

# Joe Cocker - Summer In The City

0.0"  
1.1,00  
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SUMMER IN THE CITY JOE COCKER

♩ = 89,000038

Musical score for the first system of 'Summer In The City'. The score is in 4/4 time and includes the following instruments:

- BONGO**: Rhythmic accompaniment with a 'Programmed' label.
- KORG GM**: Keyboard instrument.
- Electric Guitar**: No notes are present in this system.
- Pedal Steel Guitar**: Features a melodic line with a long sustain.
- 5-string Electric Bass**: No notes are present in this system.
- FM Synth**: No notes are present in this system.
- Pad 5 (Bowed)**: Provides a sustained harmonic background.



Musical score for the second system of 'Summer In The City', starting with a measure marked '3'. The score includes the following instruments:

- BONGO**: Continues with rhythmic accompaniment.
- KORG GM**: Continues with melodic accompaniment.
- P. S. Gtr.**: Continues with melodic accompaniment.
- Pad 5**: Continues with sustained harmonic accompaniment.
- Vla.**: Violoncello part, which is mostly silent in this system.

5

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

Vla.

6

7

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

Vla.

9

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

Vla.

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the BONGO, Perc., and Perc. staves. The BONGO staff features a rhythmic pattern of eighth and sixteenth notes. The Perc. staves show percussive hits marked with 'x' and some melodic lines. The KORG GM staff has a melodic line with various intervals and rests. The P. S. Gtr. staff contains a sustained chord with a tremolo effect. The E. Bass staff has a simple bass line. The Organ part is a complex, multi-measure passage with a triplet of sixteenth notes and a six-measure duration. The FM staff has a melodic line with some rests. The Pad 5 staff has a few notes and rests. The Vla. staff has a few notes and rests.

Musical score for multiple instruments. The score is divided into systems. The first system includes BONGO (drum notation), KORGM (KORG GM synthesizer), P. S. Gtr. (Percussion Synthesizer Guitar), E. Bass (Electric Bass), Organ, FM (FM Synthesizer), Pad 5 (Pad), and Vla. (Viola). The BONGO part starts at measure 10 and features a rhythmic pattern of eighth notes with 'x' marks above them. The KORGM part features a complex melodic line with many beamed notes and a triplet at the end. The P. S. Gtr. part has a sparse, rhythmic accompaniment. The E. Bass part has a simple bass line. The Organ part has a melodic line with a long slur. The FM part has a melodic line with a long slur. The Pad 5 part has a simple harmonic accompaniment. The Vla. part is mostly silent.

This musical score is for a multi-instrumental piece, likely a jazz or fusion track. It features seven staves, each representing a different instrument. The BONGO part starts at measure 12 and consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The KORG GM part is a complex melodic line with many beamed notes and a triplet at the end. The P. S. Gtr. part features a series of chords, some with a '6' indicating a sixth. The E. Bass part has a simple line of notes. The Organ part has a melodic line with a long slur. The FM part has a melodic line with a 'b' indicating a flat. The Pad 5 part has a simple line of notes.

BONGO

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

14

BONGO

KORG GM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

T  
A  
B

0 3 1

16

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Organ

FM

Orch. Hit

Pad 5



18

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Orch. Hit

20

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

Detailed description: This is a multi-stem musical score for page 10. The score includes parts for BONGO, two Percussion tracks, KORG GM (Keyboard), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), Organ, FM (Fusion Machine), and Pad 5. The BONGO part starts at measure 20 with a rhythmic pattern of eighth notes. The Percussion tracks provide accompaniment with various rhythmic patterns. The KORG GM part features a complex chordal structure with many beamed notes. The P. S. Gtr. part has a similar complex structure. The E. Bass part has a melodic line with some chromaticism. The Organ part has a sustained chord in the second measure. The FM part has a melodic line in the first measure. The Pad 5 part has a sustained chord in the second measure.

22

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

Pad 5

FX 5

24

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: BONGO (top staff, featuring a triplet and a rhythmic pattern of 'x' marks), Perc. (two staves below BONGO, one with 'x' marks and one with rhythmic patterns), KORG GM (two staves, featuring chords and melodic lines), P. S. Gtr. (Percussion Synthesizer Guitar, two staves with rhythmic patterns), E. Bass (Electric Bass, one staff with a melodic line), Organ (two staves, featuring sustained chords and textures), FM (Frequency Modulation, two staves with rhythmic patterns), Pad 5 (Pad, one staff with sustained chords), FX 5 (Effects, one staff with rhythmic patterns), and Vla. (Viola, one staff with a long note). The score includes various musical notations such as notes, rests, triplets, and rhythmic symbols.

