

Joe Cocker - N'oubliez Jamais

♩ = ♮ 8 2 9 9 0 0 0 0 2 3 0

Drums

Acoust. Steel

ElecGuit

ElecGuit

ElecGuit

Fretless

Perc. Org.

Rock Organ

Accordeo

ElecPiano2

StringEns2

Pad2 (warm)

VoiceOoh

StringEns1

Vocalist

♩ = ♮ 8 2 9 9 0 0 0 0 2 3 0

This musical score is arranged in a vertical stack of staves. At the top left, the number '2' indicates the page. The first staff is for 'Drums', featuring a 3/4 time signature and a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first measure. The second staff is 'Acoust. Steel' and the third is 'ElecGuit', both in treble clef, playing a melodic line with a quarter note, an eighth note, a quarter note, and a half note, followed by a long sustain. The fourth staff is 'Fretless' in bass clef, with a single note marked with a sharp sign. The fifth staff is 'Perc. Org.' in treble clef, mirroring the melodic line of the Acoust. Steel and ElecGuit. The sixth staff is 'Accordeo' in treble clef, playing a similar melodic line with a triplet of eighth notes in the final measure. The seventh staff is 'ElecPiano2' in bass clef, playing a bass line with chords and a melodic line. The eighth and final staff is 'Pad2 (warm)' in treble clef, providing a harmonic background with sustained chords and a melodic line.

5

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is Acoust. Steel, the third is ElecGuit, and the fourth is Fretless, all sharing a similar melodic line. The fifth staff is Perc. Org., also following the same melodic line. The sixth staff is Accordeo, with a more complex, multi-measure rhythmic pattern. The seventh staff is ElecPiano2, with a bass line that includes chords and moving lines. The eighth staff is Pad2 (warm), providing a harmonic background with sustained chords.

7

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: Drums, Acoust. Steel, ElecGuit, Fretless, Perc. Org., Accordeo, ElecPiano2, and Pad2 (warm). The Drums staff begins with a measure number '7' and contains a complex rhythmic pattern with various note values and rests. The Acoust. Steel, ElecGuit, Perc. Org., and Accordeo staves all feature melodic lines with slurs and ties, indicating sustained notes. The Fretless staff shows a simple bass line with two notes, one marked with a sharp sign. The ElecPiano2 staff has a bass line with slurs and ties, and the Pad2 (warm) staff features a sustained chordal texture. The notation is in black ink on a white background, with standard musical symbols such as clefs, notes, rests, and slurs.

9

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Acoust. Steel staff is in treble clef with a melodic line. The ElecGuit staff is in treble clef with a melodic line and a 7/7 time signature. The Fretless staff is in bass clef with a melodic line. The Perc. Org. staff is in treble clef with a melodic line. The Rock Organ staff is in treble clef with a melodic line. The Accordeo staff is in treble clef with a melodic line. The ElecPiano2 staff is in bass clef with a melodic line. The StringEns2 staff is in treble clef with a melodic line. The Pad2 (warm) staff is in treble clef with a melodic line.

11

Drums

Fretless

Rock Organ

ElecPiano2

StringEns2

Pad2 (warm)

Detailed description: This system contains measures 11 and 12. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless part has a single note in measure 11 and another in measure 12. The Rock Organ part plays a melodic line with eighth notes and some grace notes. The ElecPiano2 part has a sustained bass line with some movement. The StringEns2 part has a few notes in measure 11. The Pad2 (warm) part has a long, sustained chord that changes slightly between measures.



13

Drums

Fretless

Rock Organ

Accordeo

ElecPiano2

Pad2 (warm)

Detailed description: This system contains measures 13 and 14. The Drums part continues with the same eighth-note pattern. The Fretless part has a single note in measure 13 and another in measure 14. The Rock Organ part plays a melodic line with eighth notes and grace notes. The Accordeo part has a sustained bass line with some movement. The ElecPiano2 part has a sustained bass line with some movement. The Pad2 (warm) part has a long, sustained chord that changes slightly between measures.

15

Drums



Fretless



Rock Organ



Accordeo



ElecPiano2



Pad2 (warm)



17

The musical score consists of nine staves. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The ElecGuit staff has a melodic line with a long sustain. The Fretless staff has a bass line with a long note. The Rock Organ staff has a melodic line with a long note. The Accordeo staff has a melodic line with a long note. The ElecPiano2 staff has a bass line with a long note. The Pad2 (warm) staff has a sustained chord. The VoiceOoh staff has a melodic line with a long note. The StringEns1 staff has a sustained chord.

19

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: Drums, ElecGuit, Fretless, Rock Organ, Accordeo, ElecPiano2, Pad2 (warm), and StringEns1. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Drums part features a complex rhythmic pattern with various note values and rests. The ElecGuit part consists of sustained chords and melodic lines. The Fretless part has a few notes with a long sustain. The Rock Organ part has a simple melodic line. The Accordeo part has a few notes with a long sustain. The ElecPiano2 part has a few notes with a long sustain. The Pad2 (warm) part has a few notes with a long sustain. The StringEns1 part has a few notes with a long sustain.

21

The musical score consists of eight staves. The **Drums** staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The **ElecGuit** staff features a treble clef, a key signature of one flat, and sustained chords with long horizontal lines. The **Fretless** staff uses a bass clef and contains a few notes with a long slur. The **Rock Organ** staff uses a treble clef and shows a few notes with rests. The **Accordeo** staff uses a treble clef and contains sustained chords. The **ElecPiano2** staff uses a bass clef and contains sustained chords. The **Pad2 (warm)** staff uses a treble clef and contains sustained chords with long horizontal lines. The **StringEns1** staff uses a double bass clef and contains sustained chords with long horizontal lines.

23

The image displays a multi-stem musical score for eight instruments. The stems are arranged vertically from top to bottom: Drums, ElecGuit, Fretless, Rock Organ, Accordeo, ElecPiano2, Pad2 (warm), and StringEns1. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The ElecGuit staff is in treble clef with a key signature of one flat and features sustained chords and melodic lines. The Fretless staff is in bass clef with a key signature of one flat, showing a few notes with a slur. The Rock Organ staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes. The Accordeo staff is in treble clef with a key signature of one flat, showing sustained chords and a few notes. The ElecPiano2 staff is in bass clef with a key signature of one flat, showing sustained chords. The Pad2 (warm) staff is in treble clef with a key signature of one flat, showing sustained chords. The StringEns1 staff is in bass clef with a key signature of one flat, showing sustained chords. The score is divided into two measures by a vertical bar line.

25

Drums

Acoust. Steel

ElecGuit

Fretless

Rock Organ

Accordeo

ElecPiano2

Pad2 (warm)

VoiceOoh

StringEns1

Vocalist

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Drums, Acoust. Steel, ElecGuit, Fretless, Rock Organ, Accordeo, ElecPiano2, Pad2 (warm), VoiceOoh, StringEns1, and Vocalist. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoust. Steel, ElecGuit, and Pad2 (warm) parts are mostly silent, indicated by whole rests. The Fretless part has a melodic line with a slur and a fermata. The Rock Organ, Accordeo, and ElecPiano2 parts feature sustained chords with a fermata. The VoiceOoh part has a melodic line with a triplet of eighth notes. The StringEns1 part has a sustained chord with a fermata. The Vocalist part has a melodic line with a triplet of eighth notes.

27

The image shows a musical score for a 13-measure section, starting at measure 27. The score is arranged in a vertical stack of staves for the following instruments: Drums, Acoust. Steel, ElecGuit, Fretless, Rock Organ, Accordeo, ElecPiano2, VoiceOoh, StringEns1, and Vocalist. The Drums staff features a complex rhythmic pattern with various note values and rests. The Acoust. Steel staff has a series of chords and single notes. The ElecGuit staff shows a melodic line with a long sustain. The Fretless staff has a few notes. The Rock Organ staff has a rhythmic pattern with some melodic movement. The Accordeo, ElecPiano2, and VoiceOoh staves have sparse notes and rests. The StringEns1 staff shows a chord structure. The Vocalist staff has a few notes and rests.

28

The image shows a musical score for ten different instruments. The score is written in a single system with ten staves. The instruments are: Drums, Acoust. Steel, ElecGuit, Fretless, Rock Organ, Accordeo, ElecPiano2, VoiceOoh, StringEns1, and Vocalist. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Drums part features a complex rhythmic pattern with various drum sounds. The Acoust. Steel part has a series of chords and single notes. The ElecGuit part has a melodic line with some bends. The Fretless part has a simple bass line. The Rock Organ part has a melodic line with some grace notes. The Accordeo part has a sustained chord. The ElecPiano2 part has a simple chord progression. The VoiceOoh part has a melodic line with some grace notes. The StringEns1 part has a simple chord progression. The Vocalist part has a melodic line with some grace notes.

