

# Seperate Ways

Worlds Apart

Journey

Frontiers

Words & Music by Jonathan Cain / Steve Perry

Standard tuning

♩ = 130

S-Gt

Measures 1-3: Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *f*. Performance instruction: *let ring*. TAB: 5 7 5 5 7 5 | 5 7 5 7 5 7 5 | 5 7 5 5 7 5

Measures 4-7: Treble clef, 4/4 time. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Dynamics: *f*. Performance instruction: *let ring*. TAB: 5 7 5 5 7 5 | 5 7 5 5 7 5 | 5 7 5 7 5 7 5 | 5 7 5 5 7 5

Measures 8-12: Treble clef, 4/4 time. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *f*. Performance instruction: *let ring*. TAB: 5 7 5 7 5 7 5 | 3/5 2/3 (2/3) 0 1 (0)

Measures 13-18: Treble clef, 4/4 time. Melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamics: *f*. Performance instruction: *let ring*. TAB: 3/5 2/3 (2/3) 0 1 (0) 3/5 2/3 (2/3)

Measures 19-22: Treble clef, 4/4 time. Melody: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Dynamics: *f*. Performance instruction: *let ring*. TAB: 0 1 (0) 3/5 2/3 (2/3) 0 1 (0) 3 7 7

25

TAB

31

TAB

40

TAB

49

TAB

58

TAB

64

TAB

70

TAB

3	2	(2)	0	(0)	3	7	3	2
5	3	(3)	1	(1)	7	7	5	3
							9	

75

TAB

(2)	0	(0)	3	2	(2)	0
(3)	1	(1)	5	3	(3)	1

81

TAB

(0)								
(1)								

90

TAB

7	(7)	2	(2)	0	(0)	0	2	2
5	(5)	3	(3)	1	(1)	1	3	4

99

TAB

7	(7)	2	(2)	0	(0)	0	2	2	7
5	(5)	3	(3)	1	(1)	1	3	4	5

108

TAB

(7)	2	(2)	0	(0)	0	2	2	7	(7)
(5)	3	(3)	1	(1)	1	3	4	5	(5)

117

TAB

124

TAB

128

TAB

132

TAB

136

TAB

141

TAB

