

# The Easy Winner

Words & Music by Scott Joplin

Standard tuning

♩ = 80

N-Gt

Measures 1-3 of the guitar score. The first measure starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note on G4 (fret 9), followed by eighth notes on F#4 (fret 7), E4 (fret 5), and D4 (fret 4). The bass line consists of a single bass note on G2 (open string). Dynamics include *mp* and *f mp*.

TAB

9	7	5	4	7	0	3	2	0	2	1	2	0	2	3	0	2	4
9									2								
																	0

Measures 4-7 of the guitar score. Measure 4 starts with a treble clef and a 2/4 time signature. The melody continues with eighth notes. A repeat sign is present at the start of measure 5. Dynamics include *let ring*, *f*, *mp*, *f mp*, and *f mp*.

TAB

5	2	2	0	2	2	0	2	2	2	7	10	7	7	10	7	10	0
0	2	2	0	0	2	2	2	2	2	0	7	0	0	7	0	7	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 8-11 of the guitar score. The melody continues with eighth notes and chords. Dynamics include *let ring* and *let ring*.

TAB

0	1	2	0	2	2	0	2	0	2	0	0	0	0	0	0	4	0	2
0	2	4	1	2	2	2	2	2	2	2	2	2	2	0	0	2	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 12-15 of the guitar score. The melody continues with eighth notes and chords. Dynamics include *let ring*, *f*, *mp*, *f*, and *mp*.

TAB

0	3	2	2	0	2	2	2	2	2	7	10	7	7	10	10	7	7
2	0	4	2	2	0	2	2	2	2	0	7	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 1 (measures 1-18). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Dynamics include *let ring*, *f*, and *mp*.

Let ring *f* *mp* let ring *f* *mp* *f* *mp* *f* *mp* let ring let ring

TAB: 9 9 9 9 10 7 10 7 10 7 10 2 0 3 2 0 0

B: 10 10 11 10 9 10 7 10 7 10 7 0 2 0 2 0

9 9 9 10 7 10 7 10 7 10 2 0 3 2 0 0

Musical notation system 2 (measures 19-21). Includes first and second endings. Dynamics include *let ring*.

let ring let ring let ring

TAB: 0 3 0 3 2 0 2 2 2 2 2 2 2 2 3

B: 0 4 2 4 1 1 0 0 2 4 0 0 0 2 3

0 3 0 3 2 0 2 2 2 2 2 2 2 2 3

Musical notation system 3 (measures 22-24). Dynamics include *let ring*.

let ring let ring let ring let ring let ring let ring

TAB: 0 0 3 0 0 0 1 2 0 1 2 2 4 1 2 3 0 1

B: 4 0 2 2 0 2 2 4 1 2 2 4 1 2 3 2 0

0 4 2 2 0 2 2 4 1 2 2 4 1 2 3 2 0

Musical notation system 4 (measures 25-27). Dynamics include *let ring*, *f*, and *mp*.

let ring *f* *mp* let ring *f* *mp* let ring *f* *mp* let ring let ring let ring let ring

TAB: 2 5 2 2 5 2 7 7 7 5 4 2 0 3

B: 0 2 2 4 2 7 6 6 7 6 6 7 6 3

0 2 2 4 2 7 6 6 7 6 6 7 6 3

Musical notation system 5 (measures 28-30). Dynamics include *let ring*, *f*, and *mp*.

let ring *f* *mp* let ring *f* *mp* let ring let ring let ring let ring

TAB: 2 5 2 5 2 5 2 0 2 0 2 0 2 2 1 2 3 2 2 3

B: 0 2 5 2 5 0 2 2 2 2 2 2 2 2 1 2 3 2 2 3

0 2 5 2 5 0 2 2 2 2 2 2 2 2 1 2 3 2 2 3

31

*f mp*  
let ring      let ring      let ring      let ring      *f mp*      let ring      *f mp*      let ring

