

Jo Dee Messina - Heads Carolina Tails California

♩ = 137,000061

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- drum:** Features a simple rhythmic pattern of 'x' marks on a five-line staff.
- piano:** A five-line staff with a treble clef, mostly containing rests.
- steel:** A five-line staff with a treble clef, showing a melodic line in the final measure.
- mute:** A five-line staff with a treble clef, containing a rhythmic and melodic line.
- clean guitar:** A five-line staff with a treble clef, featuring a complex melodic and harmonic line.
- dist:** A five-line staff with a treble clef, containing a distorted guitar line.
- dist guitar:** A five-line staff with a treble clef, mostly containing rests.
- clean guitar:** A five-line staff with a treble clef, mostly containing rests.
- jazz guitar:** A five-line staff with a treble clef, mostly containing rests.
- jazz guitar:** A five-line staff with a treble clef, mostly containing rests.
- bass:** A five-line staff with a bass clef, mostly containing rests.
- organ:** A five-line staff with a treble clef, mostly containing rests.
- ep:** A five-line staff with a treble clef, mostly containing rests.
- melody:** A five-line staff with a treble clef, mostly containing rests.

The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). A tempo marking of 137,000061 is present at the top and bottom of the score.

♩ = 137,000061

6

drum

steel

mute

clean guitar

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

F

This musical score covers measures 6, 7, and 8. It features ten staves: drum, steel, mute, clean guitar, dist, dist guitar, clean guitar, jazz guitar, jazz guitar, and bass. The key signature has three sharps (F#, C#, G#). The drum part includes various rhythmic patterns with 'x' marks above notes. The steel and mute parts have complex melodic lines. The clean guitar part has a rhythmic pattern of eighth notes. The dist part has a similar rhythmic pattern. The dist guitar part has a sustained chord. The clean guitar part has a rhythmic pattern of eighth notes. The jazz guitar parts have sparse notes. The bass part has a simple line with a 'F' chord symbol.



9

drum

steel

mute

clean guitar

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

melody

This musical score covers measures 9, 10, and 11. It features eleven staves: drum, steel, mute, clean guitar, dist, dist guitar, clean guitar, jazz guitar, jazz guitar, bass, and melody. The key signature has three sharps (F#, C#, G#). The drum part includes various rhythmic patterns with 'x' marks above notes. The steel and mute parts have complex melodic lines. The clean guitar part has a rhythmic pattern of eighth notes. The dist part has a similar rhythmic pattern. The dist guitar part has a sustained chord. The clean guitar part has a rhythmic pattern of eighth notes. The jazz guitar parts have sparse notes. The bass part has a simple line. The melody part has a simple line.

12

drum

steel

mute

clean guitar

dist

dist guitar

clean guitar

bass

melody



15

drum

steel

mute

dist

dist guitar

bass

melody

18

drum

steel

mute

dist

dist guitar

jazz guitar

jazz guitar

bass

melody

3



21

drum

steel

mute

dist

dist guitar

jazz guitar

jazz guitar

bass

melody

24

drum

steel

mute

dist

dist guitar

jazz guitar

bass

melody



27

drum

steel

mute

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

melody

30

drum

steel

mute

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

melody



33

drum

steel

mute

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

melody

37 7

drum
steel
mute
dist
dist guitar
clean guitar
jazz guitar
bass
melody



40

drum
steel
mute
clean guitar
dist
dist guitar
clean guitar
jazz guitar
jazz guitar
bass
organ
melody

43

drum

piano

steel

mute

clean guitar

dist

clean guitar

jazz guitar

jazz guitar

bass

melody

46

drum

piano

steel

mute

dist

clean guitar

jazz guitar

bass

organ

melody

49

The image shows a musical score for a 10-piece band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- drum:** Features a consistent rhythmic pattern of eighth notes with accents, and a triplet of eighth notes in the second measure.
- piano:** Provides harmonic support with chords and melodic lines in both the treble and bass staves.
- steel:** Plays a series of chords, primarily triads, in the treble clef.
- mute:** Plays a rhythmic pattern of eighth notes with accents, similar to the drum part.
- dist:** Plays a series of chords, primarily triads, in the treble clef.
- dist guitar:** Plays a series of chords, primarily triads, in the treble clef.
- clean guitar:** Plays a series of chords, primarily triads, in the treble clef.
- bass:** Provides a steady bass line with eighth notes.
- organ:** Plays a series of chords, primarily triads, in the treble clef.
- melody:** Features a melodic line in the treble clef, starting with a grace note and followed by eighth notes.