29

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Drums, Acoust. Steel, ElecGuit, Fretless, Rock Organ, Accordeo, ElecPiano2, VoiceOoh, StringEns1, and Vocalist. The score is divided into two systems. The first system contains measures 29 through 32. The second system contains measures 33 through 36. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Acoust. Steel part plays a rhythmic pattern of chords and single notes. The ElecGuit part has sparse, melodic lines. The Fretless part provides a bass line with some melodic movement. The Rock Organ part has a melodic line with a triplet in measure 34. The Accordeo part has a sustained chord in measure 33. The ElecPiano2 part has a few chords. The VoiceOoh part has a melodic line with some rests. The StringEns1 part has a sustained chord. The Vocalist part has a melodic line with some rests.

31

The musical score for page 16, measures 31-34, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.
- Acoust. Steel:** Plays a series of chords in the right hand, primarily using the 5th and 6th strings. The chords are mostly triads and dyads, with some chords including a 7th.
- ElecGuit:** Features a melodic line in the right hand, starting with a quarter note, followed by a half note, and then a long, sustained note that spans across measures 31 and 32.
- Fretless:** Plays a simple bass line in the left hand, consisting of a quarter note, a half note, and a quarter note.
- Rock Organ:** Plays a melodic line in the right hand, featuring a series of eighth and quarter notes, with some chords.
- Accordeo:** Plays a simple chordal accompaniment in the right hand, consisting of a quarter note followed by a half note.
- ElecPiano2:** Plays a simple chordal accompaniment in the right hand, consisting of a quarter note followed by a half note.
- StringEns1:** Plays a simple chordal accompaniment in the right hand, consisting of a quarter note followed by a half note.
- Vocalist:** Has a vocal line in the right hand, consisting of a quarter note followed by a half note.

32

The image shows a musical score for 11 instruments. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- Acoust. Steel:** Plays a series of chords and single notes, often with a '7' (seventh) symbol, indicating a specific voicing.
- ElecGuit:** Plays a melodic line with some bends and a '7' symbol.
- Fretless:** Plays a bass line with a long note followed by a series of eighth notes.
- Rock Organ:** Plays a melodic line with a '7' symbol.
- Accordeo:** Plays a sustained chord.
- ElecPiano2:** Plays a sustained chord.
- VoiceOoh:** Plays a melodic line with a '7' symbol.
- StringEns1:** Plays a sustained chord.
- Vocalist:** Plays a melodic line with a '7' symbol.

33

Drums

Acoust.Steel

ElecGuit

Fretless

Rock Organ

Accordeo

ElecPiano2

VoiceOoh

StringEns1

Vocalist

34

The musical score consists of eleven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Acoust. Steel, showing a series of chords and melodic lines. The third staff is for ElecGuit, with a few notes and a long sustain. The fourth staff is for Fretless, showing a melodic line in the bass clef. The fifth staff is for Rock Organ, with a few notes and rests. The sixth staff is for Accordeo, with a few notes and rests. The seventh staff is for ElecPiano2, with a few notes and rests. The eighth staff is for StringEns2, with a few notes and rests. The ninth staff is for VoiceOoh, with a few notes and rests. The tenth staff is for StringEns1, with a few notes and rests. The eleventh staff is for Vocalist, with a few notes and rests.

36

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Acoust. Steel** staff uses a treble clef and contains a series of chords and single notes. The **ElecGuit** staff is in treble clef and shows melodic lines with some bends. The **Fretless** staff is in bass clef and features a melodic line with a long sustain. The **Accordeo** staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The **ElecPiano2** staff is in treble clef and contains a sustained chord. The **StringEns2** staff is in treble clef and has a long, sustained note. The **VoiceOoh** staff is in treble clef and contains a few notes and rests. The **StringEns1** staff is in bass clef and contains a few notes and rests.

37

The musical score consists of ten staves. The top staff is for Drums, featuring a rhythmic pattern with 'x' marks above the notes. The second staff is for Acoust. Steel, showing a complex rhythmic accompaniment with many beamed notes. The third staff is for ElecGuit, with a few notes and a slur. The fourth staff is for Fretless, showing a melodic line with a long slur. The fifth staff is for Accordeo, with a few notes and a slur. The sixth staff is for ElecPiano2, with a few notes. The seventh staff is for StringEns2, which is mostly empty. The eighth staff is for VoiceOoh, with a few notes and a slur. The ninth staff is for StringEns1, with a few notes and a slur.

Drums

Acoust. Steel

ElecGuit

Fretless

Accordeo

ElecPiano2

StringEns2

VoiceOoh

StringEns1

38

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 38. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- Acoust. Steel:** Plays a series of chords and single notes, often with a '7' (seventh) chord symbol.
- ElecGuit:** Plays a few notes in the first measure, then remains silent in the second.
- Fretless:** Plays a few notes in the first measure, then remains silent in the second.
- Rock Organ:** Plays a few notes in the first measure, then remains silent in the second.
- Accordeo:** Remains silent throughout both measures.
- ElecPiano2:** Plays a few notes in the first measure, then remains silent in the second.
- StringEns2:** Remains silent throughout both measures.
- Pad2 (warm):** Plays a sustained chord in the first measure, then remains silent in the second.
- VoiceOoh:** Plays a series of notes in the first measure, then remains silent in the second.
- StringEns1:** Plays a few notes in the first measure, then remains silent in the second.

40

Drums

Acoust.Steel

Fretless

Rock Organ

Accordeo

ElecPiano2

Pad2 (warm)

A musical score for a multi-instrument ensemble. The score is arranged vertically with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoust. Steel, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The third staff is for Fretless, showing a single bass note (F#) on the first string. The fourth staff is for Rock Organ, with a melodic line in a common time signature. The fifth staff is for Accordeo, which is mostly empty. The sixth staff is for ElecPiano2, showing a melodic line with a key signature of one sharp and a common time signature. The seventh staff is for Pad2 (warm), showing a long, sustained chord with a key signature of one sharp and a common time signature.

41

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument. The instruments are: Drums, Acoust. Steel, Fretless, Rock Organ, Accordeo, ElecPiano2, Pad2 (warm), and StringEns1. The score begins at measure 41. The Drums part features a complex, rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Acoust. Steel part has a melodic line with many slurs and ties. The Fretless part has a simple bass line. The Rock Organ part has a melodic line with many slurs and ties. The Accordeo part has a melodic line with many slurs and ties. The ElecPiano2 part has a melodic line with many slurs and ties. The Pad2 (warm) part has a sustained chord. The StringEns1 part has a melodic line with many slurs and ties.

43

The musical score consists of eight staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Acoust. Steel, showing a sequence of chords and single notes with a key signature of one flat. The third staff is for Fretless, with a single bass note. The fourth staff is for Rock Organ, with a melodic line of eighth and quarter notes. The fifth staff is for Accordeo, which is mostly silent. The sixth staff is for ElecPiano2, with a sustained chord progression. The seventh staff is for Pad2 (warm), with a long, sustained chord. The eighth staff is for StringEns1, with a simple melodic line.

44

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The top staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The second staff is for Acoust. Steel, in treble clef with a key signature of one flat, showing a sequence of chords and single notes. The third staff is for Fretless, in bass clef, with a single note marked with a sharp sign. The fourth staff is for Rock Organ, in treble clef, with a melodic line. The fifth staff is for Accordeo, in treble clef, with a melodic line. The sixth staff is for ElecPiano2, in bass clef, with a sustained chord and a melodic line. The seventh staff is for Pad2 (warm), in treble clef, with a sustained chord. The eighth staff is for StringEns1, in bass clef, with a sustained chord. The score is marked with a measure number of 44 at the top left.

Drums

Acoust. Steel

Fretless

Rock Organ

Accordeo

ElecPiano2

Pad2 (warm)

StringEns1

45

The musical score consists of nine staves. The **Drums** staff features a complex rhythmic pattern with 'x' marks above the notes. The **Acoust. Steel** staff has a melodic line with frequent accidentals and rests. The **ElecGuit** staff is mostly silent with a few notes at the end. The **Fretless** staff has a simple bass line. The **Rock Organ** staff has a melodic line with some chords. The **Accordeo** staff is mostly silent. The **ElecPiano2** staff has a melodic line with a long slur. The **Pad2 (warm)** staff has a sustained chord. The **StringEns1** staff is mostly silent.

