

Jimmy Buffet - Fins

sequenced by Esh !

♩ = 132,000137

Electric Guitar

or net search for Esh !

<http://savga.com/entertmt/esh/>

Solo

3

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

5

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

This system contains measures 5 through 8. The first staff is a guitar tablature line with a '5' above it and a 'sequenced by Esh !' label. It shows fret numbers and rhythmic markings. The second staff is labeled 'E. Gtr.' and contains a melodic line. The third staff is labeled 'or net search for Esh !' and contains a bass line. The fourth staff is labeled 'Solo' and contains a melodic line.

6

sequenced by Esh !

E. Gtr.

or net search for Esh !

<http://savga.com/entertmt/esh/>

Solo

This system contains measures 9 through 12. The first staff is a guitar tablature line with a '6' above it and a 'sequenced by Esh !' label. It shows fret numbers and rhythmic markings. The second staff is labeled 'E. Gtr.' and contains a melodic line. The third staff is labeled 'or net search for Esh !' and contains a bass line. The fourth staff is labeled 'Solo' and contains a melodic line. A URL is provided on the left side of the system.

7

sequenced by Esh !

E. Gtr.

or net search for Esh !

<http://savga.com/entertmt/esh/>

Solo

8

sequenced by Esh !

E. Gtr.

or net search for Esh !

<http://savga.com/entertmt/esh/>

Solo

9

sequenced by Esh !

E. Gtr.

or net search for Esh !

<http://savga.com/entertmt/esh/>

Solo

10

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

<http://savga.com/entertmt/esh/>

Solo

11

Fl.

sequenced by Esh !

or net search for Esh !

Solo

12

Fl.

sequenced by Esh !

or net search for Esh !

Solo

13

Fl.

sequenced by Esh !

or net search for Esh !

Solo

14

Fl.

sequenced by Esh !

or net search for Esh !

Solo

15

Fl.

sequenced by Esh !

or net search for Esh !

Solo

16

Fl.

sequenced by Esh !

or net search for Esh !

Solo

17

Fl.

sequenced by Esh !

or net search for Esh !

Solo

18

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

19

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

20

Fl.

sequenced by Esh !

or net search for Esh !

Solo

21

Fl.

sequenced by Esh !

or net search for Esh !

Solo

22

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

23

Fl.

sequenced by Esh !

or net search for Esh !

Solo

24

Fl.

sequenced by Esh !

or net search for Esh !

Solo

25

Fl.

sequenced by Esh !

or net search for Esh !

Solo

26

Fl.

sequenced by Esh !

or net search for Esh !

Solo

27

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

6

The image displays a musical score for measures 25, 26, and 27. Each measure is represented by a system of staves. Measure 25 includes parts for Flute (Fl.), Solo, and Electric Guitar (E. Gtr.). Measure 26 includes parts for Flute (Fl.), Solo, and Electric Guitar (E. Gtr.). Measure 27 includes parts for Flute (Fl.), Solo, and Electric Guitar (E. Gtr.). The lyrics 'sequenced by Esh !' and 'or net search for Esh !' are placed between the staves. A measure rest of 6 is indicated above the Solo part in measure 26. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

28

Fl. sequenced by Esh !

E. Gtr. or net search for Esh !

Solo

29

Fl. sequenced by Esh !

E. Gtr. or net search for Esh !

Solo

30

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

31

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

32

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

34

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

35

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

36

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

37

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

38

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

39

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

40

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

41

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

42

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

43

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

45

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

46

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

47

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

48

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

49

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

50

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

51

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

52

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

53

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

54

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

55

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

56

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

57

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

58

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

59

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

60

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

61

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

62

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

63

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

64

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

65

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

66

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

67

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

68

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

69

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

70 sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

71 sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

72 sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (70, 71, 72). Each system contains four staves: a top staff with a treble clef and a double bar line, a guitar staff (E. Gtr.) with a treble clef, a bass staff (or net search for Esh !) with a bass clef, and a solo staff with a treble clef. The guitar staff in each system has a thick black bar across it with 'x' marks, indicating muted notes. The solo staff in measure 70 features a triplet of eighth notes. The solo staff in measure 71 features a triplet of eighth notes. The solo staff in measure 72 features two sixteenth-note runs, each marked with a '6' below the staff. The text 'sequenced by Esh !' is written to the left of the top staff in each system. The text 'E. Gtr.' is written to the left of the guitar staff in each system. The text 'or net search for Esh !' is written to the left of the bass staff in each system. The text 'Solo' is written to the left of the solo staff in each system.

