

Lights

Journey
Infinity

Words & Music by Joseph Mendoza

Standard tuning

♩ = 100

E-Gt

1

f let ring -----| let ring let ring ---| *mp f*

TAB

7 7 7 9 7 9 2 4 2 3 5 3 2 4

7 9 9 2 4 2 4

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a melodic line starting with a first fret barre (marked '1') and a half note G4. The bass clef staff shows a bass line with a half note G2, followed by a series of chords and notes: 7-9, 9, 2, 4, 2, 3, 5, 3, 2, 4. Dynamics include a forte (*f*) 'let ring' instruction, followed by 'let ring' and 'let ring ---|', and finally a mezzo-piano (*mp*) and forte (*f*) instruction.

2

let ring let ring let ring -| let ring +| let ring +|

TAB

7 9 7 7 7 9 0 2 2 2 3 2 2 3 5 3 2 4 5 5 5 5

7 9 9 0 2 2 2 4 2 2 2 4 2 3 5 3 2 4 3 5 5 5

Detailed description: This system covers measures 2 and 3. The treble clef staff features a melodic line with a triplet of eighth notes (marked '3') in measure 3. The bass clef staff continues the bass line with notes: 7-9, 9, 7, 7, 7, 9, 0, 2, 2, 2, 2, 3, 2, 2, 3, 5, 3, 2, 4, 5, 5, 5, 5. Dynamics include 'let ring' and 'let ring -|' in measure 2, and 'let ring +|' and 'let ring +|' in measure 3.

4

let ring +| let ring +| let ring -----|

TAB

9 7 7-(7) (7) 7 9 7 7 9 9 7 9 7 5 5 5 5 5 5 7 5 7 5 7

9 7 9 7 9 7 9 7 9 7 5 5 5 5 5 7 5 7 5 7

Detailed description: This system covers measures 4 and 5. The treble clef staff has a melodic line with a dotted quarter note in measure 4 and a half note in measure 5. The bass clef staff continues with notes: 9, 7, 7-(7), (7), 7, 9, 7, 7, 9, 9, 7, 9, 7, 5, 5, 5, 5, 5, 5, 7, 5, 7, 5, 7. Dynamics include 'let ring +|' and 'let ring +|' in measure 4, and 'let ring -----|' in measure 5.

7

let ring -----| let ring -----| let ring -|

TAB

9 7 9 7 9 X 7 9 7 5 5 5 7 5 7

9 7 9 7 9 7 9 7 9 7 5 5 5 7 5 7

Detailed description: This system covers measures 7 and 8. The treble clef staff has a melodic line with a dotted quarter note in measure 7 and a half note in measure 8. The bass clef staff continues with notes: 9, 7, 9, 7, 9, X, 7, 9, 7, 5, 5, 5, 7, 5, 7. Dynamics include 'let ring -----|' and 'let ring -----|' in measure 7, and 'let ring -|' in measure 8.

9

let ring -----| let ring --| let ring

TAB

X 7-9 7-9 7-9 7-9 9 7 7 5 5 5 7 5 7 5

9 9 9 9 9 9 9 7 7 7 7 7 7 7 5

11

let ring --| let ring --|

TAB

3-5 3 2 4 2 4 3 5 5 6-5 X 7 7 8 7 7 (7)

2 4 2 4 3 5 5 6-5 X 7 7 7 7 7

13

let ring -----| let ring --| let ring -----|

TAB

7-9 7-9 7-9 7-9 9 9 7 5 5 5 5 7 5 7

7-9 7-9 7-9 7-9 9 9 9 7 7 7 7 7 7 7

15

let ring -----| let ring --| let ring --|

TAB

5 7-9 7-9 9 9 7 9 9 7 5 5 5 7 5 7 5

7-9 7-9 9 9 7 9 9 7 7 7 7 7 7 7 7

17

let ring -----| let ring --|

TAB

7-9 7-9 7-9 7-9 9 7 7 5 5 7 5 7 5

7-9 7-9 7-9 7-9 9 9 7 7 7 7 7 7 7 7

42

let ring - + let ring - +

TAB: 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 | 2 4 2 3-5-3 2 4 3 5 5 6-5 5 5

44

let ring --- + let ring + let ring ----- +

TAB: 9 7 7-(7) (7) | 7-9 7-9 7-9 7 9 9 9 | 5 5 5 5 7 5 7 5 7

47

let ring ----- + let ring - + let ring - +

TAB: 5 7-9 7-9 9 9 7 9 9 | 7 5 5 7 5 7 5 7

49

let ring ----- + let ring - +

TAB: 7-9 7-9 7-9 7 9 9 7 | 7 5 5 7 5 7 5

51

let ring - + let ring - +

TAB: 2 4 2 3-5-3 2 4 3 5 5 6-5 5 5 | 9 7 7-(7) (7)

♩ = 100 *rall.* - - ♩ = 50

53

let ring † *let ring* †

T
A
B

2 4 2 3 5 3 2 4 5 5 6 5 5 5 2 10 > 8 7