52

drum

piano

steel

mute

clean guitar

dist

dist guitar

jazz guitar

bass

melody

Detailed description: This musical score covers measures 52 to 54. The drum part features a complex, syncopated pattern with many accents. The piano part has a sparse, rhythmic accompaniment. The steel guitar plays chords and single notes. The mute guitar provides a steady eighth-note accompaniment. The clean guitar is mostly silent. The distorted guitar plays a rhythmic pattern of eighth notes. The jazz guitar is silent. The bass line is a simple eighth-note walk. The melody consists of eighth-note runs and chords.



55

drum

steel

mute

dist

dist guitar

jazz guitar

bass

organ

melody

Detailed description: This musical score covers measures 55 to 57. The drum part continues with a similar syncopated pattern. The steel guitar plays chords. The mute guitar continues its eighth-note accompaniment. The distorted guitar plays a rhythmic pattern. The jazz guitar is silent. The bass line is a simple eighth-note walk. The organ part has a sustained chord. The melody features a triplet of eighth notes in measure 55 and continues with eighth-note runs.

58

drum

steel

mute

clean guitar

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

organ

melody



61

drum

steel

mute

clean guitar

dist

clean guitar

jazz guitar

jazz guitar

bass

melody

64

drum

steel

mute

clean guitar

dist

clean guitar

jazz guitar

jazz guitar

bass

melody

Detailed description: This system of musical notation covers measures 64, 65, and 66. It features ten staves: drum, steel, mute, clean guitar, dist, clean guitar, jazz guitar, jazz guitar, bass, and melody. The drum part has a consistent rhythmic pattern. The steel and mute parts play chords with some melodic movement. The clean guitar parts include a triplet in measure 65. The dist part has a melodic line with some bends. The jazz guitar parts play chords. The bass part has a steady eighth-note line. The melody part has a melodic line with some grace notes.



67

drum

steel

mute

clean guitar

dist

clean guitar

jazz guitar

jazz guitar

bass

melody

Detailed description: This system of musical notation covers measures 67, 68, and 69. It features the same ten staves as the previous system. The drum part continues with its rhythmic pattern. The steel and mute parts play chords. The clean guitar parts have a melodic line. The dist part has a melodic line with some bends. The jazz guitar parts play chords. The bass part has a steady eighth-note line. The melody part has a melodic line with some grace notes.

70

drum

piano

steel

mute

clean guitar

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

melody

Detailed description: This system of musical notation covers measures 70, 71, and 72. It features ten staves: drum, piano (treble and bass clef), steel, mute, clean guitar, dist, dist guitar, clean guitar, jazz guitar, and bass. A melody line is also present. The key signature is three sharps (F#, C#, G#). The drum part shows a complex rhythmic pattern with various accents. The piano part has sparse accompaniment. The guitar parts include clean, distorted, and muted sounds, with some triplets and slurs. The bass line provides a steady rhythmic foundation. The melody line has a few notes, including a long note in measure 71.

73

drum

piano

steel

clean guitar

dist

dist guitar

clean guitar

bass

Detailed description: This system of musical notation covers measures 73, 74, and 75. It features seven staves: drum, piano (treble and bass clef), steel, clean guitar, dist, dist guitar, and bass. The key signature remains three sharps. The drum part continues with a similar rhythmic pattern. The piano part has more active accompaniment. The guitar parts include clean, distorted, and muted sounds, with some triplets and slurs. The bass line provides a steady rhythmic foundation.