26 13

BONGO

KORG GM

E. Gtr.

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

Vla.

28

BONGO

KORG GM

E. Gtr.

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

The musical score for page 14, measures 28-30, features the following parts:

- BONGO:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- KORG GM:** Chordal accompaniment for a KORG Grand Master synthesizer, primarily using triads and dyads.
- E. Gtr.:** Electric guitar part with a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- P. S. Gtr.:** Pedal Steel Guitar part, characterized by its distinctive tremolo effect and sustained notes.
- E. Bass:** Electric bass line providing a steady harmonic foundation.
- Organ:** Organ accompaniment, featuring a mix of block chords and moving lines.
- FM:** Fretless Bass or similar instrument part, playing sustained notes.
- Pad 5:** A soft, atmospheric pad instrument providing background texture.

31

BONGO

KORG GM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

T  
A  
B

0 3 1

33

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Orch. Hit

Pad 5

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for BONGO (top staff), two Percussion parts, KORG GM (triplets), Electric Guitar (TAB), P. S. Gtr. (triplets), E. Bass, Organ (triplets), FM (bass line), Tape Smp. Str, Orch. Hit, and Pad 5. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 33. The BONGO part features a complex rhythmic pattern with many 'x' marks above the notes. The KORG GM part consists of a series of triplets. The P. S. Gtr. part also features triplets. The E. Bass part has a simple melodic line. The Organ part has a similar melodic line to the E. Bass. The FM part has a bass line. The Tape Smp. Str, Orch. Hit, and Pad 5 parts are mostly silent or have simple accompaniment.



35

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Orch. Hit

37

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Pad 5

39

The musical score for page 39 consists of the following parts:

- BONGO:** A single staff with a treble clef and a 2/4 time signature, featuring a simple rhythmic pattern of quarter notes.
- Perc.:** Two staves. The top staff uses 'x' marks to indicate percussive hits. The bottom staff uses eighth notes with stems to indicate a rhythmic accompaniment.
- KORG GM:** A single staff with a treble clef, playing a sequence of chords and single notes.
- P. S. Gtr.:** A single staff with a treble clef, playing a melodic line with various chordal accompaniment.
- E. Bass:** A single staff with a bass clef, playing a melodic line with a consistent eighth-note rhythm.
- Organ:** A grand staff (treble and bass clefs) with a few sustained chords and a long note in the treble clef.
- Tape Smp. Str:** A single staff with a treble clef, playing a sequence of chords.
- Pad 5:** A single staff with a treble clef, playing a sustained, atmospheric pad with some chordal movement.
- FX 5:** A single staff with a treble clef, playing a melodic line with some chordal accompaniment.

41

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Pad 5

FX 5

Vla.

43

BONGO

Perc.

Perc.

KORG GM

E. Bass

Organ

FM

Pad 5

Vla.

Detailed description of the musical score: The score is for measures 43 and 44. The BONGO part consists of a rhythmic pattern of eighth notes. The Percussion part (top) features a triplet of eighth notes. The Percussion part (bottom) has a simple bass line. The KORG GM part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line. The Organ part has chords and a 'cimb.' marking. The FM part has chords and a melodic line. The Pad 5 part has chords and a melodic line. The Vla. part has a long note with a 'cimb.' marking.

45

BONGO

Perc.

Perc.

KORG GM

E. Bass

Organ

FM

Pad 5

Vla.

Detailed description of the musical score: The score is for page 22, starting at measure 45. It consists of eight staves. The BONGO part is a rhythmic line of eighth and sixteenth notes. The first Perc. staff has a snare-like pattern with 'x' marks. The second Perc. staff has a more complex rhythmic pattern with a triplet of eighth notes. The KORG GM part is a melodic line in treble clef with various intervals and rests. The E. Bass part is a simple bass line in bass clef. The Organ part features a complex texture with multiple voices and a triplet. The FM part has a melodic line with rests. The Pad 5 part has a melodic line with rests. The Vla. part has a melodic line with rests.

1'58.6"  
46.1,00  
GUITAR SOLO

The musical score is arranged in a vertical stack of staves. At the top left, a box contains the text: "1'58.6\"", "46.1,00", and "GUITAR SOLO". The page number "23" is in the top right. The score begins at measure 46, indicated by a double bar line and the number "46".

