

Manhattan G3-live

Eric Johnson

G3 live

Words & Music by Eric Johnson

Standard tuning

♩ = 96

E-Gt

f

T
A
B

D#m7

T
A
B

Bm7

T
A
B

G#m9

C#7

T
A
B

Chords: D#m, C#m, Bm7, A#m7, D#5

TAB: 13 11 10 8 8 6 6 8 8 6 11 9 11 8 8 7 7 6

Chords: D#m7, A#m7, D#m

TAB: 11 11 8 9 11 10 8 15 11 13 11 13 11 13

Chords: B, Bsus2add#11, B

TAB: 9 7 7 10 11 7 7 11 9 11 9 8 6 11 8 7 4

Chords: G#m9, C#m7

TAB: 11 2 4 6 4 4 4 4 4 4 4 4 11 13 11 13 11 10 11

D#m C# BM7 A#m7 D#5

TAB 11 9 7 6 6 8 11 9 7 11

TAB 13 11 10 8 8 6 8 6 4 8

TAB 11 9 7 6 8 11 9 7 11

G#m7 C#11

mf *f* *mf* *f* *mf*

TAB 4 4 4 2 (2) 7 6 7 6

TAB 4 4 4 4 (4) 8 X 3 4 3

TAB X X 4 4 (4) X 4 4 4

TAB 4 X 4 4 (4) 6 4 3 4 4

G#m7 F# / A# C#11

f *mf*

full full full

TAB 7 6 4 11 11 11 13 11 13 11

TAB 4 4 4 11 13 14 13 13 13 13 11 13 11

TAB (4) X 4 4 11 13 14 13 13 13 13 11 13 11

G#m7 C#11

f *mf*

full full full

TAB 11 4 4 4 (4) 13 11 13 11 10 11

TAB 11 13 4 4 (4) 13 11 13 11 13 11

TAB X X 4 4 (4) 13 11 13 11 13 11

Chords: Dm7, C#, B, A#m7, D#5

TAB: 13 11 11 9 7 6 6 11 9 11 8 7 8 6 8 7 4

Chord: D#m7

TAB: 11 9 11 8 11 13 X 11 13 11

TAB: 11 11 11 13 12 14 11 14 12 13 13 11 13

Chord: BM7

TAB: 11 6 6 6 7 6 6 7 11 9 11 8 7 8 6 4

G#m9 C# #69 Dist. B6/9 C#

T 11 11 9 7 10 11 9 11 10 10
 A X 11 8 6 10 11 9 11 10 10
 B 8 9 8 6 6 9 11

D#5 B5/D# C#5 D#5/B C#5 D#5 Dist off

T 8 7 9 11 9 11 11 9 7 11
 A 8 9 11 13 11 11 X 6 X 4 X 8
 B 6 6 13 8 4 8

G#m7 C#11

T 7 4 2 (2) 6 7 6
 A 4 4 (4) 4 X 3 4 3
 B 4 X 4 X 6 4 3 4 4

G#m7 C#11

T 7 19 18 16 14 11 13
 A 4 18 18 16 14 12 11
 B 4 16 13 11 11 11 11

G#m7 C#11

T 14 11 4 4 4 (4) 11 13 11 10 11
 A 12 12 4 4 4 (4) 11 13 11 13 11
 B X 11 4 4 4 (4) 13 11 13 11 11

40

D#5 B5/D# C#5 BM7/A# BM7/A# Dist

T
A
B

42

D#m7 Cm7b5 F#13 E#m9

f *mf* *f* *mf*

full

T
A
B

44

A##75

f *mf*

T
A
B

45

f *mf*

full

full

T
A
B

D#m7 Cm7b5 F#13 E#m9

46 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

full

TAB 13 13 13 11 (11) 11 13 11 14 11 14 16 15

B 11 9 11 13 11 13 11 14 11 14 16 15

48 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

full

TAB 13 11 13 13 11 11 13 13 11 x 12 13 14 15 14 12 11

B 13 11 13 13 11 11 13 13 11 x 12 13 14 15 14 12 11

D#m7

49 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

full

TAB (11) 11 11 11 10 11 9 10 9 10 11 8

B 11 12 11 12 14 13 12 12 9 10 11 10 11 8 9 11

Cm7b5 F#13 E#m9

51 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

full

TAB 9 11 13 11 13 13 13 11 11 13 13

B 9 11 13 11 13 13 13 11 11 13 13