76

drum

piano

steel

clean guitar

dist

dist guitar

clean guitar

bass

melody



80

drum

steel

clean guitar

dist

dist guitar

bass

melody

83

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: drum, piano, steel, clean guitar, dist, bass, organ, ep, and melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part features a complex pattern of eighth and sixteenth notes with various articulations. The piano part has a few chords, with a long sustain mark over the first two measures. The steel part begins with a triplet of eighth notes. The clean guitar part has a long sustain mark over the first two measures. The dist part has a long sustain mark over the first two measures. The bass part plays a steady eighth-note line. The organ part has a few chords. The ep part has a complex melodic line with many accidentals. The melody part has a simple melodic line with many accidentals.

86

drum

steel

mute

clean guitar

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

organ

melody

89

drum

steel

mute

clean guitar

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

organ

melody



92

drum

steel

mute

clean guitar

dist

clean guitar

jazz guitar

jazz guitar

bass

melody

95

drum

steel

mute

clean guitar

dist

clean guitar

jazz guitar

jazz guitar

bass

organ

melody

Detailed description: This system of musical notation covers measures 95, 96, and 97. It features ten staves: drum, steel, mute, clean guitar, dist, clean guitar, jazz guitar, jazz guitar, bass, organ, and melody. The drum part shows a complex rhythmic pattern with many sixteenth notes. The steel guitar part has a melodic line with some slurs. The mute part has a rhythmic pattern of eighth notes. The clean guitar parts have various textures, including sustained chords and melodic lines. The dist part has a melodic line with some distortion. The jazz guitar parts have some sustained chords and melodic lines. The bass part has a steady eighth-note pattern. The organ part has a melodic line with some slurs. The melody part has a melodic line with some slurs.



98

drum

steel

mute

clean guitar

dist

clean guitar

jazz guitar

jazz guitar

bass

melody

Detailed description: This system of musical notation covers measures 98, 99, and 100. It features ten staves: drum, steel, mute, clean guitar, dist, clean guitar, jazz guitar, jazz guitar, bass, and melody. The drum part shows a complex rhythmic pattern with many sixteenth notes. The steel guitar part has a melodic line with some slurs. The mute part has a rhythmic pattern of eighth notes. The clean guitar parts have various textures, including sustained chords and melodic lines. The dist part has a melodic line with some distortion. The jazz guitar parts have some sustained chords and melodic lines. The bass part has a steady eighth-note pattern. The melody part has a melodic line with some slurs.

101

drum
steel
dist
clean guitar
jazz guitar
jazz guitar
bass
melody

This musical score covers measures 101 to 103. It features eight staves: drum, steel, distortion guitar (dist), clean guitar, two jazz guitar staves, bass, and melody. The key signature has three sharps (F#, C#, G#). The drum part has a complex, syncopated pattern. The steel guitar plays chords and single notes. The clean guitar has a melodic line with some bends. The two jazz guitar staves have sustained chords and some melodic fragments. The bass line is a steady eighth-note pattern. The melody line has a triplet of eighth notes in measure 103.



104

drum
steel
mute
dist
dist guitar
clean guitar
jazz guitar
jazz guitar
bass
ep
melody

This musical score covers measures 104 to 106. It features ten staves: drum, steel, mute, distortion guitar (dist), distortion guitar (dist guitar), clean guitar, two jazz guitar staves, bass, electric piano (ep), and melody. The key signature has three sharps (F#, C#, G#). The drum part continues with a complex pattern. The steel guitar plays chords. The mute staff is empty. The distortion guitar has a melodic line. The clean guitar has a melodic line. The two jazz guitar staves have sustained chords. The bass line is a steady eighth-note pattern. The electric piano part has a melodic line. The melody line has a melodic line.

107

drum

steel

mute

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

melody



111

drum

steel

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass

melody

114

drum
steel
dist
dist guitar
clean guitar
jazz guitar
jazz guitar
bass

This musical score covers measures 114 to 116. It features a drum part with a consistent pattern of snare and hi-hat hits. The steel guitar plays a melodic line with some rests. The distortion guitar (dist) and clean guitar parts are highly active, with the clean guitar featuring a prominent triplet in measure 115. The two jazz guitar parts provide harmonic support with chords and single notes. The bass line is a steady eighth-note pattern.