- BONGO:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.
- Perc.:** Shows a consistent pattern of eighth notes with upward-pointing arrows, representing a steady percussive accompaniment.
- KORGM:** Written in treble clef with a key signature of one flat. It features complex chordal textures and melodic lines, including a triplet of eighth notes in the final measure.
- E. Gtr.:** Shows a melodic line with various accidentals and a triplet of eighth notes in the final measure.
- E. Gtr. TAB:** A guitar tablature staff with fret numbers (3, 1, 0, 6, 5) and a triplet of eighth notes.
- P. S. Gtr.:** Written in treble clef, featuring a melodic line with a triplet of eighth notes in the first measure.
- E. Bass:** Written in bass clef, providing a simple harmonic foundation with quarter notes.
- Organ:** Written in grand staff (treble and bass clefs), featuring sustained chords and a melodic line.
- FM:** Written in treble clef, featuring sustained chords.
- Pad 5:** Written in treble clef, featuring sustained chords.
- Vla.:** Written in bass clef, with a whole rest in the first measure and a whole note in the second measure.

48

BONGO

Perc.

KORGM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

3 1 0 6 5

Detailed description: This page of a musical score, numbered 24, contains ten staves. The top staff is for BONGO, starting at measure 48, with a rhythmic pattern of eighth notes and rests. The second staff is for Percussion (Perc.), showing a steady eighth-note pattern. The third staff is for KORGM (Korg GM), featuring complex chordal textures and a triplet in the final measure. The fourth staff is for Electric Guitar (E. Gtr.), with melodic lines and a 7/8 time signature at the end. The fifth staff is for Electric Guitar (E. Gtr.) in TAB format, with fret numbers 3, 1, 0, 6, and 5. The sixth staff is for P. S. Gtr. (Piano/Solo Guitar), with chordal accompaniment. The seventh staff is for E. Bass (Electric Bass), with a simple bass line. The eighth staff is for Organ, with sustained chords and a melodic line. The ninth staff is for FM (Fusion Machine), with block chords and a melodic line. The tenth staff is for Pad 5, with sustained block chords. The score is written in a key with one flat (B-flat) and a 4/4 time signature.



50

BONGO

Perc.

KORGM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

Vla.

Detailed description: This is a multi-staff musical score for page 25, starting at measure 50. The instruments are: BONGO (drum notation with 'x' marks), Perc. (drum notation with upward arrows), KORGM (Korg GM synth, treble clef, chords), E. Gtr. (Electric guitar, treble clef, eighth notes), E. Gtr. (Electric guitar, treble clef, tablature with fret numbers 0 and 3), P. S. Gtr. (Piano/Synth guitar, treble clef, chords), E. Bass (Electric bass, bass clef, single notes), Organ (Organ, grand staff), FM (FM synth, grand staff), Pad 5 (Pad, treble clef, chords), and Vla. (Viola, bass clef, rests). The score is in 4/4 time with a key signature of one flat (Bb).

51

BONGO

Perc.

KORG GM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

52

BONGO

Perc.

KORGM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

Detailed description: This is a multi-staff musical score for page 27, starting at measure 52. The score includes parts for BONGO, Percussion, KORGM (Korg GM), Electric Guitar (E. Gtr.), Electric Guitar (TAB), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Organ, FM (Fusion Master), and Pad 5. The BONGO part features a rhythmic pattern with 'x' marks above the staff. The Percussion part has a steady eighth-note pattern. The KORGM part consists of block chords. The E. Gtr. part has a melodic line with triplets and a sextuplet. The E. Gtr. (TAB) part shows a fretboard diagram with a triplet on the 3rd fret. The P. S. Gtr. part has a sustained chord. The E. Bass part has a single note. The Organ part has a sustained chord. The FM part has a sustained chord. The Pad 5 part has a sustained chord.

53

BONGO

Perc.

KORG GM

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

55

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

FM

Pad 5

57

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Orch. Hit

59

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

FM

Orch. Hit

Pad 5

61

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

Pad 5

Detailed description: This is a multi-staff musical score for a 2-measure phrase starting at measure 61. The score includes parts for BONGO, two Percussion tracks, KORG GM (Keyboard), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), Organ, and Pad 5. The BONGO part consists of a simple quarter-note melody. The Percussion tracks feature rhythmic patterns with 'x' marks and stems. The KORG GM part has a complex, syncopated melody. The P. S. Gtr. part features sustained chords with a melodic line. The E. Bass part has a walking bass line. The Organ part has sustained chords. The Pad 5 part has sustained chords.



63

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

Tape Smp. Str

Orch. Hit

Orch. Hit

Pad 5

Vla.

65

BONGO

Perc.

Perc.

KORG GM

P. S. Gtr.

E. Bass

Organ

Tape Smp. Str

Orch. Hit

Orch. Hit

Pad 5

67

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

FM

Tape Smp. Str

Orch. Hit

Orch. Hit

Pad 5

Vla.

