

Moonshine

Jack Johnson
Thicker Than Water

Standard tuning

♩ = 225

S-Gt

The first system of music for 'Moonshine' consists of a treble clef staff in 12/8 time with a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. A first measure rest is indicated above the staff. The melody continues with a quarter note on B4, a quarter note on A4, and a quarter note on G4. A 'let ring' instruction is placed below the staff. The guitar tab below shows the fretting: 0, 0, 2, 0 for the first four notes, followed by frets 1, 2, 1, 2, 0, 2, 0 for the next six notes. A dynamic marking of *f* is placed above the first measure.

Monologue

The Monologue section is marked with a '3' above the first measure. The melody starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. A 'let ring' instruction is placed below the staff. The melody continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4. The guitar tab shows fretting: 4, 5, 4, 5, 4, 5, X, X, X, X for the first four notes, followed by 4, 4, X, X, X, X for the next four notes, and 5, 5, 5, 6, 7, 7, X, X, X, X for the final four notes. A 'let ring' instruction is placed below the staff.

The second system of music begins with a measure rest above the staff. The melody starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. A 'let ring' instruction is placed below the staff. The melody continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4. The guitar tab shows fretting: 4, 4, 4, 4, X, X, X, X for the first four notes, followed by 4, 2, 2, 2, 2, 2, 2, (2), 4, 2, 2, 2, 4, 2, 0, 0 for the next twelve notes. A 'let ring' instruction is placed below the staff.

The third system of music begins with a measure rest above the staff. The melody starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. A 'let ring' instruction is placed below the staff. The melody continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4. The guitar tab shows fretting: 0, 0, 1, 2, 2, 0, 0, 0, 2, 0, 0, 0, 2, (2), (2), (2), 2, 1, 2, 2, 2, 0, 0 for the next twelve notes. A 'let ring' instruction is placed below the staff.

11

let ring-----

T
A
B

13

let ring-----

T
A
B

15

let ring-----

T
A
B

17

let ring-----

T
A
B

19

let ring

TAB

21

let ring

let ring

TAB

$\text{♩} = 180$

Theme

24

let ring

TAB

27

TAB

29

TAB

32

T
A
B

(4)	4	4	X	X	X	X	0	0	0	0	(0)	0	0	0	0	0	0	X	X	X	X
(4)	4	4	X	X	X	X	0	0	0	0	(0)	0	0	0	0	0	0	X	X	X	X
(2)	2	2	X	X	X	X	0	0	0	0	(7)	7	7	7	7	7	7	X	X	X	X

35

T
A
B

6	6	X	X	X	6	(6)	6	6	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	X	X	X	4	(6)	6	6	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	X	X	X	4	(4)	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X

37

T
A
B

7	7	X	X	X	6	(6)	6	6	X	X	X	X	4	4	X	X	X	4	4	X	X	X	4
7	7	X	X	X	6	(6)	6	6	X	X	X	X	4	4	X	X	X	4	4	X	X	X	4
5	5	X	X	X	4	(4)	4	4	X	X	X	X	2	2	X	X	X	2	2	X	X	X	2

Solo

40

T
A
B

(4)	4	4	X	X	X	X	0	0	0	0	(2)	2	2	2	2	2	2	2	2	2	2	2
(4)	4	4	X	X	X	X	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	X	X	X	X	0	0	0	0	(2)	2	2	2	2	2	2	2	2	2	2	2
							1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1
							2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
							0	0	0	0		0	0	0	0	0	0	0	0	0	0	0

43

T
A
B

6	6	X	X	X	6	(6)	6	6	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	X	X	X	4	(6)	6	6	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	X	X	X	4	(4)	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X

45

TAB 7 7 X X X 6 (6) 6 6 X X X X 4 4 X X X 4
 5 5 X X X 4 (6) 4 4 X X X X 2 2 X X X 2

48

TAB (4) 4 4 X X X X 0 0 0 0 0 2 (2) 2 2 2 2
 (2) 2 2 X X X X 1 1 1 1 1 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

51

TAB 6 6 X X X 6 (6) 6 6 X X X X
 4 4 X X X 4 (6) 4 4 X X X X

53

TAB 7 7 X X X 6 (6) 6 6 X X X X 4
 5 5 X X X 4 (6) 4 4 X X X X 2

56

TAB (4) X 0 0 0 0 0 2 (2) 2 2 2 2
 (2) X X X X 1 1 1 1 1 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

59

TAB 6 6 X X X 6 (6) 6 6 X X X X
 4 4 X X X 4 (6) 4 4 X X X X

61

TAB 7 7 X X X 6 | (6) 6 6 X X X X | 4 4 X X X 4
 B 7 7 X X X 4 | (6) 6 6 X X X X | 2 2 X X X 2

64

TAB (4) 4 4 X X X X | 0 0 0 0 0 2 | (2) 2 2 2 2 2
 B (2) 2 2 X X X X | 1 1 1 1 1 2 | (2) 2 2 2 2 2
 2 2 2 2 2 2 | 1 1 1 1 1 2 | 2 2 2 2 2

67

TAB 6 6 X X X | 6 | (6) 6 6 X X X X
 B 4 4 X X X | 4 | (6) 6 6 X X X X

$\text{♩} = 180$ *rall.* -----

69

TAB 7 7 X X X 6 | (6) 6 6 X X X X | 4 4 4 4
 B 7 7 X X X 4 | (6) 6 6 X X X X | 2 2 2 2

rall. ----- $\text{♩} = 160$

72

TAB (4) 4 4 4 4 4 4 | 2 2 2 2 2 4 | (4) 4 4 4 4
 B (2) 2 2 2 2 2 2 | 0 0 0 0 0 2 | (2) 2 2 2 2 X X

75

T
A
B

77

T
A
B

80

T
A
B