

# Desert Rose

Eric Johnson  
Ah Via Musicom

Words & Music by Eric Johnson

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 96

E-Gt

*f*

T									
A	4	4	6	6	2	2	4	4	
B	4	4	4	4	2	2	2	2	2

T									
A	4	4	6	6	2	2	1	1	
B	4	4	4	4	2	2	2	2	2

Desert Rose...

T									
A	4	4	6	6	2	2	1	1	
B	4	4	4	4	2	2	2	2	2

heat of the sky...      Ara-besque...      a -

T									
A	4	4	6	6	2	2	1	1	
B	4	4	4	4	2	2	2	2	2

bout...

You can...

8

T  
A  
B

4 4 6 6 2 2 0 2

wa - ters

look - in - to

my Des

10

T  
A  
B

4 4 6 6 2 2 1 1 4 4 6 6 2 2 4 4 7 6 5 4 2

Rose

13

T  
A  
B

5 3 5 3 5 3 5 3 5 3 5 3 3 2 3-3 2

17

T  
A  
B

5 3 5 3 5 3 5 3 5 3 5 3 3 2 3 3 3 14

21

T  
A  
B

9 11 11 13 11 9 9 11 9 7 7 9 12 14 10 12 11 13 9 11

23

TAB

25

TAB

26

TAB

27

TAB

28

F#m

TAB

30

TAB 14 17 16 17 (17) (17) 12 12 14 12

11 14 14

31

TAB 14 16 14 17 14 14 16 14 16 16 17 14 16 14 16 16 14 16 14 16 14 16 14 16 14 16

32

TAB 14 16 14 13 14 16 16 17 14 14 (14) (14)

7

E

33

TAB 7 6 9 9 5 7 7 10 7 9 9 12 9 12 11 10

34

TAB 9 9 12 12 12 14 17 16 1/2 16 17 19 (19) (19)

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

38

T  
A  
B

39

T  
A  
B

40

T  
A  
B

41

T  
A  
B

42

T  
A  
B

43

Rose

T  
A  
B

46

T  
A  
B

50

T  
A  
B

54

T  
A  
B

57

T  
A  
B

59

T  
A  
B

63

T  
A  
B

64

TAB (16) 14 16 14 16 14 17 14 14 16 17 17 17 17 17 16 15 17 (17) 15 17

66

TAB (17) 15 4 6 7 9 12 2 4 5 7 9 (9) 7 9

70

TAB (9) 9 (9) (9) (9) (9) 9 9 9 (9) 9 (9) 9 11 9 12 (12) 14

73

TAB 10 12 14 10 12 14 16 15

74

TAB 12 (12) 14 12 14 12 12 14 12 14 11 14 11 14 11 11 14



75

full

full

full

full

full

TAB

16 (16) 15 (15) 15 14

14

(Changes Tone)

79

full

TAB

11 11-14 14 12 12 14 12-14 17-16 14 16 15-17 14-17

9 7-9-12 0

81

TAB

19 17 19-17 15 17-19 17 19 19-15 12 15 17 16

16

82

3

TAB

17 16 15 17 17 17-16 17 16-14 18 16 14 16-14 12

83

TAB

9 11 12 9 10 12 14 15 12 14 14

(fret against neck pickup)

Musical notation for measures 84-85. Measure 84 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket. The bass line is shown in a TAB format with fret numbers: 16, 18, 19, 16, 17, 18, 14, 16, 19, 18, 17, 19, 17, 19, 21, 0.

Musical notation for measures 85-86. Measure 85 continues the melody from measure 84. Measure 86 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket. The bass line is shown in a TAB format with fret numbers: 16, 17, 16, 14, 12, 16, 14, 12, 14, 12, 12, 14, 12, 14, 12, 14, 11, 14, 14, 11, 14, 10, 9, 9, 11, 9, 7, 9, 7.

Musical notation for measures 86-87. Measure 86 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket. The bass line is shown in a TAB format with fret numbers: 9, 7, 7, 9, 7, 9, 7, 7, 9, 7, 5, 9, 9, 11, 9, 12, 10, 12, 12.

Musical notation for measures 87-88. Measure 87 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket. The bass line is shown in a TAB format with fret numbers: 14, 14, 12, 12, 14, 14, 17. An arrow labeled 'full' points to the 17th fret.

Musical notation for measures 88-89. Measure 88 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket. The bass line is shown in a TAB format with fret numbers: 14, 17, 14, 16, 14, 14, 17, 14, 16, 17, 14, 16, 14, 16, 14, 16, 14, 12, 16, 16. An arrow labeled 'full' points to the 16th fret.

89

TAB: 12 14 13 14 12 10 12 14 12 15 14 12

90

TAB: 14 16 17 12 12 14 15 14 16 17 19 15-19

91

TAB: 17 15 14 16-14 16 16-14 16-14 12 14 14 12-16 14-16 14-15 15 14-17 21-17-21

92

TAB: 19-17 19-17 18 19-17 18-16-14 16-14-16 14-18 17-19 17-19-21 21-17-0

93

TAB: 14 14 16 14 17 14 17 16 14 16 16-14 16

full

94

full

full

full

full

T  
A  
B

95

full

T  
A  
B

96

6

6

6

3

T  
A  
B

97

T  
A  
B

<4>