69

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

FM

Orch. Hit

Orch. Hit

Pad 5

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-stem format. At the top, there are three percussion parts: BONGO, Perc., and Perc. The BONGO part has a simple rhythmic pattern of quarter notes. The Perc. parts feature a consistent eighth-note pattern with upward-pointing stems. Below the percussion is the KORG GM (Korg Grand Master) part, which plays a complex, multi-voiced melodic line with many beamed notes. The E. Gtr. (Electric Guitar) part is mostly silent, with a few notes in measure 72. The P. S. Gtr. (Piano/Solo Guitar) part has a few notes in measure 72. The E. Bass (Electric Bass) part has a few notes in measure 72. The Organ part has a few notes in measure 72. The FM (Frequency Modulation) part has a few notes in measure 72. The Orch. Hit (Orchestral Hit) part has a few notes in measure 72. The Pad 5 part has a few notes in measure 72. The score is written in a key signature of one sharp (F#) and a common time signature (C).

70

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

FM

Orch. Hit

Orch. Hit

Pad 5

Vla.

71

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Organ

Organ

FM

Orch. Hit

Orch. Hit

Pad 5

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a multi-stem format. At the top, there are three percussion parts: BONGO (measures 71-74), Perc. (measures 71-74), and another Perc. (measures 71-74). Below these are the KORG GM (measures 71-74) and E. Gtr. (measures 71-74). The E. Gtr. part includes a TAB section for measures 71-74. The P. S. Gtr. (measures 71-74) and E. Bass (measures 71-74) parts are also present. The Organ part consists of two staves (measures 71-74). The FM (measures 71-74), Orch. Hit (measures 71-74), and Pad 5 (measures 71-74) parts are also included. The score is written in a key signature of one sharp (F#) and a common time signature (C).

72

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

FM

Orch. Hit

Orch. Hit

Pad 5

Vla.

73

BONGO

Perc.

Perc.

KORGM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

FM

Orch. Hit

Orch. Hit

Pad 5

Detailed description: This page of a musical score covers measures 73 through 77. The score is arranged in a multi-stem format. At the top, there are three percussion parts: BONGO (measures 73-77), Perc. (measures 73-77), and another Perc. (measures 73-77). Below these are the guitar parts: KORGM (measures 73-77), E. Gtr. (measures 73-77), and P. S. Gtr. (measures 73-77). The bass part is E. Bass (measures 73-77). The organ section consists of two staves: Organ (measures 73-77) and Organ (measures 73-77). The FM (Fusion Machine) part is on a single staff (measures 73-77). There are two Orch. Hit (Orchestral Hit) parts (measures 73-77). The Pad 5 part is on a single staff (measures 73-77). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and articulation marks.



74

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

FM

Orch. Hit

Orch. Hit

Pad 5

Vla.

75

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Organ

Organ

FM

Orch. Hit

Orch. Hit

Pad 5

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. At the top, there are three percussion staves: BONGO (with a simple rhythmic pattern of quarter notes), Perc. (with a series of upward-pointing arrows indicating a steady beat), and another Perc. staff (with a series of diamond-shaped notes). Below these are the guitar parts: KORG GM (Korg Grand Mender guitar) with complex chordal and melodic lines, E. Gtr. (Electric Guitar) with a lead line featuring two triplet markings, and E. Gtr. TAB (Electric Guitar Tablature) with fret numbers and a pickup selector switch indicator. The P. S. Gtr. (Percussion Synthesizer Guitar) and E. Bass (Electric Bass) parts provide harmonic support. The Organ part consists of two staves with sustained chords and moving lines. The FM (Frequency Modulation) part has a few notes. The Orch. Hit (Orchestral Hit) part has two staves with rhythmic patterns. The Pad 5 (Pad) part has a few notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

76

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

FM

Orch. Hit

Orch. Hit

Pad 5

Vla.

77

BONGO

Perc.

Perc.

KORG GM

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

FM

Orch. Hit

Orch. Hit

Pad 5

78

BONGO

Perc.

Perc.

KORGM

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Organ

Organ

FM

Orch. Hit

Orch. Hit

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. At the top, the BONGO part features a rhythmic pattern with eighth and sixteenth notes. Below it, two Percussion staves use stems with flags and beams to indicate rhythmic patterns. The KORGM (Korg GM) part is written in treble clef with a key signature of one flat and includes a triplet of eighth notes. The E. Gtr. (Electric Guitar) part includes a TAB section with fret numbers (3, 2) and a triplet. The P. S. Gtr. (Piano/Solo Guitar) part has a melodic line with slurs. The E. Bass part provides a simple bass line. The Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The FM (Farfisa Music) part has a melodic line with slurs. The two Orch. Hit (Orchestra Hit) parts feature rhythmic patterns with slurs. The Pad 5 part has a sustained chord. The Vla. (Viola) part is mostly silent, with a few notes at the end of the page.