47

The image shows a musical score for nine instruments. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- Acoust. Steel:** Plays a series of chords and single notes, often with a 'chime' or 'bell' sound effect.
- ElecGuit:** Plays a sustained chord in the upper register.
- Fretless:** Plays a simple bass line with a few notes.
- Rock Organ:** Plays a melodic line with a 'chime' or 'bell' sound effect.
- Accordeo:** Plays a sustained chord in the upper register.
- ElecPiano2:** Plays a sustained chord in the lower register.
- Pad2 (warm):** Plays a sustained chord in the lower register.
- StringEns1:** Plays a sustained chord in the lower register.

48

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoust. Steel, featuring a series of chords and melodic lines. The third staff is for ElecGuit, with a few notes and rests. The fourth staff is for another ElecGuit, showing a guitar tab with fret numbers (3, 0, 1, 6, 6) and a trill (T) above the first measure. The fifth staff is for Fretless, with a few notes and rests. The sixth staff is for Rock Organ, with a few notes and rests. The seventh staff is for Accordeo, with a few notes and rests. The eighth staff is for ElecPiano2, with a few notes and rests. The ninth staff is for Pad2 (warm), with a few notes and rests. The tenth staff is for StringEns1, with a few notes and rests.

50

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is Acoust. Steel, showing a sequence of chords and rests. The third staff is ElecGuit, with a few notes and rests. The fourth staff is another ElecGuit, showing a guitar tab with fret numbers 0, 0, and 1. The fifth staff is Fretless, with a few notes. The sixth staff is Rock Organ, with a few notes and rests. The seventh staff is Accordeo, with a few notes and rests. The eighth staff is ElecPiano2, with a few notes and rests. The ninth staff is Pad2 (warm), with a long, sustained chord. The tenth staff is StringEns1, with a few notes and rests.

51

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoust. Steel, featuring a series of chords and melodic lines. The third staff is for ElecGuit, showing a melodic line with a double bar line. The fourth staff is for another ElecGuit, displaying a fretboard diagram with fret numbers 6 and 6. The fifth staff is for Fretless, showing a bass line with a few notes. The sixth staff is for Rock Organ, featuring a melodic line with a double bar line. The seventh staff is for Accordeo, showing a melodic line with a double bar line. The eighth staff is for ElecPiano2, showing a bass line with a double bar line. The ninth staff is for Pad2 (warm), showing a sustained chord. The tenth staff is for StringEns1, showing a sustained chord.

52

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is Acoust. Steel, with a melodic line in treble clef. The third staff is ElecGuit, showing a few notes in treble clef. The fourth staff is another ElecGuit, displaying guitar tablature with fret numbers (0, 0, 1, 6, 6) on the strings. The fifth staff is Fretless, with a bass line in bass clef. The sixth staff is Rock Organ, with a melodic line in treble clef. The seventh staff is Accordeo, with a melodic line in treble clef. The eighth staff is ElecPiano2, with a bass line in bass clef. The ninth staff is Pad2 (warm), with sustained chords in treble clef. The tenth staff is StringEns1, with sustained chords in bass clef.

54

The musical score consists of 12 staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoust. Steel, featuring a series of chords and rests. The third staff is for ElecGuit, with a guitar tab showing fret numbers (3, 1, 1, 1) and a 'T' marking. The fourth staff is for Fretless, with a simple melodic line. The fifth staff is for Rock Organ, with a melodic line and a triplet. The sixth staff is for Accordeo, with a sustained chord. The seventh staff is for ElecPiano2, with a sustained chord. The eighth staff is for StringEns2, with a sustained chord. The ninth staff is for Pad2 (warm), with a sustained chord. The tenth staff is for VoiceOoh, with a melodic line and a triplet. The eleventh staff is for StringEns1, with a sustained chord. The twelfth staff is for Vocalist, with a melodic line and a triplet.

56

The image shows a musical score for 11 instruments. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Acoust. Steel:** Plays a series of chords and single notes, often with a '7' (seventh) chord symbol.
- ElecGuit:** Features a melodic line with a long, sweeping slur over the final two measures.
- Fretless:** Plays a simple bass line with a few notes.
- Rock Organ:** Plays a rhythmic, melodic line with a '7' chord symbol.
- Accordeo:** Plays a simple harmonic accompaniment.
- ElecPiano2:** Plays a simple harmonic accompaniment.
- StringEns2:** Plays a long, sustained chord with a slur.
- VoiceOoh:** Plays a simple harmonic accompaniment.
- StringEns1:** Plays a simple harmonic accompaniment.
- Vocalist:** Plays a simple harmonic accompaniment.

57

The image shows a musical score for 11 instruments. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with x's above the notes), Acoust. Steel (treble clef, featuring a series of chords and single notes), ElecGuit (treble clef, featuring a melodic line with a bend), Fretless (bass clef, featuring a simple bass line), Rock Organ (treble clef, featuring a melodic line with a bend), Accordeo (treble clef, featuring a sustained chord), ElecPiano2 (treble clef, featuring a sustained chord), StringEns2 (treble clef, featuring a sustained chord), VoiceOoh (treble clef, featuring a melodic line with a bend), StringEns1 (bass clef, featuring a sustained chord), and Vocalist (treble clef, featuring a melodic line with a bend). The score is numbered 57 at the beginning and 35 at the top right.

58

Drums

Acoust. Steel

ElecGuit

Fretless

Rock Organ

Accordeo

ElecPiano2

StringEns2

VoiceOoh

StringEns1

Vocalist

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is divided into 11 staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The Acoust. Steel staff uses a treble clef and contains a series of chords and melodic lines. The ElecGuit staff is in treble clef and shows a melodic line with some bends. The Fretless staff is in bass clef and contains a simple bass line. The Rock Organ staff is in treble clef and features a melodic line with a triplet of eighth notes. The Accordeo staff is in treble clef and contains a few chords. The ElecPiano2 staff is in bass clef and contains a bass line with some chords. The StringEns2 staff is in treble clef and contains a long, sustained chord. The VoiceOoh staff is in treble clef and contains a few notes and rests. The StringEns1 staff is in bass clef and contains a few chords. The Vocalist staff is in treble clef and contains a few notes and rests.

59

The image shows a musical score for 11 instruments. The score is written in a multi-staff format. The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals), Acoust. Steel (second staff, featuring a series of chords with a rhythmic pattern), ElecGuit (third staff, featuring a melodic line with some bends), Fretless (fourth staff, featuring a simple bass line), Rock Organ (fifth staff, featuring a melodic line with some bends), Accordeo (sixth staff, featuring a simple harmonic accompaniment), ElecPiano2 (seventh staff, featuring a simple harmonic accompaniment), StringEns2 (eighth staff, featuring a simple harmonic accompaniment), VoiceOoh (ninth staff, featuring a melodic line with some bends), StringEns1 (tenth staff, featuring a simple harmonic accompaniment), and Vocalist (bottom staff, featuring a melodic line with some bends). The score is written in a multi-staff format, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and accidentals.

61

The musical score for page 38, measures 61-64, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the staff.
- Acoust. Steel:** Plays a series of chords and melodic lines in the treble clef.
- ElecGuit:** Provides harmonic support with chords and melodic fragments.
- Fretless:** Plays a simple bass line in the bass clef.
- Rock Organ:** Plays a melodic line in the treble clef.
- Accordeo:** Plays a sustained chord in the treble clef.
- ElecPiano2:** Plays a sustained chord in the treble clef.
- VoiceOoh:** Provides vocal accompaniment with a melodic line in the treble clef.
- StringEns1:** Plays a sustained chord in the bass clef.
- Vocalist:** Provides the main vocal melody in the treble clef.

62

The musical score consists of ten staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Acoust. Steel staff has a series of chords and melodic lines. The ElecGuit staff shows a melodic line with some bends. The Fretless staff has a simple bass line. The Rock Organ staff includes a melodic line with a triplet of eighth notes. The Accordeo staff has a few chords. The ElecPiano2 staff has a bass line with some chords. The VoiceOoh staff has a few notes and rests. The StringEns1 staff has a few chords. The Vocalist staff has a few notes and rests.

63

The musical score consists of eleven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Drums, Acoust. Steel, ElecGuit, Fretless, Rock Organ, Accordeo, ElecPiano2, StringEns2, VoiceOoh, StringEns1, and Vocalist. The Drums staff features a complex rhythmic pattern with various note values and rests. The Acoust. Steel staff shows a series of chords and melodic lines. The ElecGuit staff has a melodic line with some bends and slurs. The Fretless staff is a bass line with a simple melodic progression. The Rock Organ staff has a few notes and rests. The Accordeo staff has a melodic line with some slurs. The ElecPiano2 staff has a few chords and rests. The StringEns2 staff has a few notes and rests. The VoiceOoh staff has a few notes and rests. The StringEns1 staff has a few notes and rests. The Vocalist staff has a few notes and rests. The number 63 is written above the Drums staff at the beginning of the first measure.

