

Jimmy Buffet - Delaney Talks To Statutes

Unnamed-000

Unnamed-000

Unnamed-002

Unnamed-001

5

Unnamed-002

Unnamed-001

9

Unnamed-000

Unnamed-002

Unnamed-001

12

Unnamed-000

Unnamed-002

Unnamed-001

15

Unnamed-000

Unnamed-002

Unnamed-001

18

Unnamed-000

Unnamed-002

Unnamed-001

22

Unnamed-000

Unnamed-002

Unnamed-001

25

Unnamed-000

Unnamed-002

Unnamed-001

29

Unnamed-000

Unnamed-002

Unnamed-001

33

Unnamed-000

Unnamed-002

Unnamed-001

36

Unnamed-000

Unnamed-002

Unnamed-001

39

Unnamed-000

Unnamed-002

Unnamed-001

42

Unnamed-000

Unnamed-002

Unnamed-001

46

Unnamed-000

Unnamed-002

Unnamed-001

49

Unnamed-000

Unnamed-002

Unnamed-001

53

Unnamed-000

Unnamed-002

Unnamed-001

57

Unnamed-000

Unnamed-002

Unnamed-001

60

Unnamed-000

Unnamed-002

Unnamed-001

63

Unnamed-000

Unnamed-002

Unnamed-001

This system contains three staves of music for measures 63, 64, and 65. The top staff (Unnamed-000) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including a fermata over the final note of measure 65. The middle staff (Unnamed-002) is in bass clef with the same key signature, showing a bass line with quarter notes and rests. The bottom staff (Unnamed-001) is in treble clef with the same key signature, containing a complex accompaniment with many beamed notes and rests.

66

Unnamed-000

Unnamed-002

Unnamed-001

This system contains three staves of music for measures 66, 67, and 68. The top staff (Unnamed-000) continues the melodic line from the previous system. The middle staff (Unnamed-002) shows a more active bass line with eighth notes and chords. The bottom staff (Unnamed-001) continues its complex accompaniment with many beamed notes.

69

Unnamed-000

Unnamed-002

Unnamed-001

This system contains three staves of music for measures 69, 70, and 71. The top staff (Unnamed-000) features a melodic line with eighth notes and rests. The middle staff (Unnamed-002) has a bass line with chords and eighth notes. The bottom staff (Unnamed-001) continues the complex accompaniment with many beamed notes.

72

Unnamed-000

Unnamed-002

Unnamed-001

76

Unnamed-000

Unnamed-002

Unnamed-001

80

Unnamed-000

Unnamed-002

Unnamed-001

84

Unnamed-000

Unnamed-002

Unnamed-001

88

Unnamed-000

Unnamed-002

Unnamed-001

91

Unnamed-000

Unnamed-002

Unnamed-001

Unnamed-000
8

13

17

22

27

32

37

41

46

51

56



60



64



69



73



78



83



88



Unnamed-002

7

12

17

23

28

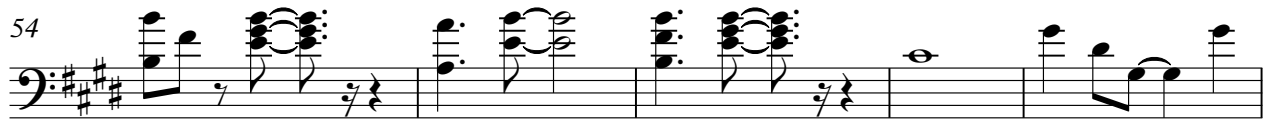
33

39

44

49

54



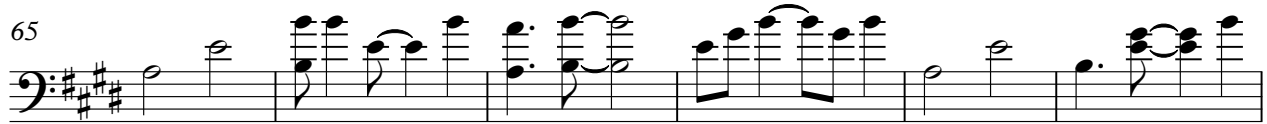
Musical notation for measures 54-58. The key signature is three sharps (F#, C#, G#). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes several chords with circled notes. Measure 54 starts with a quarter rest followed by eighth notes. Measures 55-58 contain various rhythmic patterns and chordal textures.

59



Musical notation for measures 59-64. The notation continues with eighth and sixteenth notes, some with slurs. Measure 59 begins with a quarter rest. The piece concludes with a double bar line at the end of measure 64.

65



Musical notation for measures 65-70. This section features more complex chordal structures with circled notes and eighth-note patterns. Measure 65 starts with a quarter rest.

71



Musical notation for measures 71-75. The notation includes eighth-note runs and chords with circled notes. Measure 71 begins with a quarter rest.

76



Musical notation for measures 76-80. This section is characterized by dense chordal textures with circled notes and eighth-note patterns. Measure 76 starts with a quarter rest.

81



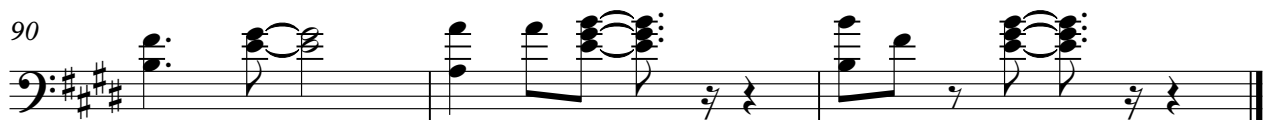
Musical notation for measures 81-85. The notation features eighth-note patterns and chords with circled notes. Measure 81 begins with a quarter rest.

86



Musical notation for measures 86-89. This section continues with eighth-note patterns and chords with circled notes. Measure 86 starts with a quarter rest.

90



Musical notation for measures 90-94. The notation includes eighth-note patterns and chords with circled notes. Measure 90 begins with a quarter rest. The piece concludes with a double bar line at the end of measure 94.

Unnamed-001

6

11

16

21

26

31

36

41

46