A#m7

52 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

full

TAB 15 13 15 13 15 13 16 13 16 13 15 12 15 15 12 13 12 15 13 15 13 15 13 15 13 15 9 11

B 15 13 15 13 15 13 16 13 16 13 15 12 15 15 12 13 12 15 13 15 13 15 13 15 13 15 9 11

G#m7 A#m11 G#m11 C#11

60 *f* *let ring* *let ring* *let ring* *let ring*

TAB 7 4 6 6 7 7 9 9 7 8 9 4

G#m7 A#m11 G#m7 C#11 F#M7

62 *let ring* *w/slide/dist*

TAB 7 4 6 4 2 4 4 4 4 4 9 11 11 11 11 6 4 4 4 4 4

A#add9/C F#/C# BM13

65

TAB 14 15 15 16 18 19 19 19 15 16 16 18 16 14

F# A#/C

68

TAB 9 9 11 10 11 x15 15 14 13 14 13 11

Bsus2 F#sus2 A#7/C F#add9/A#

71

TAB 11 8 8 10 10 15 15 15 16 18 19

75

BM9 F# sus2 A# add9/Cx

TAB

78

F# /c# Sans slide/disto off Bm6 F# /C# B/C# F# /C#

A.H. A.H. A.H.

TAB

83

B/C# F# /C# B/C# F# /C# F# sus4/C#

full let ring let ring ---- +

TAB

84

F# /C# B/C# F# /C# F# sus4/C# F# /C# F# sus4/C#

TAB

87

A# m7 G# m7 C# 11

TAB

89

G# m7 F# /A# C# 11

TAB (2) (4) (4) (4) (4)

8 7 6 7 6 4 4 4 4 4 4

6 4 3 4 3 X X X X X

4 4 6 4

91

G# m7 C# 11

TAB 11 13 14 11 13 14 13 13 11 13 11 11 13 7 4 4 4 4

4 4 4 4

4 4 4 4

4 4

93

G# m7 C# 11

TAB (4) (4) (4) (4) (4)

8 7 6 7 9 6 4 4 4 4 2

X X X X X X X X X X

6 4 3 4 6 3 4 4 4 4

4 4 4 4

95

A# m7 Guitare solo/dist G# m7 C# 11

TAB (2) (4) (4) (4) (4)

4 4 16 13 14 16 (16) 16 16 14

6 6 6 6 6 6 6 6

6 6 16 16 16 16 16 16

97

TAB (14) 13 14 13 11 11 11 9 9 11 13

G#m7 C#11

98

TAB: 11-12-14-14-13-14 | 11-13-15 (1/2) 13-13 (13)

G#m7 C#11

100

TAB: 6-9-8-7-9-9-7-11-(11)-(11)-13-13-12

G#m7 C#11

102

TAB: 14-11-14-11-14-12-11-13-11-11-(11) | 7-6-9-8-9-8-7-9-11-9-11

103

TAB: 9-8-11-9-11-13-11-13-12-14-16-14-16-14-16-14-16-14-15-13-11

G#m7 C#11

dist off

104

TAB: 12-11 | 4-4-4-4 | 2-4-4-4 | (2)(4)(4)(4) | 8-7-6 | X-X-X | 3-4-3 | 4

104

G#m7 F#/A# C#11

TAB

7	6	4	12	12	11	11	10	9	11
4	4	4	10	10	9	9	8	7	11
4	X	4	12	12	11	11	10	9	11
(4)	6	4							11

108

G#m7 C#11

TAB

4	4	4	4	14	11	11	8	7	9
4	4	4	4	X	X	X	8	X	X
4	X	4	4	11	8	8	X	4	6
4	4	4	4				6		

110

G#m7 C#11

TAB

4	4	4	4	(4)	11	13	11	10	11
4	4	4	4	(4)					
4	X	4	4	(4)	13	11	13	11	11
4	4	4-4-4	4	(4)					

112

D#m C# BM7 A#m7 G#5 D#/Fx F#sus2 C#/E#

Rall $\text{♩} = 96 \text{ rall.}$

TAB

13	11	10	8	6	4	4	3	2	1	2	1
				6							
	11	11	9	7	4	3	2	1			
				6							

rall. ----- $\text{♩} = 50$ *Freely* $\text{♩} = 65$

Esus2 EM9 F#/B B/E

T 7 9 11 9 16 14
 A 4 8 11 16 16
 B 0 7 9 14 4 3 3 4 2 3 4 2 4

Trille

A.H. 11

T 11
 A
 B 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6