TAB: 1 2 3 2 0 2 0 | 3 2 3 4 4 3 4 3 | 2 2 3 4 4 4 0 2

34

let ring      let ring      let ring      let ring *f*      let ring *mp*

TAB: 1 1 1 | 4 2 5 8 | 9 10 8 6 7 4 2

37

1. 2.  
let ring      let ring      let ring      let ring      let ring let ring      let ring      let ring

TAB: 0 0 1 1 2 2 4 | 0 0 1 1 2 2 | 2 2 2 2 2 2 | 2 0 2 0 2 0 2 0

41

*f mp f mp f mp*  
let ring      let ring      let ring      let ring      let ring let ring      let ring      let ring

TAB: 7 10 7 10 10 0 | 0 2 4 1 2 0 1 | 2 2 2 2 2 2 | 2 0 2 0 2 0 2 0

45

let ring      let ring      let ring      let ring      let ring let ring      let ring      let ring

TAB: 0 0 4 0 2 | 0 1 3 | 2 2 2 2 2 2 | 2 0 2 0 2 0 2 0

49

let ring *f* *mp* let ring *f* *mp* let ring *f* *mp* *f* *mp* *f* *mp*

TAB: 7 10 7 10 10 7 9 9 9 9 10 7 10 7 10 7 10 0 7 0 7 0 9

52

let ring let ring let ring let ring let ring let ring let ring *f*

TAB: 2 0 3 2 0 0 0 3 0 3 2 0 5 2 7 7 7 9 0 2 0 0 0 0 7 7 7 9

56

let ring let ring

TAB: 7 7 7 10 9 7 10 2 3 2 2 3 0 3 0 3 0 7 7 0 0 4 2 4 3 0 3 0 3 0 3 0 1

60

let ring let ring let ring let ring let ring let ring

TAB: 2 3 2 7 5 7 5 5 0 2 3 3 7 5 10 7 5 2 2 0 7 7 6 5 6 2 3 2 4 0 0 0 2

63

let ring let ring let ring let ring let ring let ring

TAB: 0 3 0 3 0 2 3 2 5 7 5 7 0 2 0 3 2 3 1 0 0 3 0 1 2 3 2 0 7 7 1 3 2 3 1 0 2 0

66

let ring    let ring    let ring    let ring    let ring    let ring

TAB

2 0 2 5 1 | 0 3 0 3 0 | 2 3 2 5 7 5 7

0 1 2 0 2 | 3 0 0 1 2 | 0 7 7

69

let ring    let ring    let ring    let ring    let ring    let ring

TAB

5 5 0 2 | 3 1 5 10 7 5 2 | 0 3 0 3 0

6 5 6 2 3 2 | 4 0 0 2 | 3 2 3 0

5 | 3 2 3 0

72

let ring    let ring    let ring    let ring    let ring    let ring

TAB

3 2 7 5 2 | 1 3 0 2 3 | 2 3 0 2

4 2 0 0 2 | 2 1 1 0 4 | 5 5 0 2

2 0 0 4 | 5 5 0 2

75

let ring    let ring let ring    let ring let ring    let ring    let ring

TAB

0 2 3 | 5 7 8 | 9 5 7 | 9 5 7 7 9

1 3 0 4 | 5 0 0 | 8 8 0 | 8 0 10 7 6 5

2 0 0 5 0 0 | 0 0 0 7

79

let ring    let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB

10 7 7 | 10 7 7 | 7 5 | 7 7 7

9 0 7 | 9 0 6 | 0 5 6 | 0 5 0 7 5 7

9 6 0 5 0 5 | 0 0 0

83

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 7 5 5 7 8 9 5 7 9 5 7 7 9 10 7 7 10 7 7

B 0 7 4 8 0 0 0 0 8 10 7 6 5 9 0 7

87

let ring let ring let ring let ring let ring let ring

TAB 3 7 5 10 7 5 2 0 3 0 3 0 3 2 7 5 2

B 4 0 0 2 3 2 2 0 4 2 0 0 0 2

90

1. 2. let ring let ring let ring let ring

TAB 1 3 0 2 3 5 7 8 1 3 0 2 3 10 7 7

B 2 0 0 4 5 0 4 8 2 0 0 4 5 0 0