

♩ = 116,000084

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Rock Organ

FX 5 (Brightness)

♩ = 116,000084



5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tablature for E. Gtr. 3:

A	0	0	0	2	0	0	0	2	2	2	2	2	2	2	2	2	0	2	2	0	0	2	2	2	2	0
B	0	0	0	2	0	0	0	2	2	2	2	2	2	2	2	2	0	4	2	0	0	2	2	2	2	0



12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tablature for E. Gtr. 3:

A	0	0	0	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
B	0	0	0	2	0	0	0	2	2	2	2	2	2	2	2	2	0	4	2	0	0	2	2	2	2	0

16

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



20

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T									
A	2			2	2	2	0		0 0
B	0			0	0		2		4 4 2
									2 2 0

E. Bass



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T									
A	2	2	2			2	2	2	2
B	0	0	0			0	2	0	0

E. Bass

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T							0
A	2	2	2				4
B	0	0	0				2

E. Bass



60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3

E. Bass

Organ

FX 5

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	2
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0

E. Bass

Organ

FX 5



66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Organ

FX 5

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	0	0	2	2	0	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2	2	2
A	0	0	2	2	0	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2	2	2
B	5	5	0	0											0	0	0	0	0	0	0	0



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	2	2	0	2	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2
A	2	2	0	2	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	0	3	4	0	5	5	0	0													

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	2	2	2	2	4	2	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	2	4	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

E. Bass

Organ

FX 5

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4
B	3	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2	2

E. Bass

Organ

FX 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0		
A	4	4	4	4	4	4	4	2	2
B	2	2	2	2	2	2	2	0	0

E. Bass

Organ

FX 5



Perc.

J. Gtr.

E. Gtr.

FX 5

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5



98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5



104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

107

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

110

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

113

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T																				
A	0	0	2	2	0	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2
B	5	5	0	0					2	0	0	0	2	0	0	0	0	0	0	0

E. Bass

Organ

FX 5



116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T																				
A	2	2	0	2	2	0	0	2	2	2	2	2	0							
B	0	0	3	4	2	0	0	0	2	2	2	2	0							0

E. Bass

Organ

FX 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes and a final chord. The J. Gtr. staff features a melodic line with a triplet. The E. Gtr. staff has a melodic line with a triplet and a final chord. The E. Gtr. staff shows a melodic line with a triplet and a final chord. The E. Gtr. staff is a guitar tab with fret numbers: 0 0 0 2 0 0 0 2 0 2 2 2 2 2 0. The E. Bass staff has a melodic line with a triplet. The Organ staff has a melodic line with a triplet. The FX 5 staff has a melodic line with a triplet.

Percussion

♩ = 116,000084

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of chords.

5

Musical staff 2: Percussion notation starting with a dotted quarter note followed by chords.

9

Musical staff 3: Percussion notation with various rhythmic markings and accents.

13

Musical staff 4: Percussion notation including a triplet of eighth notes.

17

Musical staff 5: Percussion notation with a triplet of eighth notes and a fermata.

21

Musical staff 6: Percussion notation with a continuous sequence of chords.

25

Musical staff 7: Percussion notation with eighth notes and accents.

29

Musical staff 8: Percussion notation with eighth notes and accents.

33

Musical staff 9: Percussion notation with a continuous sequence of chords.

37

Musical staff 10: Percussion notation with eighth notes, accents, and a fermata.

V.S.

Percussion

40

Musical staff for measures 40-43. The staff contains a series of chords, primarily triads and dyads, with various articulation marks such as accents and slurs.

44

Musical staff for measures 44-47. The staff contains a series of chords, primarily triads and dyads, with various articulation marks such as accents and slurs.

48

Musical staff for measures 48-51. The staff contains a series of chords, primarily triads and dyads, with various articulation marks such as accents and slurs.

52

Musical staff for measures 52-55. The staff contains a series of chords, primarily triads and dyads, with various articulation marks such as accents and slurs.

56

Musical staff for measures 56-59. The staff contains a series of chords, primarily triads and dyads, with various articulation marks such as accents and slurs.

60

Musical staff for measures 60-63. The staff contains a series of chords, primarily triads and dyads, with various articulation marks such as accents and slurs.

64

Musical staff for measures 64-67. The staff contains a series of chords, primarily triads and dyads, with various articulation marks such as accents and slurs.

68

Musical staff for measures 68-71. The staff contains a series of chords, primarily triads and dyads, with various articulation marks such as accents and slurs.

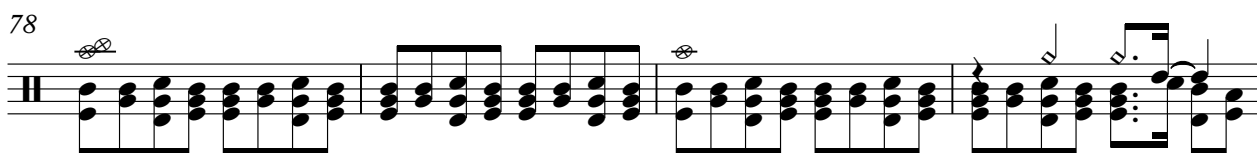
72

Musical staff for measures 72-74. The staff contains a series of chords, primarily triads and dyads, with various articulation marks such as accents and slurs.

75

Musical staff for measures 75-78. The staff contains a series of chords, primarily triads and dyads, with various articulation marks such as accents and slurs.

78



Musical staff 78: Percussion notation. It begins with a double bar line and a circled 'X' symbol. The staff contains several measures of chords, primarily triads and dyads, with stems pointing downwards. The notation includes various rhythmic values such as eighth and sixteenth notes.

