

# Joe Cocker - With A Little Help From My Friends

♩ = 114,974243

Tenor Saxophone

Percussion

7-string Electric Guitar

5-string Fretless Electric Bass

Percussive Organ

♩ = 114,974243

Orchestra Hit

Violoncello

Solo



9

Perc.

Perc. Organ

15

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo

15 14 12 12

T  
A  
B

19

Ten. Sax.

Musical notation for Tenor Saxophone, measures 19-23. The staff is in treble clef with a key signature of one sharp (F#). Measure 19 starts with a quarter rest followed by a dotted quarter note G4. Measure 20 has a half note G4 with a slur over it. Measure 21 has a half note G4 with a slur over it. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4.

Perc.

Musical notation for Percussion, measures 19-23. The staff is in treble clef. Measure 19 has a quarter note G4 with an asterisk above it. Measure 20 has a quarter note G4 with an asterisk above it. Measure 21 has a quarter note G4 with an asterisk above it. Measure 22 has a quarter note G4 with an asterisk above it. Measure 23 has a quarter note G4 with an asterisk above it.

E. Gtr.

Guitar TAB notation for Electric Guitar, measures 19-23. The staff is labeled 'TAB' and contains fret numbers: 15, 14, 12, 12, 3.

E. Bass

Musical notation for Electric Bass, measures 19-23. The staff is in bass clef. Measure 19 has a quarter note G2. Measure 20 has a quarter note G2. Measure 21 has a quarter note G2. Measure 22 has a quarter note G2. Measure 23 has a quarter note G2.

Perc. Organ

Musical notation for Percussion Organ, measures 19-23. The staff is in treble clef with a key signature of one sharp (F#). Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4.

Orch. Hit

Musical notation for Orchestral Hit, measures 19-23. The staff is in treble clef with a key signature of one sharp (F#). Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4.

Solo

Musical notation for Solo, measures 19-23. The staff is in treble clef with a key signature of one sharp (F#). Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4.

24

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo

Double bar line

30

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo

36

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Solo

41

Ten. Sax.

Perc.

E. Bass

Solo

45

Ten. Sax.

Perc.

E. Bass

Solo

49

Ten. Sax.

Perc.

E. Bass

Solo

This system contains measures 49, 50, and 51. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The Electric Bass part provides a simple harmonic foundation. The Solo part is a complex melodic line with triplets and sixteenth-note runs. A double bar line is located on the left side of the system.

52

Ten. Sax.

Perc.

E. Bass

Solo

This system contains measures 52, 53, and 54. The Tenor Saxophone part continues the melodic development. The Percussion part maintains the eighth-note pattern. The Electric Bass part has a more active line with eighth notes. The Solo part features a dense texture with many beamed notes and triplets. A double bar line is located on the left side of the system.

55

Ten. Sax.

Perc.

E. Bass

Solo

This system contains measures 55, 56, and 57. The Tenor Saxophone part has a melodic line with some rests. The Percussion part continues with eighth notes. The Electric Bass part has a simple line. The Solo part features a melodic line with a triplet in measure 57. A double bar line is located on the left side of the system.

58

Ten. Sax.

Perc.

E. Bass

Solo

61

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Solo

64

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Solo

69

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

73

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

77

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 8, containing measures 69 through 84. The score is arranged in a system of five staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Violin (Vc.), and Solo. The music is written in a key with one sharp (F#) and a 7/8 time signature. The Tenor Saxophone part features melodic lines with various articulations and a triplet in measure 73. The Percussion part includes a complex rhythmic pattern with many rests. The Electric Bass part provides a steady accompaniment with some melodic movement. The Violin part consists of sustained chords and simple melodic fragments. The Solo part is highly technical, featuring dense chordal textures and complex rhythmic patterns, including a triplet in measure 77. Measure numbers 69, 73, and 77 are clearly marked at the beginning of their respective systems. Double bar lines are used to separate the systems.



81

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

84

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

87

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 81. The score is arranged in a system of five staves. From top to bottom, the staves are: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Tenor Saxophone part features melodic lines with eighth and sixteenth notes, often with slurs and accents. The Percussion part consists of a steady eighth-note pattern with occasional rests. The Electric Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Violoncello part plays sustained chords and moving lines. The Solo part, which appears to be for a guitar or piano, features complex chordal textures and melodic fragments. Measure numbers 81, 84, and 87 are clearly marked at the beginning of their respective systems. There are double bar lines with repeat signs on the left side of the score, indicating the start of new sections.