117

drum
steel
mute
clean guitar
dist
dist guitar
clean guitar
jazz guitar
jazz guitar
bass

This musical score covers measures 117 to 120. The drum part continues with a similar pattern. The steel guitar part is more active, featuring a triplet in measure 117. A 'mute' part is introduced, playing a melodic line. The distortion guitar (dist) and clean guitar parts continue with complex rhythmic patterns. The two jazz guitar parts and the bass line provide a solid harmonic and rhythmic foundation.

120

drum

steel

mute

clean guitar

dist

dist guitar

clean guitar

jazz guitar

jazz guitar

bass



122

drum

steel

mute

clean guitar

dist

clean guitar

jazz guitar

jazz guitar

bass

Jo Dee Messina - Heads Carolina Tails California

drum

♩ = 137,000061

6

11

16

22

26

29

32

35

38

V.S.

41

44

47

50

53

56

59

62

64

67

70 drum 3

73

76

79

83

86

89

92

95

98

V.S.

drum

101

104

107

110

113

115

117

120

125

piano

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$\text{♩} = 137,000061$

41

45

49

54

16

16

73

77

6

6

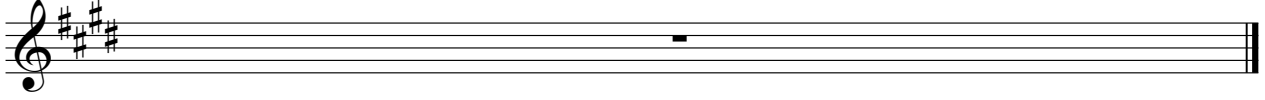
40

40

2

piano

125



Jo Dee Messina - Heads Carolina Tails California

steel

$\text{♩} = 137,000061$

3

7

10

13

16

19

22

26

29

32

V.S.

36

39

43

48

54

58

61

64

68

71

75

78

82

83

88

91

95

98

102

106

V.S.

110



Musical notation for measures 110-113. The key signature is three sharps (F#, C#, G#). The notation features a mix of chords and single notes, with some notes beamed together. Measure 110 starts with a chord, followed by a sequence of chords and notes. Measure 111 continues with chords and notes. Measure 112 has a similar structure. Measure 113 ends with a chord and a note.

114



Musical notation for measures 114-117. The key signature is three sharps. The notation consists of chords and notes. Measure 114 starts with a chord, followed by a sequence of chords and notes. Measure 115 continues with chords and notes. Measure 116 has a similar structure. Measure 117 ends with a chord and a note.

118



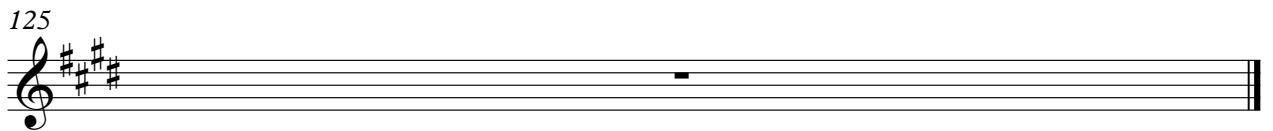
Musical notation for measures 118-120. The key signature is three sharps. The notation features a mix of chords and notes, with some notes beamed together. Measure 118 starts with a chord, followed by a sequence of chords and notes. Measure 119 continues with chords and notes. Measure 120 ends with a chord and a note.

121



Musical notation for measures 121-124. The key signature is three sharps. The notation consists of chords and notes. Measure 121 starts with a chord, followed by a sequence of chords and notes. Measure 122 continues with chords and notes. Measure 123 has a similar structure. Measure 124 ends with a chord and a note.

125



Musical notation for measure 125. The key signature is three sharps. The notation consists of a single chord.