73

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

74

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

75

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

76 sequenced by Esh !
E. Gtr.
or net search for Esh !
Solo

77 sequenced by Esh !
E. Gtr.
or net search for Esh !
Solo

79 sequenced by Esh !
E. Gtr.
or net search for Esh !
Solo

80

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

81

Fl.

sequenced by Esh !

or net search for Esh !

Solo

82

Fl.

sequenced by Esh !

or net search for Esh !

Solo

3

83

Fl.

sequenced by Esh !

or net search for Esh !

Solo

84

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

85

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

86

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

87

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

88

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

89

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

90

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

91

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

92

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

93

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

94

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

95

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

96

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

97

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

98

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

99

Fl. 


sequenced by Esh ! 

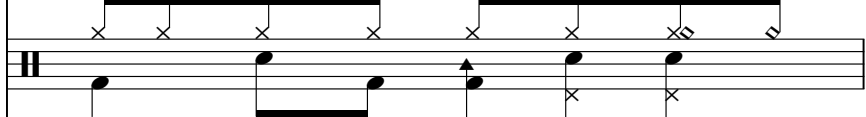
E. Gtr. 


or net search for Esh ! 


Solo 


100

Fl. 

sequenced by Esh ! 

E. Gtr. 

or net search for Esh ! 

Solo 

101

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

Musical score for measures 101-102. The score is for five instruments: Flute (Fl.), Sequenced by Esh (sequenced by Esh !), Electric Guitar (E. Gtr.), Bass (or net search for Esh !), and Solo. Measure 101 shows the Flute playing a melodic line, the Sequenced by Esh part with a rhythmic pattern of eighth notes and rests, the Electric Guitar with a complex chordal structure, the Bass with a simple bass line, and the Solo part with a complex, multi-measure rest. Measure 102 continues the Flute line, the Sequenced by Esh part with a similar rhythmic pattern, the Electric Guitar with a different chordal structure, the Bass with a simple bass line, and the Solo part with a complex, multi-measure rest.

102

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

Musical score for measures 102-103. The score is for five instruments: Flute (Fl.), Sequenced by Esh (sequenced by Esh !), Electric Guitar (E. Gtr.), Bass (or net search for Esh !), and Solo. Measure 102 shows the Flute playing a melodic line, the Sequenced by Esh part with a rhythmic pattern of eighth notes and rests, the Electric Guitar with a complex chordal structure, the Bass with a simple bass line, and the Solo part with a complex, multi-measure rest. Measure 103 continues the Flute line, the Sequenced by Esh part with a similar rhythmic pattern, the Electric Guitar with a different chordal structure, the Bass with a simple bass line, and the Solo part with a complex, multi-measure rest.

103

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

Detailed description of the musical score for measures 103-104. The score is written for five parts: Flute (Fl.), Sequenced by Esh (sequenced by Esh !), Electric Guitar (E. Gtr.), Bass (or net search for Esh !), and Solo. Measure 103 starts with a triplet in the Flute part. The Sequenced by Esh part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a series of chords with slash marks above them. The Bass part has a simple eighth-note line. The Solo part has a complex melodic line with a triplet. Measure 104 continues the instrumental parts with similar rhythmic patterns.

104

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

Detailed description of the musical score for measures 104-105. The score is written for five parts: Flute (Fl.), Sequenced by Esh (sequenced by Esh !), Electric Guitar (E. Gtr.), Bass (or net search for Esh !), and Solo. Measure 104 continues the instrumental parts with similar rhythmic patterns. Measure 105 features a triplet in the Solo part. The Sequenced by Esh part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a series of chords with slash marks above them. The Bass part has a simple eighth-note line. The Solo part has a complex melodic line with a triplet.