90

Ten. Sax.

Perc.

E. Bass

Vc.

Solo



93

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

97

Ten. Sax.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Orch. Hit

Vc.

Solo



103

Ten. Sax.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Orch. Hit

Solo

107

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

Tablature for E. Gtr. (Measures 107-111):

T	A	B							
	2				0	4	2	4	



112

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

Tablature for E. Gtr. (Measures 112-116):

T	A	B							
	4		2	4	4		4		2
									6

116

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

Double bar line

120

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

123

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo

The musical score for page 14, measures 123-125, features the following parts:

- Ten. Sax.:** Treble clef, starting with a triplet of eighth notes in measure 123, followed by a half note in measure 124, and a quarter note in measure 125.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- E. Gtr.:** Fretboard diagram for strings T, A, B with fret numbers 0, 2, 0, 1, 2, 3, 5.
- E. Bass:** Bass clef, featuring a triplet of eighth notes in measure 123 and a half note in measure 124.
- Perc. Organ:** Treble and bass clefs, playing chords and rhythmic accompaniment.
- Orch. Hit:** Treble clef, playing chords and melodic lines.
- Vc.:** Bass clef, playing chords and melodic lines.
- Solo:** Treble clef, featuring a complex melodic line with a guitar tablature below the staff.

126

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo

The musical score consists of eight staves. The Tenor Saxophone staff features a melodic line with a triplet of eighth notes. The Percussion staff shows a rhythmic pattern with a triplet of eighth notes. The Electric Guitar staff is a tablature with fret numbers 0 and 3. The Electric Bass staff has a simple bass line. The Percussion Organ staff plays chords. The Orchestral Hit staff has a sustained chord. The Violoncello staff has a complex melodic line. The Solo staff has a melodic line with a triplet of eighth notes.

129

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo

5

0

0

6



132

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo

135

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo

0 0 2 0 2 0 2 0

3

3

138

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo

141

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo

144

Perc. E. Gtr. E. Bass Perc. Organ Orch. Hit Vc. Solo

This musical system covers measures 144 to 146. It features a percussion part with a consistent rhythmic pattern of eighth notes and accents. The electric guitar part includes a tab for measures 144 and 145, with fret numbers 15, 14, and 12 indicated. The electric bass line provides a steady accompaniment. The Percussion Organ, Orchestral Hits, and Violoncello parts provide harmonic support. The Solo part features a melodic line with a triplet of eighth notes in measure 145.



147

Perc. E. Gtr. E. Bass Perc. Organ Orch. Hit Vc. Solo

This musical system covers measures 147 to 150. The percussion part continues with its rhythmic pattern, including a sixteenth-note triplet in measure 147. The electric guitar part has a tab for measure 147 with fret numbers 12, 12, 14, 17, and 17. The electric bass line continues its accompaniment. The Percussion Organ, Orchestral Hits, and Violoncello parts provide harmonic support. The Solo part features a melodic line with a triplet of eighth notes in measure 147.

150

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo



153

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo

156

Musical score for measures 156-158. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Orchestral Hit (Orch. Hit), Violoncello (Vc.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a TAB section with fret numbers 24, 22, 17, and 20. The E. Bass staff has a melodic line. The Perc. Organ staff has chords. The Orch. Hit staff has a hit sound. The Vc. staff has a melodic line. The Solo staff has a melodic line.



159

Musical score for measures 159-162. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Orchestral Hit (Orch. Hit), Violoncello (Vc.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a TAB section with fret numbers 17, 14, 8, 3, 7, 7, 5, 5, 5, 7, 5, 5. The E. Bass staff has a melodic line. The Perc. Organ staff has chords. The Orch. Hit staff has a hit sound. The Vc. staff has a melodic line. The Solo staff has a melodic line.

163

Perc.

E. Gtr.  
TAB

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo



166

Perc.

E. Gtr.  
TAB

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo

169

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Vc.

Solo



172

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo



174

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo



176

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

178

Ten. Sax.

A musical staff for Tenor Saxophone in treble clef, containing six measures of whole rests.

Perc.

A musical staff for Percussion in a high register, showing rhythmic notation in the first two measures: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The remaining four measures contain whole rests.

E. Gtr.

A musical staff for Electric Guitar with TAB notation. The first measure shows a barre on the first fret (TAB) and a chord (B). The second and third measures show a chord (B). The remaining three measures contain whole rests.