79 ♩ = 76,999977

BONGO

E. Gtr.

E. Bass

Organ

Orch. Hit

Orch. Hit

Pad 5

BONGO

Joe Cocker - Summer In The City

♩ = 89,000038

Programmed

4

7

10

14

17

19

23

26

29

V.S.

BONGO

33

Musical notation for measures 33-34. Measure 33 features a melodic line with eighth notes and a triplet of eighth notes, and a bass line with quarter notes. Measure 34 continues the bass line with quarter notes.

35

Musical notation for measures 35-36. Measure 35 features a melodic line with eighth notes and a bass line with quarter notes. Measure 36 continues the bass line with quarter notes.

37

Musical notation for measures 37-38. Measure 37 features a melodic line with eighth notes and a bass line with quarter notes. Measure 38 features a melodic line with eighth notes and a bass line with quarter notes.

41

Musical notation for measures 41-43. Measure 41 features a melodic line with eighth notes and a bass line with quarter notes. Measure 42 features a melodic line with eighth notes and a bass line with quarter notes. Measure 43 features a melodic line with eighth notes and a bass line with quarter notes.

44

Musical notation for measures 44-46. Measure 44 features a melodic line with eighth notes and a bass line with quarter notes. Measure 45 features a melodic line with eighth notes and a bass line with quarter notes. Measure 46 features a melodic line with eighth notes and a bass line with quarter notes.

47

Musical notation for measures 47-50. Measure 47 features a melodic line with eighth notes and a bass line with quarter notes. Measure 48 features a melodic line with eighth notes and a bass line with quarter notes. Measure 49 features a melodic line with eighth notes and a bass line with quarter notes. Measure 50 features a melodic line with eighth notes and a bass line with quarter notes.

51

Musical notation for measures 51-53. Measure 51 features a melodic line with eighth notes and a bass line with quarter notes. Measure 52 features a melodic line with eighth notes and a bass line with quarter notes. Measure 53 features a melodic line with eighth notes and a bass line with quarter notes.

54

Musical notation for measures 54-56. Measure 54 features a melodic line with eighth notes and a bass line with quarter notes. Measure 55 features a melodic line with eighth notes and a bass line with quarter notes. Measure 56 features a melodic line with eighth notes and a bass line with quarter notes.

57

Musical notation for measures 57-58. Measure 57 features a melodic line with eighth notes and a bass line with quarter notes. Measure 58 features a melodic line with eighth notes and a bass line with quarter notes.

59

Musical notation for measures 59-61. Measure 59 features a melodic line with eighth notes and a bass line with quarter notes. Measure 60 features a melodic line with eighth notes and a bass line with quarter notes. Measure 61 features a melodic line with eighth notes and a bass line with quarter notes.



BONGO

63

Musical notation for measures 63-67. Measure 63 starts with a treble clef and a double bar line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 64 features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, A4, G4. Measure 65 has quarter notes G4, A4, B4, C5. Measure 66 has quarter notes B4, A4, G4, F4. Measure 67 has quarter notes E4, D4, C4, B3.

68

Musical notation for measures 68-72. Measure 68 features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, A4, G4. Measure 69 has quarter notes G4, A4, B4, C5. Measure 70 has quarter notes B4, A4, G4, F4. Measure 71 has quarter notes E4, D4, C4, B3. Measure 72 has quarter notes A3, G3, F3, E3.

73

Musical notation for measures 73-76. Measure 73 has quarter notes G4, A4, B4, C5. Measure 74 has quarter notes B4, A4, G4, F4. Measure 75 has quarter notes E4, D4, C4, B3. Measure 76 has quarter notes A3, G3, F3, E3.

77

Musical notation for measures 77-80. Measure 77 has quarter notes G4, A4, B4, C5. Measure 78 has quarter notes B4, A4, G4, F4. Measure 79 has quarter notes E4, D4, C4, B3. Measure 80 has quarter notes A3, G3, F3, E3. A tempo marking  $\text{♩} = 76,999977$  is placed above the staff between measures 78 and 79.

# Joe Cocker - Summer In The City

## Percussion

♩ = 89,000038

4

Musical staff 1: Percussion notation for measures 1-4. Measure 1 has a 4-measure rest. Measure 2 has a quarter rest followed by a quarter note. Measures 3 and 4 have eighth notes with 'x' marks above them.

8

5

Musical staff 2: Percussion notation for measures 5-8. Measures 5-6 have eighth notes with 'x' marks. Measure 7 has a 5-measure rest. Measure 8 has a 4-measure rest.

17

Musical staff 3: Percussion notation for measures 9-16. Measures 9-16 have eighth notes with 'x' marks.

