

Walkin' blues

Words & Music by R. Johnson

Open G
 ①=D
 ⑤=G
 ⑥=D

♩ = 100

S-Gt

f

TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
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| | | | | | | | | | | | | | | | | | | | |

I woke up ...

TAB

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|---|-----|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| 0 | 2/4 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 3/4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
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TAB

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|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 3/4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
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TAB

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|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3/4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

Musical score for guitar, consisting of a treble clef staff and a TAB (Tuning) staff. The treble staff is marked with the number 13 and contains a melodic line with slurs and ornaments. The TAB staff shows fret numbers (7, 7, 5, 5, 0, 3, 4, 0, 0, 0, 0, 0, 0, 3, 4, 0, 0, 0, 0) and includes an 'X' symbol indicating a natural harmonic on the 5th fret. Above the TAB staff, there are five-finger positions (5, 5, 5) spanning the first three measures.