65

The image shows a multi-stem musical score for eight instruments. The stems are labeled on the left: Drums, Acoust. Steel, ElecGuit, Fretless, Accordeo, ElecPiano2, StringEns2, and StringEns1. The score begins at measure 65. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoust. Steel part consists of a series of chords and single notes, some with grace notes. The ElecGuit part has a few notes, including a long note with a grace note. The Fretless part has a few notes, including a long note. The Accordeo part has a few notes, including a long note. The ElecPiano2 part has a few notes, including a long note. The StringEns2 part has a few notes, including a long note. The StringEns1 part has a few notes, including a long note.

66

The musical score for page 42, starting at measure 66, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Acoust. Steel:** A melodic line with a mix of eighth and sixteenth notes, often beamed together.
- ElecGuit (top):** A staff with a whole rest, indicating the electric guitar is silent.
- ElecGuit (middle):** A melodic line with eighth notes and chords, including a double bar line.
- Fretless:** A bass line with eighth notes and a double bar line.
- Accordeo:** A two-staff part with a treble clef and a bass clef, featuring a melodic line and a bass line.
- ElecPiano2:** A two-staff part with a treble clef and a bass clef, featuring a melodic line and a bass line.
- StringEns2:** A staff with a treble clef and a whole rest, indicating the string ensemble is silent.
- StringEns1:** A staff with a bass clef and a whole rest, indicating the string ensemble is silent.

68

The image displays a multi-stem musical score for seven instruments: Drums, Acoust. Steel, ElecGuit, Fretless, Perc. Org., Rock Organ, and StringEns1. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Drums part features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The Acoust. Steel part consists of a series of chords and single notes, with some notes marked with a tilde (~). The ElecGuit part shows a single chord in the first measure. The Fretless part has a few notes in the first measure. The Perc. Org. part has a single chord in the first measure. The Rock Organ part has a few notes in the first measure. The StringEns1 part has a single chord in the first measure. The score is arranged vertically with the instrument names on the left and the staves on the right.

69

Drums

Acoust.Steel

ElecGuit

Fretless

Perc.Org.

Rock Organ

StringEns1

The image shows a musical score for seven instruments. The score is in 6/8 time and begins at measure 69. The instruments are: Drums, Acoust. Steel, ElecGuit, Fretless, Perc.Org., Rock Organ, and StringEns1. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds. The Acoust. Steel part consists of a series of chords and melodic fragments. The ElecGuit part has a melodic line with some sustained notes. The Fretless part has a simple melodic line. The Perc.Org. part has a few chords. The Rock Organ part has a melodic line with a triplet. The StringEns1 part has a few notes.

71

The image shows a musical score for ten different instruments. The instruments are listed on the left side of the page: Drums, Acoust. Steel, ElecGuit, Fretless, Perc. Org., Rock Organ, VoiceOoh, StringEns 1, and Vocalist. The score is written on ten staves. The Drums staff uses a drum set icon and has a series of 'x' marks above it, indicating a specific drum pattern. The Acoust. Steel staff uses a treble clef and shows a series of chords and notes. The ElecGuit staff uses a treble clef and shows a series of notes and chords. The Fretless staff uses a bass clef and shows a series of notes. The Perc. Org. staff uses a treble clef and shows a series of chords. The Rock Organ staff uses a treble clef and shows a series of notes. The VoiceOoh staff uses a treble clef and shows a series of notes. The StringEns 1 staff uses a bass clef and shows a series of notes. The Vocalist staff uses a treble clef and shows a series of notes. The number 71 is written above the first staff.

72

The image shows a multi-stem musical score for a 12-measure phrase starting at measure 72. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Acoust. Steel:** Plays a series of chords and single notes, some with grace notes, in a rhythmic pattern.
- ElecGuit:** Plays a melodic line with a few notes and rests, including a sharp sign above a note.
- Fretless:** Plays a bass line with a few notes and rests.
- Perc. Org.:** Plays a sustained chord with a sharp sign above it.
- Rock Organ:** Plays a melodic line with a few notes and rests.
- VoiceOoh:** Features a long, sustained note with a slur over it, followed by a rest.
- StringEns 1:** Plays a sustained chord with a sharp sign above it.
- Vocalist:** Plays a melodic line with a few notes and rests.

73

The image displays a multi-stem musical score for seven instruments: Drums, Acoust. Steel, ElecGuit, Fretless, Perc. Org., Rock Organ, and StringEns1. The score is organized into a system with a vertical brace on the left side. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Acoust. Steel staff is in treble clef with a key signature of one flat and features a series of chords and melodic lines. The ElecGuit staff is also in treble clef with one flat, showing a few chords and a long note. The Fretless staff is in bass clef with one flat, containing a simple melodic line. The Perc. Org. staff is in treble clef with one flat and consists of a few chords. The Rock Organ staff is in treble clef with one flat and has a melodic line. The StringEns1 staff is in bass clef with one flat and contains a few chords. The page number '47' is in the top right, and the measure number '73' is at the top left of the Drums staff.

75

Drums

Acoust. Steel

ElecGuit

ElecGuit

T		1	1	1	1	1	
A		3	3	3	3	3	
B							

Fretless

Perc. Org.

Rock Organ

StringEns2

VoiceOoh

StringEns1

Vocalist

77

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are Drums, Acoust. Steel, ElecGuit, Fretless, Rock Organ, Accordeo, ElecPiano2, StringEns2, VoiceOoh, StringEns1, and Vocalist. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Acoust. Steel part consists of a series of chords and single notes. The ElecGuit part has a melodic line with a long sustain. The Fretless part has a simple bass line. The Rock Organ part has a rhythmic pattern with some melodic elements. The Accordeo part is mostly silent. The ElecPiano2 part has a few chords. The StringEns2 part has a long sustain. The VoiceOoh part has a few notes. The StringEns1 part has a few notes. The Vocalist part has a few notes.

78

Drums

Acoust. Steel

ElecGuit

Fretless

Rock Organ

Accordeo

ElecPiano2

StringEns2

VoiceOoh

StringEns1

Vocalist

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It begins at measure 78. The instruments and their parts are: Drums (top staff) with a complex rhythmic pattern; Acoust. Steel (second staff) with a series of chords and rhythmic patterns; ElecGuit (third staff) with a melodic line and some sustained notes; Fretless (fourth staff) with a bass line; Rock Organ (fifth staff) with a melodic line; Accordeo (sixth staff) with a sustained chord; ElecPiano2 (seventh staff) with a few chords; StringEns2 (eighth staff) with a long, sustained note; VoiceOoh (ninth staff) with a melodic line; StringEns1 (tenth staff) with a sustained chord; and Vocalist (bottom staff) with a melodic line.

79

Drums

Acoust. Steel

ElecGuit

Fretless

Rock Organ

Accordeo

ElecPiano2

StringEns2

VoiceOoh

StringEns1

Vocalist

Detailed description of the musical score: The score is for page 51, starting at measure 79. It features eleven staves. The Drums staff has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acoust. Steel staff has a complex rhythmic pattern with many beamed notes and rests. The ElecGuit staff has a few notes, including a triplet. The Fretless staff has a few notes, including a triplet. The Rock Organ staff has a few notes, including a triplet. The Accordeo staff has a few notes. The ElecPiano2 staff has a few notes, including a triplet. The StringEns2 staff has a long, sustained note. The VoiceOoh staff has a few notes. The StringEns1 staff has a few notes. The Vocalist staff has a few notes, including a triplet.

80

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The Acoust. Steel staff shows a series of chords and melodic lines. The ElecGuit staff has sparse notes and a long sustain line. The Fretless staff is in bass clef with a simple melodic line. The Rock Organ staff has a rhythmic, syncopated melody. The Accordeo staff consists of block chords. The ElecPiano2 staff has block chords and a few notes. The StringEns2 staff has a long sustain line. The VoiceOoh staff has a melodic line with a 'z' mark. The StringEns1 staff has block chords. The Vocalist staff has a melodic line with a 'z' mark. The number '80' is written above the first measure of the Drums staff.

82

The image shows a musical score for ten instruments. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- Acoust. Steel:** Plays a series of chords and single notes, often with a 'chime' or 'bell' sound indicated by a small 'z' symbol.
- ElecGuit:** Features a melodic line with some bends and a sustained note.
- Fretless:** Plays a simple bass line with quarter notes.
- Rock Organ:** Plays a melodic line with eighth and sixteenth notes.
- Accordeo:** Plays a sustained chord.
- ElecPiano2:** Plays a sustained chord.
- VoiceOoh:** Features a melodic line with various note values and rests.
- StringEns1:** Plays a sustained chord.
- Vocalist:** Features a melodic line with various note values and rests.