E. Bass

A musical staff for Electric Bass in bass clef, featuring a melodic line in the first three measures and whole rests in the remaining three.

Vc.

A musical staff for Violoncello in bass clef, featuring a melodic line in the first three measures and whole rests in the remaining three.

Solo

A musical staff for Solo in treble clef, featuring a melodic line in the first three measures and whole rests in the remaining three.

Tenor Saxophone

Joe Cocker - With A Little Help From My Friends

♩ = 114,974243

13

21

37

43

49

54

58

63

69

74

79

84

89

94

101

109

115

121

Detailed description: This image shows a page of musical notation for a Tenor Saxophone. The page is numbered '2' in the top left corner. The title 'Tenor Saxophone' is centered at the top. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten lines of music, each starting with a measure number: 69, 74, 79, 84, 89, 94, 101, 109, 115, and 121. The notation includes various rhythmic values, slurs, and articulation marks. Notable features include several triplet markings (indicated by a '3' below the notes) and a double bar line with a '2' above it at measure 101, suggesting a change in tempo or a specific performance instruction. The music is a melodic line with some complex rhythmic patterns.


127



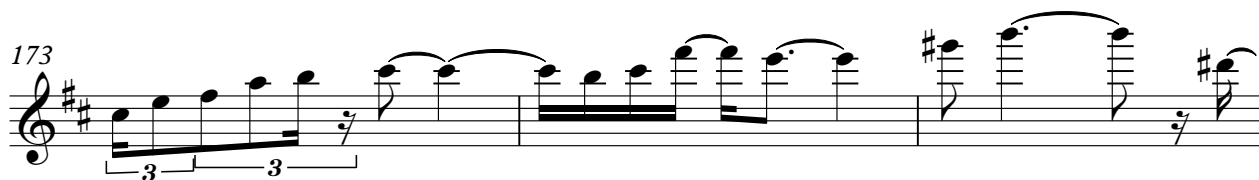
132



137



173



176



Percussion

Joe Cocker - With A Little Help From My Friends

♩ = 114,974243

10

16

22

28

38

45

51

57

62

69

V.S.

75

Musical staff 75: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

81

Musical staff 81: Percussion notation. Similar to staff 75, it features rhythmic patterns with accents and slurs, primarily using eighth and sixteenth notes.

86

Musical staff 86: Percussion notation. This staff includes a triplet of eighth notes, indicated by a '3' below the notes. The rest of the staff follows the established rhythmic patterns with accents.

91

Musical staff 91: Percussion notation. This staff features a triplet of eighth notes, marked with a '6' below, which is likely a typo for '3'. The notation continues with rhythmic patterns and accents.

96

Musical staff 96: Percussion notation. The staff shows rhythmic patterns with accents and slurs, maintaining the complexity of the previous staves.

103

Musical staff 103: Percussion notation. This staff contains two triplet markings, one above and one below the notes, indicating groups of three notes. The notation includes various rhythmic values and accents.

111

Musical staff 111: Percussion notation. This staff features a triplet of eighth notes, marked with a '3' below. The notation continues with rhythmic patterns and accents.

117

Musical staff 117: Percussion notation. The staff shows rhythmic patterns with accents and slurs, consistent with the rest of the page.

122

Musical staff 122: Percussion notation. This staff includes a triplet of eighth notes, marked with a '3' below. The notation continues with rhythmic patterns and accents.

127

Musical staff 127: Percussion notation. This staff features two triplet markings, one above and one below the notes, indicating groups of three notes. The notation includes various rhythmic values and accents.

132

3

Detailed description: This block contains the musical notation for measure 132. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, some of which are beamed together. There are also some notes with stems pointing down. A bracket above the first few notes indicates a triplet. The number '3' is written below the staff at the end of the measure.

137

6

Detailed description: This block contains the musical notation for measure 137. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, some of which are beamed together. There are also some notes with stems pointing down. A bracket above the first few notes indicates a triplet. The number '6' is written below the staff at the end of the measure.

142

3

Detailed description: This block contains the musical notation for measure 142. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, some of which are beamed together. There are also some notes with stems pointing down. A bracket above the first few notes indicates a triplet. The number '3' is written below the staff at the end of the measure.

147

6 3

Detailed description: This block contains the musical notation for measure 147. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, some of which are beamed together. There are also some notes with stems pointing down. A bracket above the first few notes indicates a triplet. The numbers '6' and '3' are written below the staff at the end of the measure.