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mute

♩ = 137,000061

6

9

12

14

16

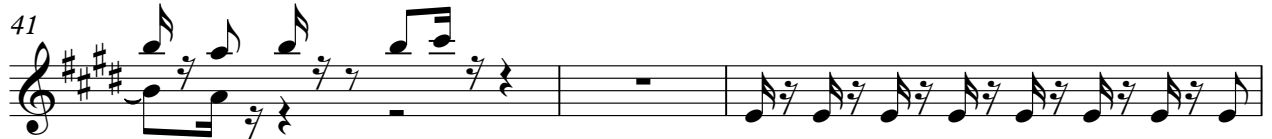
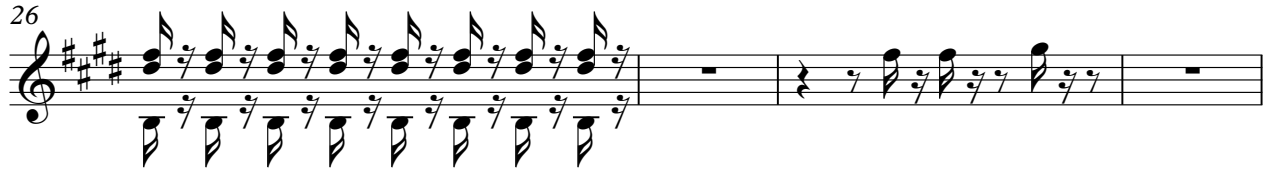
18

20

22

24

V.S.



56

60

64

68

17

88

92

96

7

106

9

118

121

2

Jo Dee Messina - Heads Carolina Tails California

clean guitar

♩ = 137,000061

6

10 28

41 10

55 3

62 3 3

67

72

76

82

V.S.

2

clean guitar

87



93



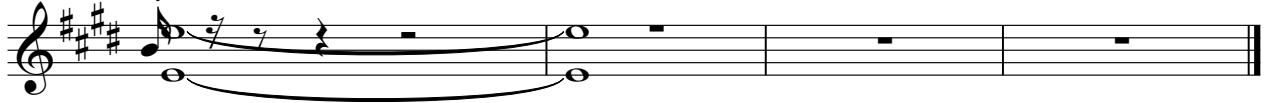
97



119



122



Jo Dee Messina - Heads Carolina Tails California

dist

$\text{♩} = 137,000061$

5

7

10

15

21

25

30

36

41

V.S.

45



49



53



56



60



67



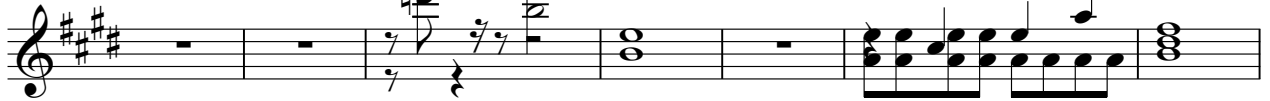
72



75



80



87



92



97



102



107



112



117



120



122



Jo Dee Messina - Heads Carolina Tails California

dist guitar

♩ = 137,000061

5

11

13

16

18

23

26

34

41

7

50

54

59

72

75

78

89

108

112

116

119

Musical notation for a guitar tab. The notation is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation consists of five measures. The first three measures each contain a single chord with a '6' below it. The fourth measure contains a thick black bar with the number '3' above it, indicating a triplet. The fifth measure contains a single note with a '6' below it.

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clean guitar

$\text{♩} = 137,000061$

4

9

13 14

29

32

36

39 3

47 6

clean guitar

Musical score for clean guitar, measures 58-97. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment consisting of eighth and sixteenth notes. Measure 76 contains a seven-measure rest, indicated by a horizontal line with the number '7' above it. The score ends with a double bar line and repeat dots at the final measure (97).

99 clean guitar 3

102

106

110

114

118

121

125

♩ = 137,000061

4

10

8

23

4

34

40

2

15

62

69

16

91

98

3

105

4

2

jazz guitar

113

Musical staff for measures 113-117. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 113 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 114 contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 115 has a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C#6. Measure 116 is a whole rest. Measure 117 contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G#6.

118

Musical staff for measures 118-120. The staff is in treble clef with a key signature of three sharps. Measure 118 is a whole rest. Measure 119 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 120 is a whole rest.