83

The musical score for page 54, measures 83-86, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the staff.
- Acoust. Steel:** Plays a series of chords and single notes, often with a '7' (slide) marking.
- ElecGuit:** Provides melodic lines with some sustained notes and a '7' marking.
- Fretless:** Plays a melodic line with a long sustain line across measures 83 and 84.
- Rock Organ:** Features a melodic line with a triplet of eighth notes in measure 86, marked with a '3'.
- Accordeo:** Plays a steady accompaniment of chords.
- ElecPiano2:** Provides a bass line with chords and a '7' marking.
- VoiceOoh:** Includes a vocal 'ooh' sound in measure 83.
- StringEns1:** Provides a steady accompaniment of chords.
- Vocalist:** Features a melodic line with a long sustain line across measures 83 and 84.

84

The image shows a musical score for 11 different instruments. The score is written in a standard musical notation style with various clefs and time signatures. The instruments are listed on the left side of the page. The score is divided into two systems, with the first system starting at measure 84. The instruments are: Drums (with a drum set icon), Acoust. Steel (Acoustic Steel Drum), ElecGuit (Electric Guitar), Fretless (Fretless Bass), Rock Organ, Accordeo (Accordion), ElecPiano2 (Electric Piano 2), StringEns2 (String Ensemble 2), VoiceOoh (Voice Ooh), StringEns1 (String Ensemble 1), and Vocalist. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

86

The musical score for page 56, measures 86-89, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the staff.
- Acoust. Steel:** Plays a series of chords and single notes, primarily in the lower register.
- ElecGuit:** Provides harmonic support with chords and melodic lines, including a prominent chord in measure 87.
- Fretless:** Plays a simple bass line with a few notes in measures 87 and 88.
- Accordeo:** Features a melodic line with a long, sustained note in measure 87, followed by a more active line in measure 88.
- ElecPiano2:** Plays a sustained chord in the lower register.
- StringEns2:** Plays a long, sustained note in the upper register.
- VoiceOoh:** Provides vocal-like accompaniment with a few notes in measures 87 and 88.
- StringEns1:** Plays a sustained chord in the lower register.

87

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Acoust. Steel, showing a series of chords and melodic lines. The third staff is for ElecGuit, with a few notes and a long sustain. The fourth staff is for Fretless, showing a melodic line with a long sustain. The fifth staff is for Accordeo, with a few notes and a long sustain. The sixth staff is for ElecPiano2, with a few notes and a long sustain. The seventh staff is for StringEns2, with a few notes and a long sustain. The eighth staff is for VoiceOoh, with a few notes and a long sustain. The ninth staff is for StringEns1, with a few notes and a long sustain.

88

Drums

Acoust. Steel

ElecGuit

Fretless

Accordeo

ElecPiano2

StringEns2

VoiceOoh

StringEns1

Detailed description: This page of a musical score contains measures 88 through 91. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The second staff is Acoust. Steel, featuring a series of chords and melodic lines. The third staff is ElecGuit, with a melodic line and some chordal accompaniment. The fourth staff is Fretless, showing a bass line with a few notes. The fifth staff is Accordeo, with a melodic line and some chordal accompaniment. The sixth staff is ElecPiano2, with a few chords and a melodic line. The seventh staff is StringEns2, with a melodic line and some chordal accompaniment. The eighth staff is VoiceOoh, with a melodic line and some chordal accompaniment. The ninth staff is StringEns1, with a few chords and a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

90

The image displays a musical score for eight different instruments. The score is organized into a system with a vertical brace on the left side. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- Acoust. Steel:** Plays a series of chords and melodic lines, often with a rhythmic accompaniment.
- ElecGuit:** Provides a melodic line with some harmonic support.
- Fretless:** Plays a melodic line in the bass register.
- Accordeo:** Plays a melodic line with a characteristic accordion sound.
- ElecPiano2:** Plays a series of chords and melodic lines.
- StringEns2:** Plays a melodic line with a string ensemble sound.
- StringEns1:** Plays a series of chords and melodic lines.

92

The musical score consists of eight staves. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Acoust. Steel' staff shows a series of chords and melodic lines. The 'ElecGuit' staff has a few notes with a slur. The 'Fretless' staff contains a melodic line with a slur. The 'Accordeo' and 'ElecPiano2' staves are mostly empty, with a few notes. The 'StringEns2' staff has a melodic line with a triplet. The 'StringEns1' staff is empty.

93

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff, Acoust. Steel, uses a treble clef and contains dense chordal textures with many beamed notes. The third staff, ElecGuit, also uses a treble clef and features a melodic line with a long slur. The fourth staff, Fretless, uses a bass clef and contains a simple melodic line. The fifth staff, Accordeo, uses a treble clef and contains a melodic line with some slurs. The sixth staff, ElecPiano2, uses a treble clef and contains sparse chordal accompaniment. The bottom staff, StringEns1, uses a bass clef and contains a few sustained notes.

95

Drums

Acoust. Steel

ElecGuit

Fretless

Accordeo

ElecPiano2

StringEns1

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is divided into seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Acoust. Steel, showing a series of chords and melodic lines. The third staff is for ElecGuit, with a few notes and rests. The fourth staff is for Fretless, showing a melodic line with a few notes and rests. The fifth staff is for Accordeo, with a few notes and rests. The sixth staff is for ElecPiano2, with a few notes and rests. The seventh staff is for StringEns1, with a few notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

97

The image displays a multi-stem musical score for eight instruments. The stems are labeled on the left: Drums, Acoust. Steel, ElecGuit, Fretless, Accordeo, ElecPiano2, StringEns2, and StringEns1. The Drums staff features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign. The Acoust. Steel staff shows a series of chords and melodic lines. The ElecGuit staff has a few notes with a long slur. The Fretless staff contains a simple bass line. The Accordeo staff has a melodic line with some slurs. The ElecPiano2 staff has a few chords. The StringEns2 staff has a melodic line with slurs. The StringEns1 staff has a few chords. The page number 97 is at the top left, and 63 is at the top right.

99

The image shows a musical score for eight instruments. The score is divided into two systems. The first system includes Drums, Acoust. Steel, ElecGuit, and Fretless. The second system includes Accordeo, ElecPiano2, StringEns2, and StringEns1. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Acoust. Steel part has a dense, rhythmic accompaniment. The ElecGuit part has sparse, chordal accompaniment. The Fretless part has a melodic line with some grace notes. The Accordeo part has a few notes and rests. The ElecPiano2 part has a few chords. The StringEns2 part has a few notes and a long sustain. The StringEns1 part has a few notes and a long sustain.

101

The image displays a musical score for eight different instruments. The instruments are listed on the left side of the page: Drums, Acoust. Steel, ElecGuit, Fretless, Accordeo, ElecPiano2, StringEns2, and StringEns1. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Drums part features a complex rhythmic pattern with various note values and rests. The Acoust. Steel part consists of a series of chords and single notes. The ElecGuit part has a melodic line with some bends and slurs. The Fretless part is a bass line with a mix of eighth and quarter notes. The Accordeo part has a melodic line with some slurs. The ElecPiano2 part has a few chords. The StringEns2 part has a melodic line with some slurs. The StringEns1 part has a few chords. The number 101 is written above the Drums staff, and the number 65 is written in the top right corner.

103

The image shows a musical score for eight instruments. The score is organized into a system with a vertical line on the left. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a section marked with 'x' above the notes.
- Acoust. Steel:** Plays a series of chords and single notes, often with a 'z' (mute) symbol above the notes.
- ElecGuit:** Plays a melodic line with some chords and rests.
- Fretless:** Plays a melodic line in the bass clef, featuring a long note with a slur and a sharp bend.
- Accordeo:** Plays a melodic line in the treble clef, featuring a long note with a slur and a sharp bend.
- ElecPiano2:** Plays a series of chords and single notes.
- StringEns2:** Plays a series of chords and single notes.
- StringEns1:** Plays a series of chords and single notes.

105

The image shows a musical score for eight different instruments. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Acoust. Steel:** Plays a series of chords and single notes, often with a 'z' (mute) symbol.
- ElecGuit:** Features a melodic line with a long sustain or slur over several notes.
- Fretless:** Plays a bass line with a mix of quarter and eighth notes.
- Accordeo:** Plays a melodic line with a mix of eighth and quarter notes.
- ElecPiano2:** Plays a sparse accompaniment with chords and single notes.
- StringEns2:** Plays a melodic line with a mix of eighth and quarter notes.
- StringEns1:** Plays a bass line with a mix of quarter and eighth notes.

