harmonic structure and frequent use of chromaticism.

V.S.

52 Musical staff 52: Treble clef, key signature of two flats. Chords include Bb7, Eb7, and Bb7b9. A guitar chord diagram [74046] is shown above the staff.

57 Musical staff 57: Treble clef, key signature of two flats. Chords include Eb7, Bb7, and Eb7.

64 Musical staff 64: Treble clef, key signature of two flats. Chords include Eb7, Bb7, and Eb7.

68 Musical staff 68: Treble clef, key signature of two flats. Chords include Eb7, Bb7, and Eb7.

72 Musical staff 72: Treble clef, key signature of two flats. Chords include Eb7, Bb7, and Eb7.

77 Musical staff 77: Treble clef, key signature of two flats. Chords include Eb7, Bb7, and Eb7.

81 Musical staff 81: Treble clef, key signature of two flats. Chords include Eb7, Bb7, and Eb7.

86 Musical staff 86: Treble clef, key signature of two flats. Chords include Eb7, Bb7, and Eb7.

91 Musical staff 91: Treble clef, key signature of two flats. Chords include Eb7, Bb7, and Eb7.

97 Musical staff 97: Treble clef, key signature of two flats. Chords include Eb7, Bb7, and Eb7.

102

[74046]

3

106

109

♩ = 170,000092

Staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-5.

7

Staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 6-10.

12

Staff 3: Bass clef, 4/4 time signature, key signature of one flat. Measures 11-15.

17

Staff 4: Bass clef, 4/4 time signature, key signature of one flat. Measures 16-20.

22

Staff 5: Bass clef, 4/4 time signature, key signature of one flat. Measures 21-25.

27

Staff 6: Bass clef, 4/4 time signature, key signature of one flat. Measures 26-30.

32

Staff 7: Bass clef, 4/4 time signature, key signature of one flat. Measures 31-35.

37

Staff 8: Bass clef, 4/4 time signature, key signature of one flat. Measures 36-40.

42

Staff 9: Bass clef, 4/4 time signature, key signature of one flat. Measures 41-45.

47

Staff 10: Bass clef, 4/4 time signature, key signature of one flat. Measures 46-50.

52



57



62



67



72



77



82



87



92



97





102



107



110



# Jimmy Buffet - Brown Eyed Girl

by Van Morrison

♩ = 170,000092



First musical staff in bass clef, 4/4 time. It begins with a key signature change from C major to B-flat major. The notes are: C2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.



Second musical staff (measures 7-11). Notes: C2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.



Third musical staff (measures 12-16). Notes: C2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.



Fourth musical staff (measures 17-21). Notes: C2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.



Fifth musical staff (measures 22-26). Notes: C2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.



Sixth musical staff (measures 27-31). Notes: C2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.



Seventh musical staff (measures 32-36). Notes: C2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.



Eighth musical staff (measures 37-41). Notes: C2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.



Ninth musical staff (measures 42-46). Notes: C2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.



Tenth musical staff (measures 47-51). Notes: C2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

V.S.

52



57



62



67



72



77



82



87



92



97



102



107



110



♩ = 170,000092

4

9

14

19

25

31

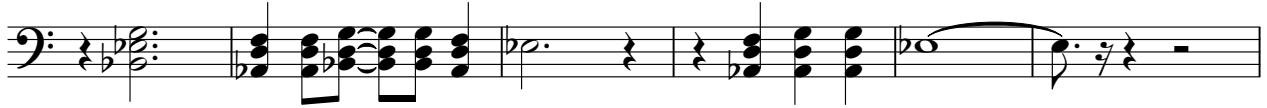
35

40

45

50

55



61



67



71



76



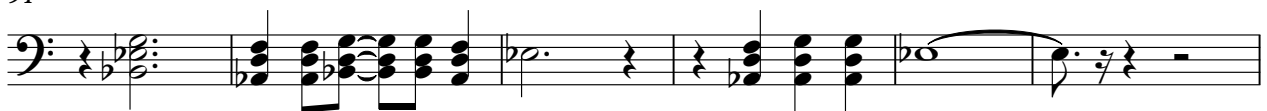
81



86



91



97



103

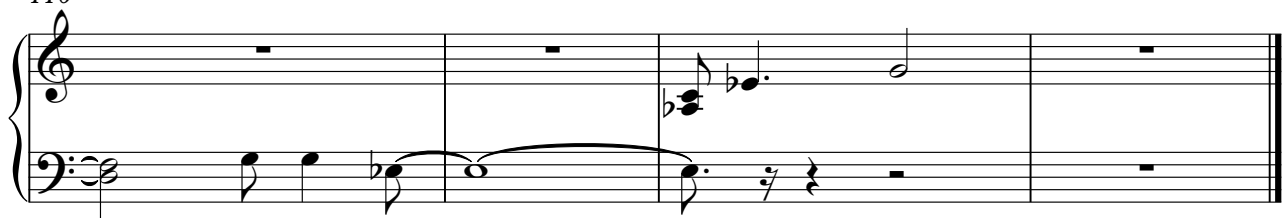


Cut-N-Shoot, Tx

107



110



Brown-Eyed Girl

Jimmy Buffet - Brown Eyed Girl

♩ = 170,000092

The image displays a musical score for the song "Brown Eyed Girl" by Jimmy Buffet. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number: 1, 5, 9, 14, 18, 23, 28, 32, 36, and 39. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 170,000092. The music is primarily composed of chords and rhythmic patterns, with some melodic lines. The score concludes with the text "V.S." at the bottom right.

V.S.



43

47

52

57

62

66

70

74

78

82

The image displays a page of musical notation for the song "Brown-Eyed Girl". It consists of ten staves of music, each beginning with a measure number. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots, and some are marked with a flat symbol. The key signature is one flat (B-flat major or D minor). The page number "2" is in the top left, and the title "Brown-Eyed Girl" is centered at the top.

87

Musical notation for measures 87-91. The staff shows a sequence of chords and melodic lines. Measure 87 starts with a whole rest. Measures 88-91 feature a series of chords and melodic fragments, including a prominent eighth-note pattern in measure 89.

92

Musical notation for measures 92-96. Measure 92 begins with a whole rest. Measures 93-96 contain a mix of chords and melodic lines, with a notable eighth-note pattern in measure 94.

97

Musical notation for measures 97-101. Measure 97 starts with a whole rest. Measures 98-101 show a progression of chords and melodic lines, including a prominent eighth-note pattern in measure 99.

102

Musical notation for measures 102-105. Measure 102 begins with a whole rest. Measures 103-105 feature a series of chords and melodic lines, with a prominent eighth-note pattern in measure 104.

106

Musical notation for measures 106-109. Measure 106 starts with a whole rest. Measures 107-109 show a progression of chords and melodic lines, including a prominent eighth-note pattern in measure 108.

110

Musical notation for measures 110-113. Measure 110 begins with a whole rest. Measures 111-113 feature a series of chords and melodic lines, with a prominent eighth-note pattern in measure 112.