105

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

Detailed description of the musical score for measures 105-106. The score is written for five parts: Flute (Fl.), Sequenced by Esh (sequenced by Esh !), Electric Guitar (E. Gtr.), Bass (or net search for Esh !), and Solo. The Solo part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features complex chordal textures with various accidentals, including naturals and sharps, and rests. The other parts are written in their respective clefs and contain rhythmic patterns and melodic lines.

106

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

Detailed description of the musical score for measures 106-107. The score is written for five parts: Flute (Fl.), Sequenced by Esh (sequenced by Esh !), Electric Guitar (E. Gtr.), Bass (or net search for Esh !), and Solo. The Solo part continues with complex chordal textures, including a prominent F# chord. The other parts continue with their respective rhythmic and melodic patterns.

107

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

108

Fl.

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

109

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

111

sequenced by Esh !

E. Gtr.

or net search for Esh !

<http://savga.com/entertmt/esh/>

Solo

112

sequenced by Esh !

E. Gtr.

or net search for Esh !

<http://savga.com/entertmt/esh/>

Solo

113

sequenced by Esh !

E. Gtr.

or net search for Esh !

<http://savga.com/entertmt/esh/>

Solo

114

sequenced by Esh !

E. Gtr.

or net search for Esh !

<http://savga.com/entertmt/esh/>

Solo

115

sequenced by Esh !

E. Gtr.

or net search for Esh !

Solo

Flute

Jimmy Buffet - Fins

♩ = 132,000137

9

13

17

20

24

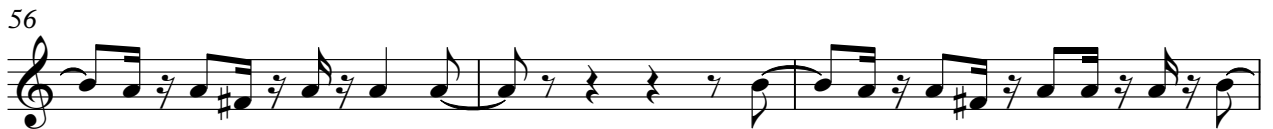
28

32

36

40

2



92



95



99



103



106



sequenced by Esh !

Jimmy Buffet - Fins

♩ = 132,000137

The image displays a guitar tablature for the song 'Fins' by Jimmy Buffet. It consists of ten staves of music, each starting with a measure number: 4, 7, 10, 14, 18, 22, 26, 30, and 34. The music is written in 4/4 time. The first staff includes a tempo marking '♩ = 132,000137'. The notation features a mix of eighth and sixteenth notes, often beamed together. There are several instances of sixteenth-note runs, some of which are bracketed and labeled with the number '6'. The tablature uses 'x' marks to indicate fretted notes and includes various rhythmic symbols like beams and slurs. The piece concludes with a double bar line and a repeat sign.

V.S.

38

Musical notation for measures 38-41. Measure 38 features a guitar riff with 'x' marks on the strings. Measures 39-41 show a bass line with eighth notes and a guitar line with eighth notes.

42

Musical notation for measures 42-44. Measure 42 features a guitar riff with 'x' marks and a bass line with eighth notes. Measures 43-44 show a bass line with eighth notes and a guitar line with eighth notes.

45

Musical notation for measures 45-48. Measure 45 features a guitar riff with 'x' marks and a bass line with eighth notes. Measures 46-48 show a bass line with eighth notes and a guitar line with eighth notes.

49

Musical notation for measures 49-52. Measures 49-52 show a guitar line with eighth notes and a bass line with eighth notes.

53

Musical notation for measures 53-56. Measures 53-56 show a guitar line with eighth notes and a bass line with eighth notes.

57

Musical notation for measures 57-60. Measures 57-60 show a guitar line with eighth notes and a bass line with eighth notes.

61

Musical notation for measures 61-64. Measures 61-64 show a guitar line with eighth notes and a bass line with eighth notes.

65

Musical notation for measures 65-68. Measure 65 features a guitar riff with 'x' marks and a bass line with eighth notes. Measures 66-68 show a bass line with eighth notes and a guitar line with eighth notes.

69

Musical notation for measures 69-72. Measures 69-72 show a guitar line with eighth notes and a bass line with eighth notes.