107

The image shows a musical score for eight instruments. The score is divided into two systems. The first system includes Drums, Acoust. Steel, ElecGuit, and Fretless. The second system includes Accordeo, ElecPiano2, StringEns2, and StringEns1. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Acoust. Steel part has a dense, rhythmic accompaniment with many notes and rests. The ElecGuit part has a sparse, melodic line. The Fretless part has a bass line with a mix of eighth and quarter notes. The Accordeo part has a simple, melodic line. The ElecPiano2 part has a sparse, harmonic accompaniment. The StringEns2 part has a simple, melodic line. The StringEns1 part has a simple, harmonic accompaniment.


109

The image shows a musical score for eight instruments. The score is written in a 12/8 time signature with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Acoust. Steel:** Plays a series of chords and single notes, often with a 'z' (mute) symbol.
- ElecGuit:** Features a melodic line with a long sustain or slur over several notes.
- Fretless:** Plays a bass line with a mix of eighth and quarter notes.
- Accordeo:** Plays a melodic line with a mix of eighth and quarter notes, including some slurs.
- ElecPiano2:** Plays a sparse accompaniment with chords and single notes.
- StringEns2:** Plays a melodic line with a mix of eighth and quarter notes, including some slurs.
- StringEns1:** Plays a bass line with a mix of eighth and quarter notes.

111

The image shows a musical score for eight instruments. The score is divided into two systems of four staves each. The first system includes Drums, Acoust. Steel, ElecGuit, and Fretless. The second system includes Accordeo, ElecPiano2, StringEns2, and StringEns1. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Acoust. Steel part has a series of chords and melodic lines. The ElecGuit part has a few notes and rests. The Fretless part has a melodic line with a few notes. The Accordeo part has a few notes and rests. The ElecPiano2 part has a few notes and rests. The StringEns2 part has a few notes and rests. The StringEns1 part has a few notes and rests.

113 

The image displays a musical score for 15 different instruments. The instruments listed on the left are: Drums, Acoust. Steel, ElecGuit, ElecGuit, ElecGuit (with TAB notation), Fretless, Perc. Org., Rock Organ, Accordeo, ElecPiano2, StringEns2, Pad2 (warm), VoiceOoh, StringEns1, and Vocalist. The score is organized into three measures. The Drums part features a rhythmic pattern of eighth notes with some notes marked with an 'x'. The Acoust. Steel, ElecGuit (TAB), Fretless, Accordeo, ElecPiano2, StringEns2, and StringEns1 parts all feature long, sustained notes or chords that span across the first two measures. The other instruments (ElecGuit, Perc. Org., Rock Organ, Pad2 (warm), VoiceOoh, and Vocalist) have rests in all three measures. The notation includes various clefs (treble and bass), time signatures (2/8 and 9/8), and dynamic markings.

Joe Cocker - N'oubliez Jamais

Drums

♩ = 8800000260

4

6

8

10

12

14

16

18

20

V.S.

Drums

22

Musical notation for measures 22 and 23. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

24

Musical notation for measures 24 and 25. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

27

Musical notation for measures 27 and 28. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29 and 30. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

31

Musical notation for measures 31 and 32. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

33

Musical notation for measures 33 and 34. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35 and 36. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37 and 38. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

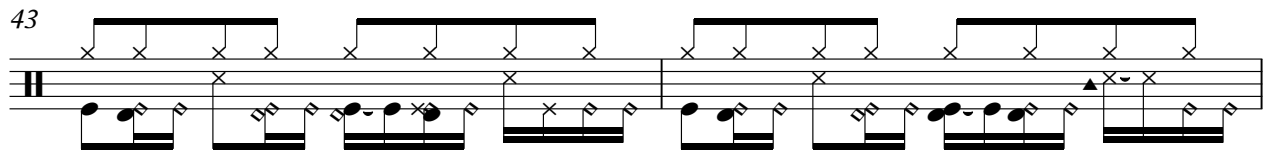
39

Musical notation for measures 39 and 40. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

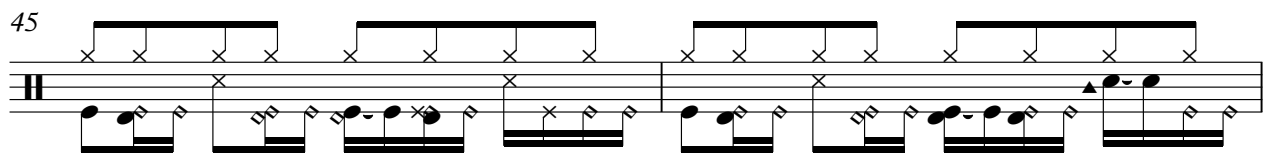
41

Musical notation for measures 41 and 42. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

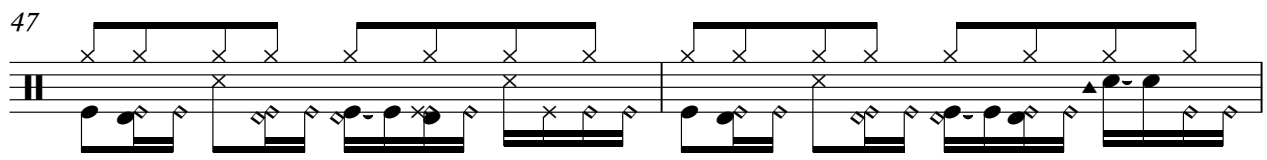
43



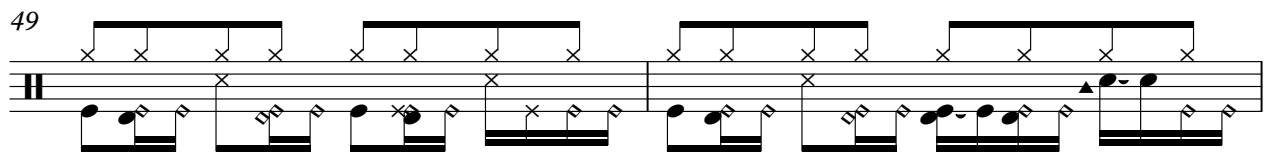
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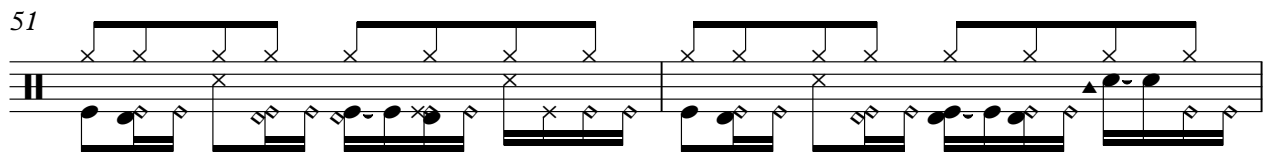
47



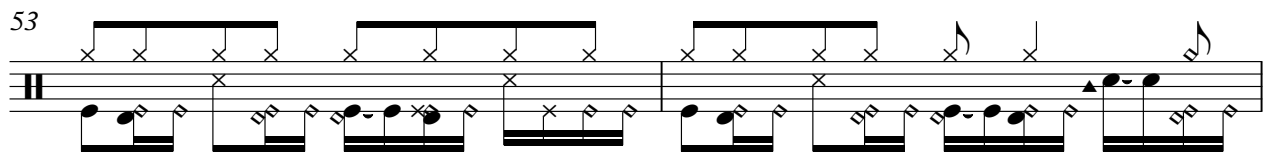
49



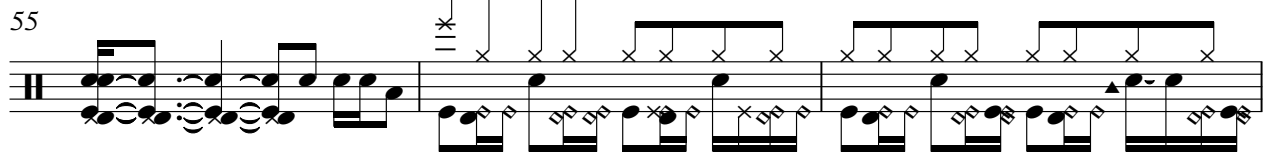
51



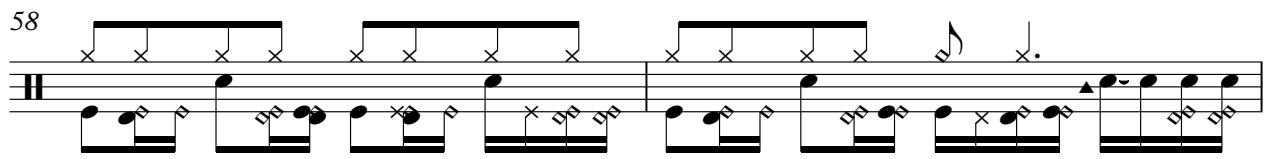
53



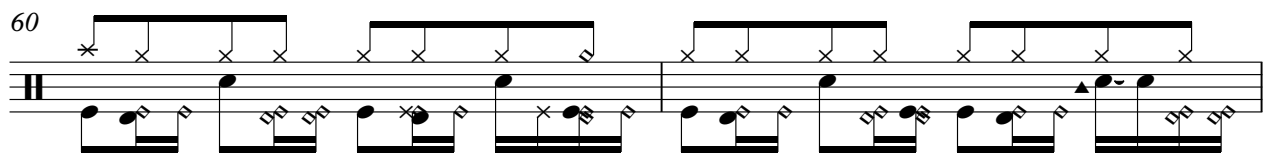
55



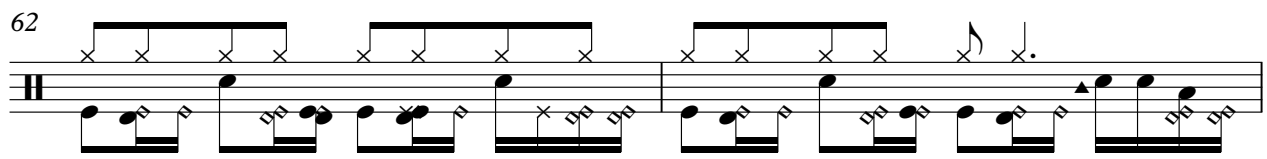
58



60



62



V.S.