121

Musical staff for measures 121-124. The staff is in treble clef with a key signature of three sharps. Measure 121 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 122 contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 123 contains a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C#6. Measure 124 is a whole rest.

125

Musical staff for measure 125. The staff is in treble clef with a key signature of three sharps. Measure 125 is a whole rest.

♩ = 137,000061

4

10 8

24

30

37 5 2

48 6 8

60 2

68 15

87

91 2

2

jazz guitar

96

Musical staff 96-102: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole chord (F#m7b9). It contains several measures with eighth and sixteenth notes, some beamed together, and some with slurs. There are also some rests.

103

Musical staff 103-110: Treble clef, key signature of three sharps. The staff starts with a whole chord (F#m7b9). It features a measure with a double bar line and the number '2' above it, indicating a two-measure rest. The staff concludes with a melodic phrase of eighth notes.

111

Musical staff 111-115: Treble clef, key signature of three sharps. This staff contains a continuous melodic line primarily consisting of eighth and sixteenth notes, with some slurs and accents.

116

Musical staff 116-124: Treble clef, key signature of three sharps. The staff contains several measures with eighth and sixteenth notes, some with slurs. It ends with a measure containing a double bar line and the number '4' above it, indicating a four-measure rest.

125

Musical staff 125-125: Treble clef, key signature of three sharps. The staff contains a single measure with a whole rest, followed by a double bar line.

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bass

♩ = 137,000061

4

12

20

26

30

34

38

42

46

51

V.S.

56



60



64



68



72



76



82



86



90



95



99



103



107



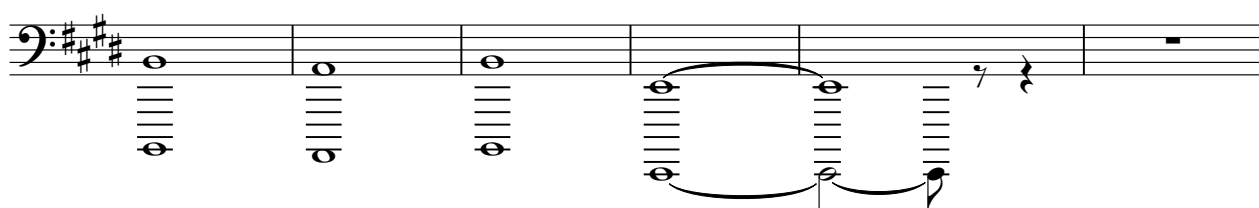
111



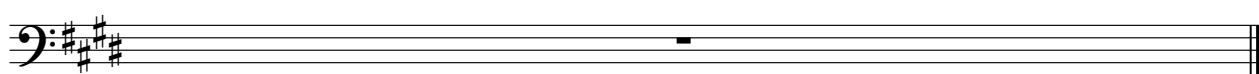
115



119



125



Jo Dee Messina - Heads Carolina Tails California

organ

♩ = 137,000061

38 4

47

6 6

57

25 25

86

3 2 2

90

3 29

125

Jo Dee Messina - Heads Carolina Tails California

ep

♩ = 137,000061

81

81

This system contains measures 81, 82, and 83. Measures 81 and 82 are marked with a thick black bar, indicating they are omitted. Measure 83 contains musical notation for both the treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 137,000061.

84

18

18

This system contains measures 84, 85, and 86. Measures 84 and 85 contain musical notation for both staves. Measure 86 is marked with a thick black bar, indicating it is omitted. The key signature and time signature remain the same as in the previous system.

104

19

This system contains measures 104, 105, and 106. Measures 104 and 105 contain musical notation for the treble staff. Measure 106 is marked with a thick black bar, indicating it is omitted. The key signature and time signature remain the same.

125

This system contains measure 125, which is marked with a thick black bar, indicating it is omitted. The key signature and time signature remain the same.

Jo Dee Messina - Heads Carolina Tails California

melody

$\text{♩} = 137,000061$

8

13

18

23

28

32

36

38

melody

42

46

51

55

59

63

67

72

81

86

90 melody 3

94

98 3

104

109 11

125