152

6

Detailed description: This block contains the musical notation for measure 152. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, some of which are beamed together. There are also some notes with stems pointing down. A bracket above the first few notes indicates a triplet. The number '6' is written below the staff at the end of the measure.

157

3

Detailed description: This block contains the musical notation for measure 157. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, some of which are beamed together. There are also some notes with stems pointing down. A bracket above the first few notes indicates a triplet. The number '3' is written below the staff at the end of the measure.

162

6

Detailed description: This block contains the musical notation for measure 162. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, some of which are beamed together. There are also some notes with stems pointing down. A bracket above the first few notes indicates a triplet. The number '6' is written below the staff at the end of the measure.

167

3 6

Detailed description: This block contains the musical notation for measure 167. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, some of which are beamed together. There are also some notes with stems pointing down. A bracket above the first few notes indicates a triplet. The numbers '3' and '6' are written below the staff at the end of the measure.

172

6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 172. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, some of which are beamed together. There are also some notes with stems pointing down. A bracket above the first few notes indicates a triplet. The number '6' is written below the staff at the end of the measure.

174

6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 174. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, some of which are beamed together. There are also some notes with stems pointing down. A bracket above the first few notes indicates a triplet. The number '6' is written below the staff at the end of the measure.

V.S.



4

Percussion

176

Musical score for Percussion, measures 176-180. The score is written on a five-line staff. Measure 176 begins with a double bar line and a key signature of one sharp (F#). The notation consists of rhythmic patterns: a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. Measure 177 contains a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. Measure 178 contains a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. Measure 179 contains a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. Measure 180 contains a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. A large number '5' is positioned at the end of the staff, indicating the end of the section.

5

3

# Joe Cocker - With A Little Help From My Friends

7-string Electric Guitar

♩ = 114,974243

**13**

E																			
B																			
G																			
D																			
A																			
E																			
A																			

22


33

**68**


106

**2**


115


124


135


142


2 150

7-string Electric Guitar

	17	5	9	5	5	7	9	5	7	$\dot{7}$	$\dot{7}$	8	7	5	5	5	5	5	5	9	12	14	17	21
T																								
A																								
B																								

155

	21	24	24	24	24	22	22	17	20	17	17	14	8	7	7	5	5
T																	
A																	
B																	

161

	5	7	5	5	5	7	5	5	2							
T																
A									2					2		2
B										0					0	0
										3						

168

T																
A	0														0	0
B	3	0	0	0	0									5	5	
		5						5?	5?							

176

T																
A																
B	0	0	0	0	0											
	0	0	0	0	0											

**3**

Joe Cocker - With A Little Help From My Friends  
5-string Fretless Electric Bass

♩ = 114,974243

13



20



27



35



43



50



57



64



73



80



V.S.

88



95



104



111



117



123



129



136



143



150



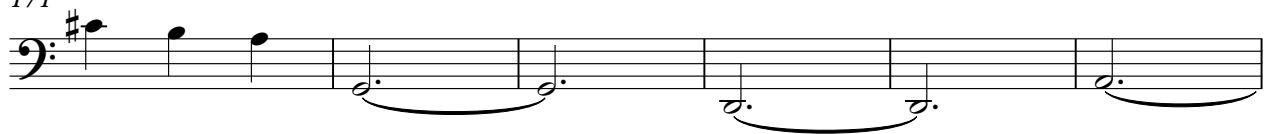
157



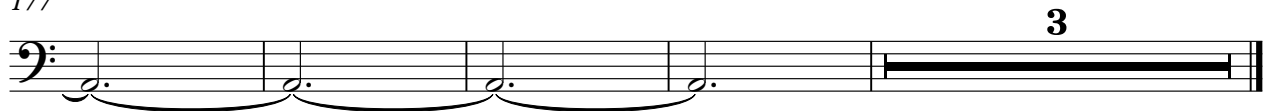
164



171



177



Percussive Organ

Joe Cocker - With A Little Help From My Friends

♩ = 114,974243

The first system of music is in 3/4 time. The bass clef part features a steady eighth-note accompaniment. The treble clef part begins with a whole rest for the first five measures, then enters with a melodic line in the sixth measure.

10

The second system continues the piece from measure 10. The bass clef part maintains its eighth-note accompaniment, while the treble clef part continues its melodic line.

17

The third system continues from measure 17. The bass clef part maintains its eighth-note accompaniment, while the treble clef part continues its melodic line.

24

The fourth system continues from measure 24. The bass clef part maintains its eighth-note accompaniment, while the treble clef part continues its melodic line.