Drums

The image displays ten systems of drum notation, numbered 64 through 83. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measure 64 includes a double bar line and a double 'x' symbol on the snare staff. Measure 70 ends with a quarter rest on the snare staff. Measure 72 features a double bar line and a double 'x' symbol on the snare staff. Measure 74 includes a double bar line and a double 'x' symbol on the snare staff. Measure 77 includes a double bar line and a double 'x' symbol on the snare staff. Measure 79 includes a double bar line and a double 'x' symbol on the snare staff. Measure 81 includes a double bar line and a double 'x' symbol on the snare staff. Measure 83 ends with a quarter rest on the snare staff.

Drums

Drum notation for measures 85 through 103. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks indicating hits, and the bottom staff shows the corresponding rhythmic notation with stems and flags. Measures 85, 89, and 97 include a double bar line with an asterisk and a horizontal line below it, indicating a specific drum technique. Measures 91 and 95 feature a single eighth note followed by a quarter rest in the top staff. The notation is consistent throughout, showing a complex rhythmic pattern.

V.S.

Drums

105

Musical notation for measures 105 and 106. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

107

Musical notation for measures 107 and 108. The top staff shows a drum line with 'x' marks and a single note with a dot. The bottom staff shows a bass line with eighth notes and rests.

109

Musical notation for measures 109 and 110. The top staff shows a drum line with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth notes and rests.

111

Musical notation for measures 111 and 112. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

113

Musical notation for measures 113 and 114. The top staff shows a drum line with a symbol and a double bar line. The bottom staff shows a bass line with eighth notes and rests.

♩ = 8800000260

8 15

27

29

31

33

35

37

39

41



64

66

68

70

72

74

77

79

81

83

V.S.

85



Musical notation for measure 85, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and single notes.

87



Musical notation for measure 87, continuing the rhythmic and harmonic pattern from the previous measure.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and single notes.

91



Musical notation for measure 91, continuing the rhythmic and harmonic pattern from the previous measure.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and single notes.

95



Musical notation for measure 95, continuing the rhythmic and harmonic pattern from the previous measure.

97



Musical notation for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and single notes.

99



Musical notation for measure 99, continuing the rhythmic and harmonic pattern from the previous measure.

101



Musical notation for measure 101, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and single notes.

103



Musical notation for measure 103, continuing the rhythmic and harmonic pattern from the previous measure.

105

107

109

111

112

$\text{♩} = 8800000260$

8

7

19

24

41

69

74

38

The image displays a musical score for an electric guitar, titled "N'oubliez Jamais" by Joe Cocker. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120 and a measure number of 26. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. A prominent feature is the use of thick black horizontal bars, which likely represent specific guitar techniques or effects. These bars appear in measures 26, 38, 49, and 66. Measure numbers 30, 34, 38, 49, 56, 60, 64, and 66 are clearly marked at the start of their respective staves. The score concludes with a measure number of 9 at the end of the final staff.

Joe Cocker - N'oubliez Jamais

ElecGuit

♩ = 188, (00000023)

47

A guitar tab for measure 47. The staff is labeled with strings E, B, G, D, A, B, A from top to bottom. The first part of the measure shows a thick black bar across the D and A strings. The second part shows a triplet of notes on the A string (3, 0, 1) and a note on the B string (6, 6). The third part shows notes on the A string (0, 0, 1).

51

A guitar tab for measure 51. The staff is labeled with strings T, A, B from top to bottom. The first part shows notes on the B string (6, 6). The second part shows notes on the A string (0, 0, 1). The third part shows notes on the T string (3, 1, 1, 1).

56

19

A guitar tab for measure 56. The staff is labeled with strings T, A, B from top to bottom. The first part shows a thick black bar across the A and B strings. The second part shows notes on the T string (1, 1, 1, 1, 1, 1, 1) and the A string (3, 3, 3, 3, 3, 3).

76

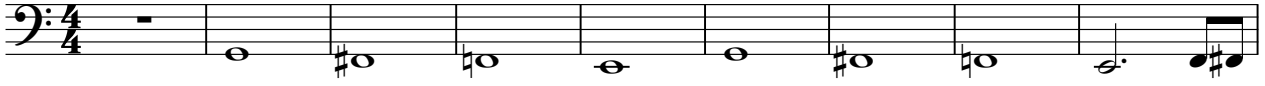
38

A guitar tab for measure 76. The staff is labeled with strings T, A, B from top to bottom. The first part shows a note on the T string (1). The second part shows a thick black bar across the A and B strings.

Fretless

Joe Cocker - N'oubliez Jamais

♩ = 8800000260



10



18



25



30



34



39



47



53



59



V.S.

