

Camel's Night Out

Eric Johnson

Venus Isle

Words & Music by Kyle Brock and Mark Younger Smith

Standard tuning

♩ = 96

(Drums)

[You must read F5 instructions.]

w/fingers

A [Intro]

B [Theme]

E-Gt

1

f

T.H.

T
A
B

5
2
2
0

4
4

5
5

0

12-17

(slide L.H. up two frets)

w/fingers

5

f

T.H. T.H.

T
A
B

2
2
(0)

7
4

7
5

5-7-3-0

2
2
0

2 4
2 4

5
5

5
7

9

f

T.H.

T
A
B

2
2
3 0

(2)
(2)

7
4

7
5

(7)

3 5 3-5-9 10-10

1-3

10-10

9

full

(slide L.H. up two frets)

w/fingers

12

T.H. T.H.

T
A
B

10 8-10-12 12-13 10-10-15 2 2 5 10 12 15 0 2 4 5 7

15

T.H.

T
A
B

3 0 2 7 7 10-12 8 10-10 12 12 10-10-12 10-12 12

18

full

T
A
B

11 12 10 13 12 14 15 14 17 15 5 7 9 7 9 7 9 7 9 7 9 7 7

w/slide

C [Guitar Solo]

20

T
A
B

5 7 5 7 5 7 5 0 (0) 19 2 2 0 5 4 5 4

w/o slide

w/slide

23

T.H.

TAB

w/o slide

26

TAB

w/o slide

(linked)

29

ff

full

TAB

32

TAB

33

full

T
A
B

w/slide

w/o slide

34

T
A
B

37

full

T
A
B

(pull off)

39

ff f

full

T
A
B

41

T
A
B

15 17 15 17 15 13 13 15 15 17 18 17

13 17

42

T
A
B

15-13-12 13 12 13-12 12 13 11 10 8 11-8 11-8 10-8 10-8 10-8 8 10 13

43

T
A
B

12 13 12-10 9 12-10 12-10 8 10-8 10-8 10-12 10-13 10

44

T
A
B

(10) 13 10 14 12 13 15 15 17 15 17 18 17 18 15 18

45

T
A
B

17 18 17 15 14 17 15 17 15 13 15 13

full

(8)

46

T
A
B

10 11 10 11 10 12 10 12 7 8 8 10 6 8 10 12 10 13 10

full

47

T
A
B

12 14 12 15 15 17 17 18 15 15 20 13 10 13 10 13 13 (13) 14 12 0 10 12

full full

49

T
A
B

14 9 12 12 (12) 4 4 2 5 11 11 9 10 9 (10) (9) 10 12 11

full

(fade note)

Musical notation for measures 51-53. The top staff is a treble clef with a key signature of one sharp (F#). Measure 51 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a half note. A 'fade note' instruction is present above the staff. The guitar tab below shows fret numbers: 14, 14, 13, 12, 17, 16, 19, 17, (17), (17), 7, 7, 5, 7, (7), 12, 17, 5, 7.

Musical notation for measures 54-55. The top staff is a treble clef with a key signature of one sharp. Measure 54 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a half note. The guitar tab below shows fret numbers: 9, 8, 7, 8, 10, 10, (10), 10, 12, 13, 10, 9, 8, 10, 8, 7, 10, 7, 10, 7, 7, 7, 7, 10, 7, 8.

Musical notation for measures 56-57. The top staff is a treble clef with a key signature of one sharp. Measure 56 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a half note. The guitar tab below shows fret numbers: 10, 10, 10, 14, (14), 12, 15, 17, 12, 15, 13, 15, 13, 13, 10, 10, 12, 9, 12, 9, 12, 10, 12, 9, 12, 10, 12, 7, 10, 7, 10, 12, 14, 14, 12, 14, 12, 9, 12, 9, 12, 10, 12, 10, 12.

Musical notation for measures 58-59. The top staff is a treble clef with a key signature of one sharp. Measure 58 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a half note. The guitar tab below shows fret numbers: 12, 10, 12, 9, 12, 12, 9, 12, 9, 9, 12, 9, 12, 12, 9, 12, 10, 12, 10, 7, 10, 7, 5.