30

The fifth system continues from measure 30. The bass clef part maintains its eighth-note accompaniment. The treble clef part is empty, and a large black bar is present in the right margin, labeled with the number 24.

Percussive Organ

61



68

54

54



126



133



140



147



153



160





Percussive Organ

167

12

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 167 with a series of chords. The first measure contains two chords: a triad of F#, A, and C, and a dyad of F# and A. The second measure contains a triad of F#, A, and C with a fermata over it. The third measure contains a triad of F#, A, and C. The fourth measure contains a triad of F#, A, and C. The fifth measure contains a triad of F#, A, and C. The sixth measure contains a triad of F#, A, and C. The seventh measure contains a triad of F#, A, and C. The eighth measure contains a triad of F#, A, and C. The ninth measure contains a triad of F#, A, and C. The tenth measure contains a triad of F#, A, and C. The eleventh measure contains a triad of F#, A, and C. The twelfth measure contains a triad of F#, A, and C. The thirteenth measure contains a triad of F#, A, and C. The fourteenth measure contains a triad of F#, A, and C. The fifteenth measure contains a triad of F#, A, and C. The sixteenth measure contains a triad of F#, A, and C. The seventeenth measure contains a triad of F#, A, and C. The eighteenth measure contains a triad of F#, A, and C. The nineteenth measure contains a triad of F#, A, and C. The twentieth measure contains a triad of F#, A, and C. The notation ends with a double bar line.

Orchestra Hit

Joe Cocker - With A Little Help From My Friends

♩ = 114,974243

13

22

33 69

107 2

117

127

137

147

157

166 12

Violoncello

Joe Cocker - With A Little Help From My Friends

♩ = 114,974243

67

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Musical staff 2: Bass clef, starting at measure 75. Features a complex chordal accompaniment with multiple voices and accidentals.

Musical staff 3: Bass clef, starting at measure 84. Features a complex chordal accompaniment with multiple voices and accidentals.

Musical staff 4: Bass clef, starting at measure 92. Features a complex chordal accompaniment with multiple voices and accidentals.

Musical staff 5: Bass clef, starting at measure 102. Features a complex chordal accompaniment with multiple voices and accidentals.

Musical staff 6: Bass clef, starting at measure 122. Features a complex chordal accompaniment with multiple voices and accidentals.

Musical staff 7: Bass clef, starting at measure 131. Features a complex chordal accompaniment with multiple voices and accidentals.

Musical staff 8: Bass clef, starting at measure 141. Features a complex chordal accompaniment with multiple voices and accidentals.

Musical staff 9: Bass clef, starting at measure 151. Features a complex chordal accompaniment with multiple voices and accidentals.

Musical staff 10: Bass clef, starting at measure 160. Features a complex chordal accompaniment with multiple voices and accidentals.

V.S.

2

Violoncello

170

Musical notation for measures 170-173. The notation is in bass clef with a key signature of one sharp (F#). Measure 170 contains a half note chord (F#2, C3) with a fermata. Measure 171 contains a half note chord (F#2, C3) with a fermata. Measure 172 contains a half note chord (F#2, C3) with a fermata. Measure 173 contains a half note chord (F#2, C3) with a fermata, followed by a quarter rest and a quarter note chord (F#2, C3).

177

Musical notation for measures 177-179. The notation is in bass clef with a key signature of one sharp (F#). Measure 177 contains a half note chord (F#2, C3) with a fermata. Measure 178 contains a half note chord (F#2, C3) with a fermata. Measure 179 contains a half note chord (F#2, C3) with a fermata, followed by a quarter rest and a quarter note chord (F#2, C3). A double bar line is present at the end of the measure, with a '3' above it, indicating a triplet.

# Joe Cocker - With A Little Help From My Friends

Solo

♩ = 114,974243

**13**

17

22

27

32

39

44

48

53

57

V.S.

This image displays a guitar solo sheet music for measures 61 through 104. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piece is marked 'Solo' and includes several triplet markings (indicated by a '3' above the notes). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. The measures are numbered on the left side of the staff: 61, 66, 73, 77, 81, 85, 89, 93, 98, and 104. The music concludes with a final chord in measure 104.

Musical score for guitar solo, measures 109-147. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure numbers 109, 114, 118, 123, 127, 131, 134, 139, 142, and 147 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. The piece concludes with a double bar line at the end of measure 147.

V.S.

150

155

158

163

166

171

175