65



70



75



80



85



90



94



98



102



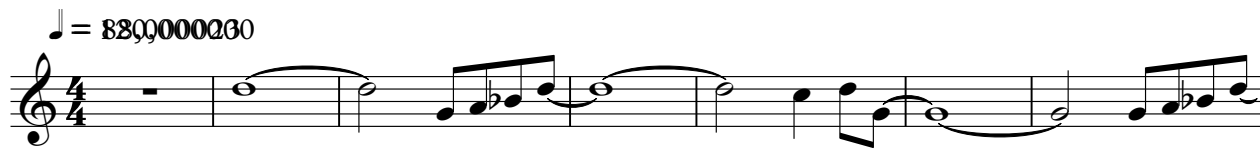
106



110

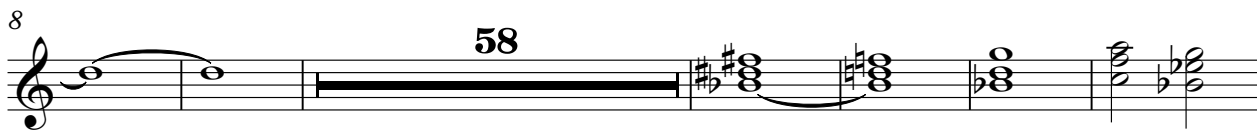


♩ = 8800000260

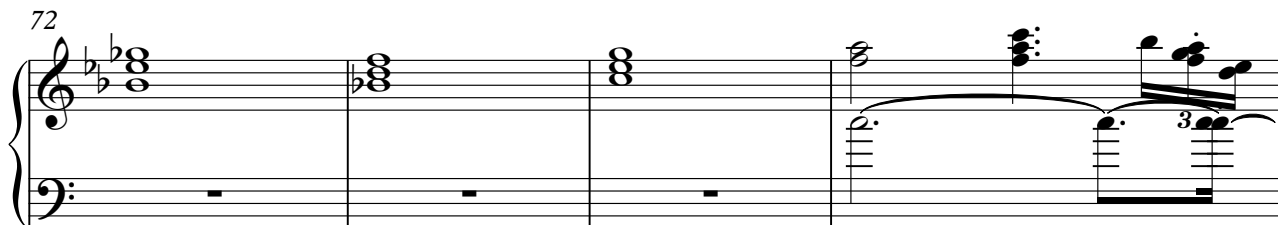


8

58



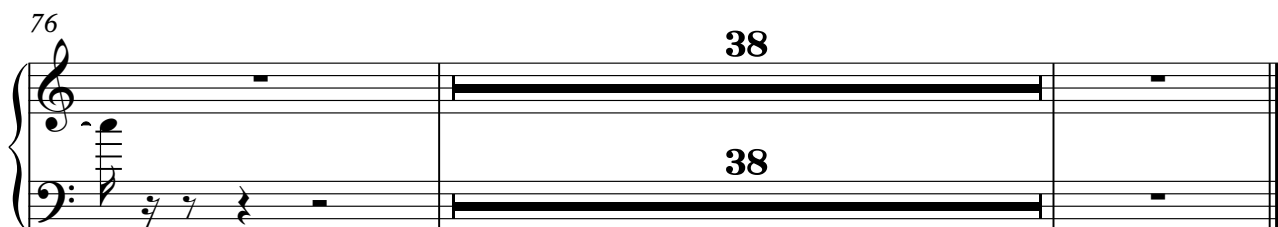
72



76

38

38



Rock Organ

Joe Cocker - N'oubliez Jamais

♩ =  9



9

13

17

21

25

28

31

33

3

4



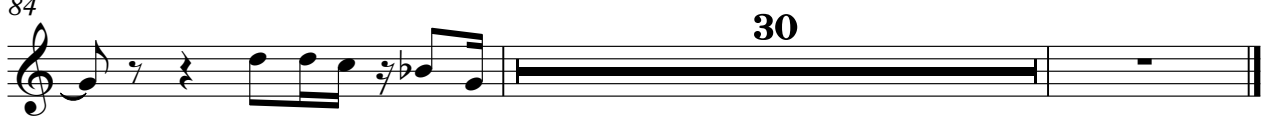
79



82



84



Accordeo

Joe Cocker - N'oubliez Jamais

♩ = 8800000260

1

6

13

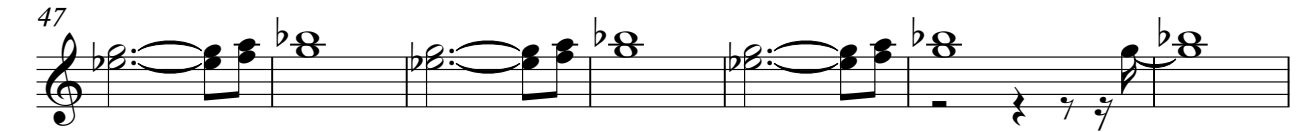
20

27

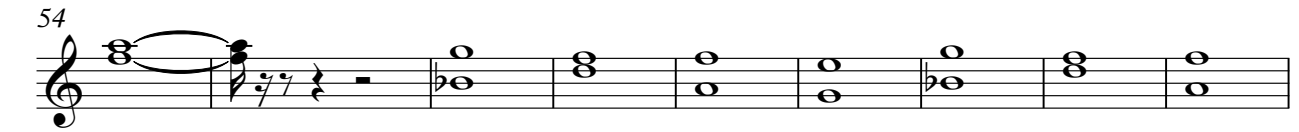
35

40

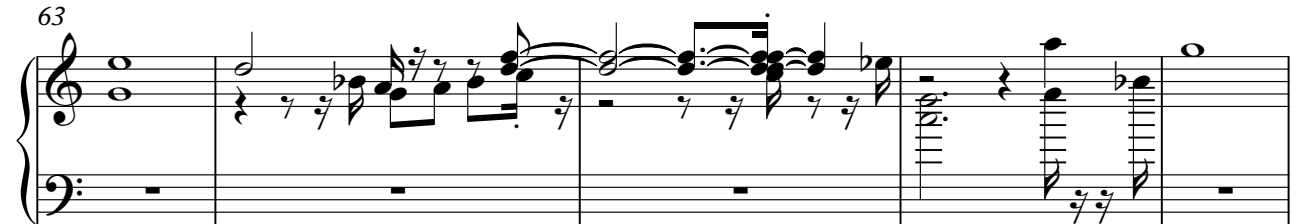
47



54

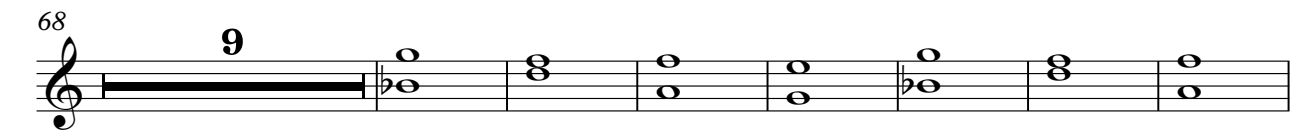


63

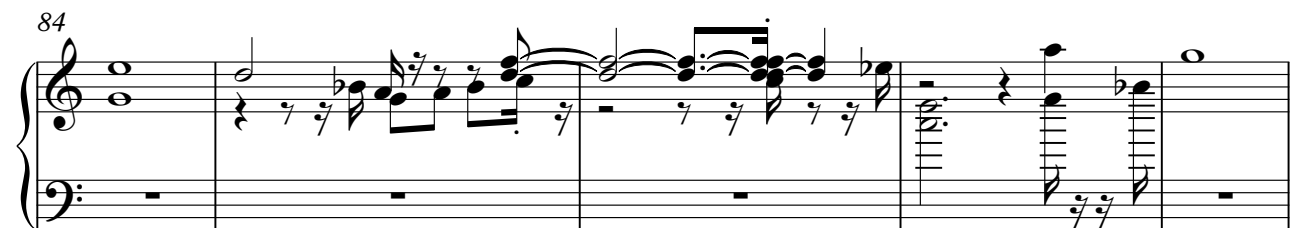


68

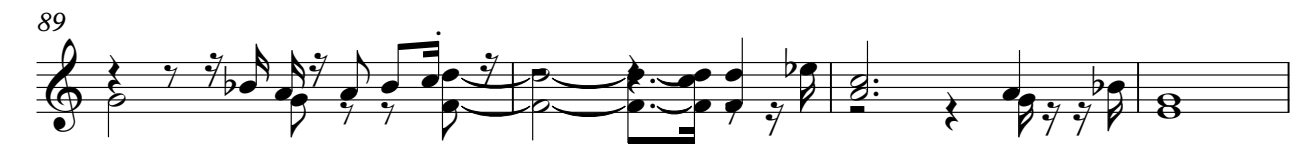
9



84



89



93



97



101



105



109



111



♩ = 8800000260

6

10

14

19

27

35

41

45

Musical staff for measures 45-50. The staff is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a bass line with chords and octaves in the lower voice.

51

Musical staff for measures 51-57. The staff is in treble clef with a key signature of two flats. It features a melodic line in the upper voice and a bass line with chords and octaves in the lower voice.

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of two flats. It features a melodic line in the upper voice and a bass line with chords and octaves in the lower voice.

63

Musical staff for measures 63-77. The staff is in treble clef with a key signature of two flats. It features a melodic line in the upper voice and a bass line with chords and octaves in the lower voice. A fermata is present over measures 69-71, with the number 9 written above it.

78

Musical staff for measures 78-82. The staff is in treble clef with a key signature of two flats. It features a melodic line in the upper voice and a bass line with chords and octaves in the lower voice.

83

Musical staff for measures 83-88. The staff is in treble clef with a key signature of two flats. It features a melodic line in the upper voice and a bass line with chords and octaves in the lower voice.

89

Musical staff for measures 89-96. The staff is in treble clef with a key signature of two flats. It features a melodic line in the upper voice and a bass line with chords and octaves in the lower voice.

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of two flats. It features a melodic line in the upper voice and a bass line with chords and octaves in the lower voice.

105



110



♩ = 88

8

22

34

17

57

2

66

9

81

2

89

3

93

4

102

108

111

Pad2 (warm)

Joe Cocker - N'oubliez Jamais

♩ = 8800000260

9

17

26 **12**

44

52 **59**

The image displays a musical score for the piece "VoiceOoh" by Joe Cocker. The score is written on a single treble clef staff with a 4/4 time signature. It includes guitar tablature (numbers 0-9) and rhythmic notation. The score is divided into measures, with measure numbers 17, 26, 30, 34, 38, 56, 60, 64, 77, and 79 indicated at the start of their respective lines. Measure 17 contains a long tablature line. Measure 26 features a triplet of eighth notes. Measure 38 has a 15-measure rest. Measure 64 contains a 7-measure rest and a 3-measure rest. Measure 77 includes a triplet of eighth notes. The piece concludes with a final measure at measure 79.

2

VoiceOoh

82



86



88

26



StringEns1

Joe Cocker - N'oubliez Jamais

♩ = 

16



22

30

38

47

54

63

70

78

87

V.S.

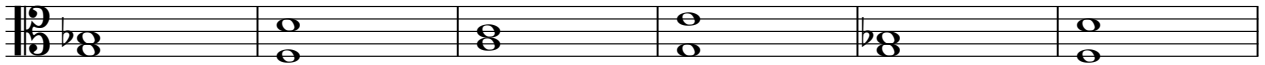
2

StringEns1

96



105



111



♩ = 180

25

29

33

19

55

59

63

6

73

3

79

83

29