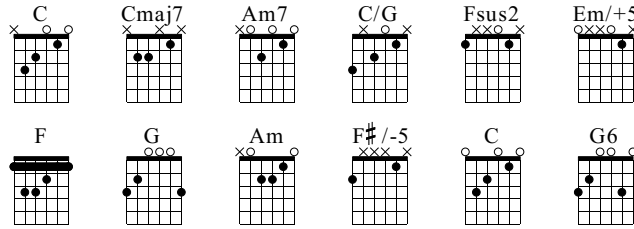


# Shoot the Moon

Norah Jones  
Come Away With Me

Words & Music by Jesse Harris



Standard tuning

♩ = 80

**Intro**

**C** **Cmaj7** **Am7** **C/G** **Fsus2**

N-Gt

*f*  
let ring let ring let ring let ring let ring let ring let ring let ring - -

TAB

1 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 3 2 0 3 1

**Verse**

**Em/+5** **Fsus2** **C** **Cmaj7** **Am7**

4

The summer days are gone too  
Now the fall is here a-

(Instrumental) let ring - - | Guitar Solo let ring let ring let ring let ring

TAB

1 0 1 0 0 0 2 0 2 1 1 0 1 0 0 1 0 0 1 0 0 1 0 0 2 0

**C/G** **F** **C** **F** **G** **C** **Cmaj7** **Am7**

7

soon. You shoot the moon and miss com- pletely. And now you're left to face the  
gain. You can't be- gin to give in, it's all over. When snows come roll- ing the

let ringlet ringlet ringlet ring let ringlet ringlet ringlet ring let ringlet ringlet ringlet ring let ringlet ringlet ringlet ring

TAB

0 1 0 2 1 2 0 1 0 2 1 2 0 0 0 1 0 0 1 0 0 1 0 0 1 0 3 1 3 3 2 0

11

C/G F C F G Am

gloom, the empty room that once smelled sweetly. Of all the  
 through, you're rolling too with some new lover. Will you  
 Will you  
 let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 1 0 2 1 2 0 1 0 2 1 2 0 0 0 2 1 2  
 3 1 3 1 3 0

14

C/G F#/-5 Fsus2 C G C

flowers you plucked if only you knew the rea-  
 think of times you've told me that you knew the rea-  
 think of times you've told me that you knew the rea-  
 let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 1 0 0 1 0 0 1 0 0 1 0 0 0 0 0 1 0  
 3 2 1 3 3 3

17

G Am C/G F#/-5 Fsus2 C

son why you had to each be lonely. Was it  
 son why we had to each be lonely. It was  
 son why we had to each be lonely. It was  
 let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 0 2 1 2 0 1 0 0 1 0 0 1 0 0 1 0  
 3 0 3 2 1 3

20

1-3. G C G 4. C

Outro

just the sea- son?  
 just the sea- son.  
 just the sea- son.  
 let ring let ring let ring let ring let ring - + let ring let ring (Instrumental let ring - +) Outro to. End) let ring let ring

TAB

0 0 0 0 1 0 3 1 0 0 1 0 0 2 0 2 1 1 0 1 0  
 3 3 2 2 3 3 3 3 3 3

23

Cmaj7 Am7 C/G F C F G C

let ringlet ringlet ringlet ring    let ringlet ringlet ringlet ring    let ringlet ringlet ringlet ring    let ringlet ringlet ringlet ring

T	0	1	0	0	1	0	0	1	0	2	1	2	0	1	0	2	1	2	0	0	0	0	1	0
A																								
B	2		0				3		1				3		1				3		3			

27

Cmaj7 Am7 C/G F C F C G6 C

let ringlet ringlet ringlet ring    let ringlet ringlet ringlet ring    let ringlet ringlet ringlet ring    let ring

T	0	1	0	0	1	0	0	1	0	2	1	2	0	1	0	2	1	2	0	3	0			
A																			1	3	1			
B	2		0				3		1				3		1				0	0	0			
																			2	0	2			
																			3	2	3			
																			0	3	0			