73

Musical notation for measures 73-76. Measures 73-76 show a guitar line with eighth notes and a bass line with eighth notes.

77

81

85

89

93

97

101

105

109

112

V.S.

4

sequenced by Esh !

114

A musical score for guitar, consisting of a single staff with a treble clef and a 7/8 time signature. The score is divided into four measures. The first measure contains a sequence of notes with 'x' marks above them, indicating muted notes. The second and third measures contain notes with 'x' marks above them, also indicating muted notes. The fourth measure contains notes with 'x' marks above them, indicating muted notes. The score ends with a double bar line.

Jimmy Buffet - Fins

Electric Guitar

♩ = 132,000137

5

8

7

18

3

4

27

32

38

42

45

47

V.S.

49

52

55

58

63

69

73

77

80

85

88

91

94

96

100

103

107

111

114

Jimmy Buffet - Fins

or net search for Esh !

♩ = 132,000137



5



8



12



17



22



27



32



37



42



V.S.

45



49



54



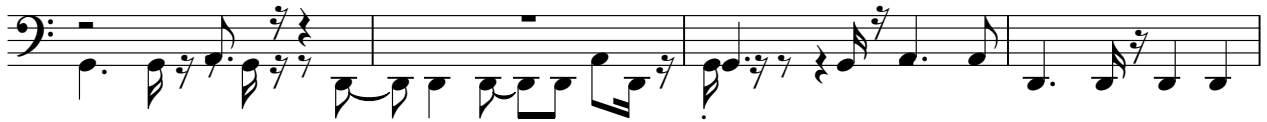
59



64



68



72



77



80



84



89



94



99



104



108



111



114



Jimmy Buffet - Fins

Solo

♩ = 132,000137

5

8

10

12

14

16

18

20

22

V.S.

This musical score is a guitar solo consisting of 22 measures, numbered 24 through 45. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of beamed sixteenth notes and eighth notes, creating a fast, intricate texture. The melody is highly melodic, with many notes beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is that of a technical guitar solo, likely from a rock or metal genre. The measures are arranged in a single column, with measure numbers 24, 26, 28, 30, 32, 35, 37, 39, 42, and 45 placed at the beginning of their respective staves.

Musical score for guitar solo, measures 47-65. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) at measures 47, 59, and 61. The piece concludes with a double bar line at measure 65.

V.S.

This musical score is a guitar solo consisting of nine staves of music, numbered 67 through 85. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and rests. Measure 67 begins with a series of eighth notes. Measures 68-70 feature a prominent triplet of eighth notes. Measures 71-72 contain sixteenth-note runs. Measures 73-75 are dominated by continuous triplet patterns. Measures 76-78 show a mix of eighth and sixteenth notes with rests. Measures 79-82 feature dense sixteenth-note passages. Measures 83-85 conclude with more complex rhythmic figures, including a final triplet in measure 84.

Musical score for guitar solo, measures 87-103. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure 97 contains a triplet of eighth notes. Measure 96 has a large slur over a group of notes. The piece concludes with a double bar line at the end of measure 103.

V.S.

105

Musical notation for measures 105 and 106. The notation is written on a single staff in treble clef. Measure 105 contains a series of chords and eighth notes. Measure 106 continues with similar chordal structures and melodic lines.

107

Musical notation for measures 107 and 108. The notation is written on a single staff in treble clef. Measure 107 features a mix of chords and eighth notes. Measure 108 continues with similar chordal structures and melodic lines.

109

Musical notation for measures 109, 110, and 111. The notation is written on a single staff in treble clef. Measure 109 has a long rest in the upper voice and active chords in the lower voice. Measures 110 and 111 continue with similar chordal structures and melodic lines.

112

Musical notation for measures 112 and 113. The notation is written on a single staff in treble clef. Measure 112 features a mix of chords and eighth notes. Measure 113 continues with similar chordal structures and melodic lines.

114

Musical notation for measures 114 and 115. The notation is written on a single staff in treble clef. Measure 114 has a long rest in the upper voice and active chords in the lower voice. Measure 115 continues with similar chordal structures and melodic lines.