(linked)

59

TAB 7-9 7-9-10 7-9-11-14 11-12-14-12 10-10 12-12-12-12 (12)

ff

bend/release x2 w/pick&finger (linked)

61

f full *fff* *f* full

TAB 6-3-6-3 3-5 4 5-4 5-5-3-2 5-9 (9)-11-14-12-11-9 7-11-9 5-7-10-8-7-5 3-7-5

63

TAB 15-17-15-12-12 15-13 14 15-13 14 13-12 15-13-15-13 14-12 14-12 14-12 15-12 15-15 14-17

65

TAB 14-17 16 15-17 15-19-17-15 17-15 16 17-15 16-14 17-14 15-12 14-12 14-12 14-12 9 12-9 12-10

74

TAB 12 14 16 12 16 15 13 12 14 11 14 12 11 14 12 11 14 12 14 12 10 12 10 12 10 10 7 10 7

(legato slide)

(linked)

75

TAB 6 7 9 8 10 13 14 10 12 12 15 15 15 5 15

(linked)

bend/release x2

77

TAB 5 3 5 3 5 5 3 1 3 1 3 3 2 0 11 10 13 13 13 3 5 3 5 3 5 5 0 3 0 3 0 9

81

TAB 12 14 12 11 12 14 12 11 12 13 12 11 12 15 12 11 12 14 13 14 12 12 15 17

83

T
A
B

84

T
A
B

(linked)

85

T
A
B

87

T
A
B

88

T
A
B

8 6 7 5 8 6 5 5 4 7 6 5 5 4 7 5 6 5 5 4 7 4 5 7 5 7 3

89

T
A
B

0 7 9 7 9 7 9 11 9 11 14 12 14 12 14 17 14 17 14 17 14 16 17 14

90

(linked)

T
A
B

16 14 16 16 14 16 14 16 14 16 14 17 14 14 17 14 (17)

Double-Time Feel

91

T
A
B

6 7 6 7 7 8 7 8 6 7 6 7 9 10 14 15 14 15 14 15 14 15 11 12 11 12 11 12 11 12

End Double-Time Feel

92

TAB: 11-12>11-12 13-14>13-14 9-10>9-10 9-10 3 5 5-7 5-7 8 8 8 (8) 8 7 7 7 7

(linked)

94

ff f

TAB: 8 8 8 8 8 (8) 8 8 10 8 10 8 10 8 10 8 10 8 7 7 7 0 5 7 5 7 5 7 5 7 5 7 5

96

TAB: 5 3 3 1 5 5 12-13 10 12-13 12-10 13-12-10 5 3 0 12 9 10 12 10

98

TAB: 12-13 10 12-13 13-15 14-15 12 14-15 (15) 14 10 12 10 10 12 12 14 12 12 14

(use bar i guess)

(linked)

Musical notation for measures 100-102. The top staff is a treble clef with notes and dynamics (*ff*, *f*). The bottom staff is a guitar tab with fret numbers and "full" annotations. The notes in the top staff are: 100 (quarter), 101 (quarter), 102 (quarter). The tab fret numbers are: 15, 13, (0), 15, 13, 10, 12-9, 12-9, 12, 12, 10, (10).

Musical notation for measures 103-104. The top staff is a treble clef with notes and dynamics (*f*). The bottom staff is a guitar tab with fret numbers. The notes in the top staff are: 103 (quarter), 104 (quarter). The tab fret numbers are: 3, 5, 6, 7, 8, 10, 10-12, 10, 8, 8, 5, 6, 6, 7, 7, 8, 10, 7.

Musical notation for measures 105-106. The top staff is a treble clef with notes. The bottom staff is a guitar tab with fret numbers. The notes in the top staff are: 105 (quarter), 106 (quarter). The tab fret numbers are: 10, 12, 13, 14, 8, 9, 0, 0.

Musical notation for measures 107-108. The top staff is a treble clef with notes and dynamics (*ff*). The bottom staff is a guitar tab with fret numbers. The notes in the top staff are: 107 (quarter), 108 (quarter). The tab fret numbers are: 7, 9, 7, 9, 7, 9, 11, 14, 11, 14, 12, 14, 12, 14, 17, 5, 17.

w/fingers

D [Theme]

107

T.H. T.H.

T	2	4	5	(5)	5	7-3	0	7	(7)	7	4	(7)	5	12	15	15-14	15
A	2																
B														12-15			

w/fingers

111

T.H.

T	5	4	5	(5)	5	7-3	0	2	(2)	4	7						
A	2	4															
B	0															8-9	

(14)

115

full

T																	
A																	
B	10-10	12-(12)-12-12-10-10-12	12-10-12	11	12	10-13	12	14	15	14-15	(15)						

117

T																	
A																	
B	5-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	5-7	5-7	7-5	0

(drums) pickup change

$\text{♩} = \text{♩} = 60$

119

T.H. T.H. *mf*

T			
A	5		4/5 17 (17)
B	7-5	7-5	4/5 17 (17)
		5-8-5 (5)	