20

Musical staff 4: Percussion notation for measures 17-19. Measures 17-19 have eighth notes with 'x' marks.

23

7

Musical staff 5: Percussion notation for measures 20-26. Measures 20-21 have eighth notes with 'x' marks. Measures 22-23 have eighth notes with 'x' marks. Measure 24 has a 7-measure rest. Measure 25 has a 2-measure rest. Measure 26 has a 4-measure rest.

33

Musical staff 6: Percussion notation for measures 27-32. Measure 27 has a 4-measure rest. Measures 28-32 have eighth notes with 'x' marks.

37

Musical staff 7: Percussion notation for measures 33-36. Measures 33-36 have eighth notes with 'x' marks.

40

Musical staff 8: Percussion notation for measures 37-39. Measures 37-39 have eighth notes with 'x' marks.

43

3

10

Musical staff 9: Percussion notation for measures 40-49. Measures 40-41 have eighth notes with 'x' marks. Measures 42-43 have eighth notes with 'x' marks. Measure 44 has a 3-measure rest. Measures 45-46 have eighth notes with 'x' marks. Measure 47 has eighth notes with 'x' marks. Measure 48 has eighth notes with 'x' marks. Measure 49 has a 10-measure rest.



# Joe Cocker - Summer In The City

## Percussion

♩ = 89,000038

5

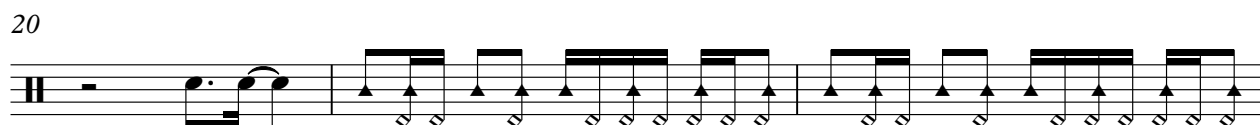


10

5

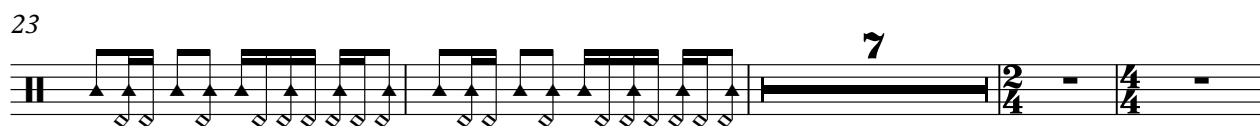


20



23

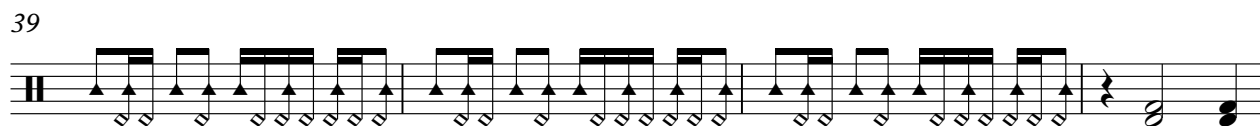
7



34



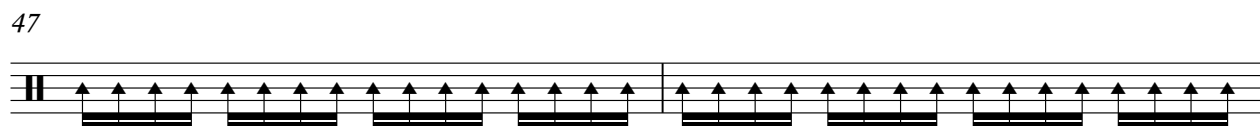
39



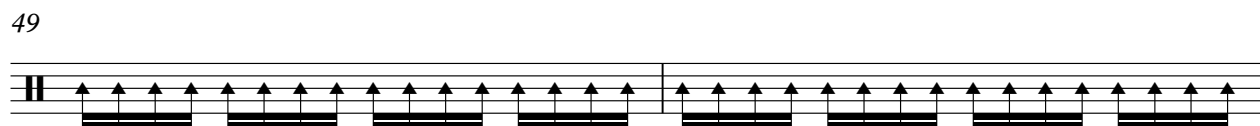
43



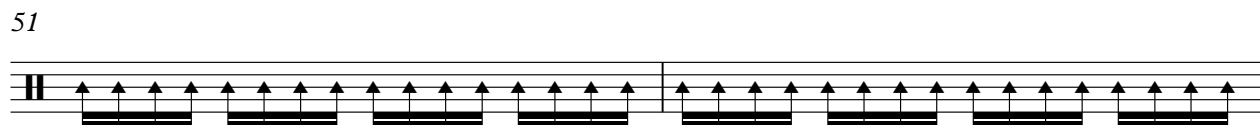
47



49



51



V.S.

53



55



59



63



66



69



73



76

♩ = 76,999977



♩ = 89,000038

4

7

10

12

14

16

18

21

24

27



31



34



37



40



43



46



48



50



52



54

56

59

62

65

68

70

72

74

76

V.S.



4

KORG GM

♩ = 76,999977

78

The musical notation consists of a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked as ♩ = 76,999977. The notation begins with a measure containing a chord of F#4, A4, and C5. The second measure contains a chord of F#4, A4, and C5, followed by a triplet of eighth notes: F#4, A4, and C5. The third measure contains a chord of F#4, A4, and C5. The piece concludes with a double bar line.

Electric Guitar

Joe Cocker - Summer In The City

♩ = 89,000038

13 14

31

20

56

12

71

3

75

3 3

77

3

♩ = 76,999977

Electric Guitar

Joe Cocker - Summer In The City

♩ = 89,000038

14 16 13

46

49

51

52

53

25 ♩ = 76,999977

# Joe Cocker - Summer In The City

7-string Electric Guitar

♩ = 89,000038

**13** **10**

E					
B					
G					
D					
A					
E					
A					

0 3 1 2

27

T					
A	0 0 0				
B	3 3 3	2 2 2 1 0	0 0 0	3 3 3 3	2 1 0 3

32

**12**

T					
A					
B	1 2			3 1	0 6 5 3 1

49

T					
A					
B	0 6 5	0 3	2 1 0	0 3	2 1 0 3 1 2

56

**11**

T					
A					
B	2 2		2	0 4	3 2 2 0 4

72

T				
A				
B	3 2 2	0 4	3 2 2	0 4

76

♩ = 76,999977

T			
A			
B	3 2 2	0 4	3 2 0 0 0

Pedal Steel Guitar

Joe Cocker - Summer In The City

♩ = 89,000038

6

12

16

19

22

27

32

35

38

V.S.

2

Pedal Steel Guitar

42

4

Musical staff 1: Treble clef, 4/4 time signature, measure 42. Starts with a whole rest, followed by a series of chords and melodic lines.

50

Musical staff 2: Treble clef, measure 50. Continues the melodic and harmonic progression.

55

Musical staff 3: Treble clef, measure 55. Features a triplet of eighth notes.

58

Musical staff 4: Treble clef, measure 58. Continues the melodic and harmonic progression.

61

Musical staff 5: Treble clef, measure 61. Continues the melodic and harmonic progression.

66

Musical staff 6: Treble clef, measure 66. Continues the melodic and harmonic progression.

71

Musical staff 7: Treble clef, measure 71. Continues the melodic and harmonic progression.

75

Musical staff 8: Treble clef, measure 75. Ends with a tempo marking: ♩ = 76,999977.



52



58



61



64



67



72



76

♩ = 76,999977



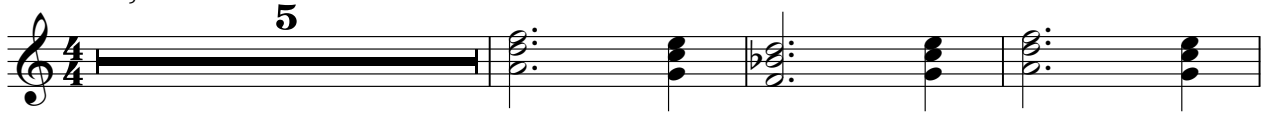


Rock Organ

Joe Cocker - Summer In The City

♩ = 89,000038

5



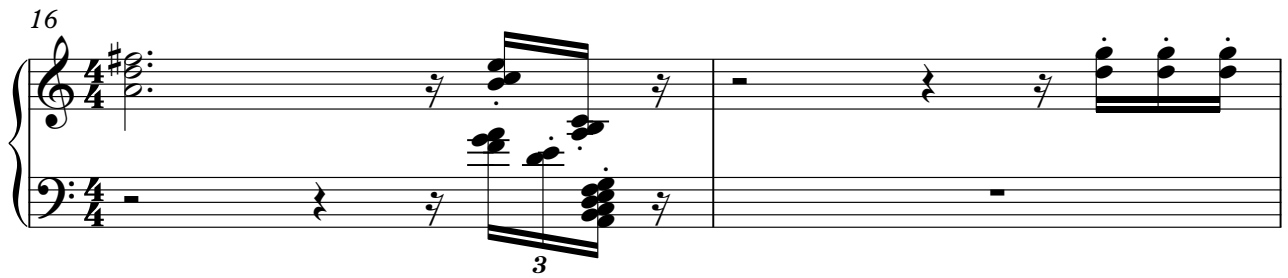
9



11



16



18



Rock Organ

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a series of chords and a melodic line. Measure 22 has a bass clef with a whole rest. Measure 23 continues the treble clef melody.

26

Musical notation for measures 26-27. Measure 26 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 27 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes.

28

Musical notation for measures 28-29. Measure 28 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 29 has a treble clef with a melodic line and a bass clef with a whole rest.

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a series of chords. Measure 32 has a treble clef with a series of chords.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 35 has a treble clef with a melodic line and a bass clef with a whole rest.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 37 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 38 has a treble clef with a melodic line and a bass clef with a whole rest.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 42 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 43 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 44 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 46 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 48 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 49 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 50 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 52 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 53 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 54 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 56 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 57 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 58 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 60 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 61 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 62 features a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest.

65

70

73

76

78

$\text{♩} = 76,999977$

Rock Organ

Joe Cocker - Summer In The City

♩ = 89,000038

14 16

33 35

70

72 3 3

73 3

76 3

♩ = 76,999977

♩ = 89,000038

5

5

10

2/4

4/4

16

4/4

19

4

25

31

36

43

49

54

58

Musical staff 58: Bass clef, 7/8 time signature. The staff contains a melodic line with slurs and a fermata at the end. A large number '7' is written above the staff.

68

Musical staff 68: Treble clef, complex chordal accompaniment with various chords and melodic fragments.

73

Musical staff 73: Treble clef, complex chordal accompaniment with various chords and melodic fragments.

76

Musical staff 76: Treble clef, complex chordal accompaniment with various chords and melodic fragments.

♩ = 76,999977



Joe Cocker - Summer In The City  
Tape Sampler Keyboard [Strings]

♩ = 89,000038

14 16

This staff shows measures 14 and 16. Measure 14 is in 4/4 time and contains a whole rest. Measure 15 is in 2/4 time and contains a whole rest. Measure 16 is in 4/4 time and contains a whole rest. Measure 17 is in 2/4 time and contains a whole rest. Measure 18 is in 4/4 time and contains a whole rest.

34

This staff starts at measure 34 and contains a rhythmic pattern of eighth notes with stems pointing down, alternating between G4 and A4.

37

This staff starts at measure 37 and contains a rhythmic pattern of eighth notes with stems pointing down, alternating between G4 and A4.

40 22

This staff starts at measure 40 and contains a rhythmic pattern of eighth notes with stems pointing down, alternating between G4 and A4. Measure 42 contains a whole rest. Measure 43 contains a whole rest.

64

This staff starts at measure 64 and contains a rhythmic pattern of eighth notes with stems pointing down, alternating between G4 and A4.

67 10

♩ = 76,999977

This staff starts at measure 67 and contains a rhythmic pattern of eighth notes with stems pointing down, alternating between G4 and A4. Measure 70 contains a whole rest. Measure 71 contains a whole rest.

Orchestra Hit

Joe Cocker - Summer In The City

♩ = 89,000038

14

20

12

37

20

4

64

67

71

75

♩ = 76,999977

Orchestra Hit

Joe Cocker - Summer In The City

♩ = 89,000038

14 16

33 31

66

68

72

76

♩ = 76,999977

Pad 5 (Bowed)

Joe Cocker - Summer In The City

♩ = 89,000038

7

13

22

28

38

43

47

53

4

4

3

Detailed description: This is a musical score for a bowed instrument, likely a violin or viola, in the key of D major and 4/4 time. The score consists of ten staves of music. The tempo is marked as ♩ = 89,000038. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff continues with eighth notes and chords. The third staff features a 4-measure rest, with a '4' above it. The fourth staff contains eighth notes and chords. The fifth staff also features a 4-measure rest, with a '4' above it. The sixth staff has eighth notes and chords. The seventh staff continues with eighth notes and chords. The eighth staff has eighth notes and chords. The ninth staff has eighth notes and chords. The tenth staff features a 3-measure rest, with a '3' above it.

2

Pad 5 (Bowed)

60

Musical staff 60-64: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are also some rests and accidentals (sharps) on the lower notes.

65

Musical staff 65-69: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are also some rests and accidentals (sharps) on the lower notes.

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are also some rests and accidentals (sharps) on the lower notes.

75

♩ = 76,999977

Musical staff 75-79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes, each with a slur above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are also some rests and accidentals (sharps) on the lower notes. The staff ends with a double bar line.



# Joe Cocker - Summer In The City

Viola

♩ = 89,000038

3

6

9

5

2

4

4

4

4

5

27

5

2

4

4

3

46

4

14

4

2

70

2

2

2

2

♩ = 76,999977