82



Musical staff 82: Percussion notation. It starts with a circled 'X' symbol. The staff features a sequence of eighth notes, some with stems pointing down and others up, interspersed with rests. There are also some chords at the end of the staff.

86



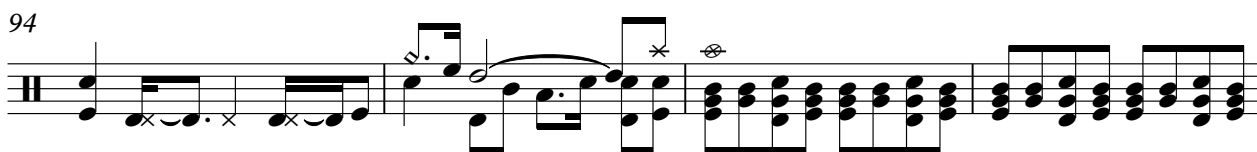
Musical staff 86: Percussion notation. It begins with a circled 'X' symbol. The staff contains eighth notes, some with stems pointing down, and some chords. The notation is dense with rhythmic patterns.

90



Musical staff 90: Percussion notation. It starts with a circled 'X' symbol. The staff features eighth notes with stems pointing down, followed by a measure with a circled 'X' symbol and a double bar line.

94



Musical staff 94: Percussion notation. It begins with a circled 'X' symbol. The staff contains eighth notes with stems pointing down, followed by a circled 'X' symbol and a double bar line. The notation includes some chords.

98



Musical staff 98: Percussion notation. It starts with a circled 'X' symbol. The staff features eighth notes with stems pointing down, followed by a circled 'X' symbol and a double bar line. The notation includes some chords.

102



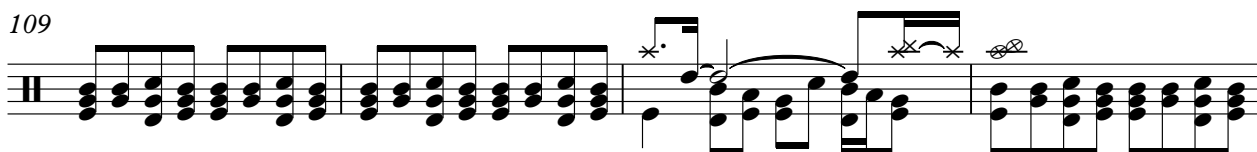
Musical staff 102: Percussion notation. It begins with a circled 'X' symbol. The staff contains eighth notes with stems pointing down, followed by a circled 'X' symbol and a double bar line. The notation includes some chords.

105



Musical staff 105: Percussion notation. It starts with a circled 'X' symbol. The staff features eighth notes with stems pointing down, followed by a circled 'X' symbol and a double bar line. The notation includes some chords.

109



Musical staff 109: Percussion notation. It begins with a circled 'X' symbol. The staff contains eighth notes with stems pointing down, followed by a circled 'X' symbol and a double bar line. The notation includes some chords.

113



Musical staff 113: Percussion notation. It starts with a circled 'X' symbol. The staff features eighth notes with stems pointing down, followed by a circled 'X' symbol and a double bar line. The notation includes some chords.

117



Jazz Guitar

♩ = 116,000084

12

16

20

24

28

32

36

38

7

95



99



104



110



115



Electric Guitar

♩ = 116,000084

4

8

12

17

22

27

32

35

39

43

V.S.

47



52



56



61



66



69



73



77



80



85



95



105



108



113



117



Electric Guitar

♩ = 116,000084

4

8

12

17

21

26

29

32

36

40

3

3

V.S.

43

47

52

56

61

64

67

71

74

77

81

84

87

97

101

104

107

111

114

117

7-string Electric Guitar

♩ = 116,000084

4

E																			
T																			
A																			
B																			
8																			

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			
12																			

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			
17																			

T																			
A																			
B																			
22																			

T																			
A																			
B																			
27																			

T																			
A																			
B																			
30																			

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
33																			

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
37																			

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
41																			

T																			
A	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
V.S.																			

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

88

7

T	[Bar with 7 fret line]																		
A	2	[Bar with 7 fret line]											2	2	2	2	2	2	2
B	0	[Bar with 7 fret line]											0	0	0	0	0	0	0

98

T	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

101

T	0	0	0	0	0	0	0	0													
A	4	4	4	4	4	4	4	2	0	0	2	2	2	2	2	2	0	4	3	2	0
B	2	2	2	2	2	2	2	0	2	0	2	2	2	2	2	2	4	4	3	2	0
											0	0	0	0	0	0	8	2	1	0	5

105

T																													
A	0	0	2	2	0	0	0	0	2	0	0	0	0	2	0	2	2	2	2	2	2	2	2	0	4	2	0		
B	0	0	2	2	0									0	0	0	0	0	0	0	0	3	8	0	0	0	5		
	5	5																					9						

109

T																															
A	0	2	2	2	0	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2	2	2	2	0	4	3	2	0			
B	0	2	2	2	0									0	0	0	0	0	0	0	0	0	8	2	1	0	0	0	5		
	5																							9							

113

T																															
A	0	0	2	2	0	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2	2	2	2	0	4	2	0				
B	0	0	2	2	0									0	0	0	0	0	0	0	0	0	8	2	1	0	0	0	5		
	5	5																							9						

117

T																															
A	0	2	2	2	0	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2				
B	0	2	2	2	0									0	0	0	0	0	0	0	0	0	8	2	1	0	0	0	5		
	5																								9						

Electric Bass

♩ = 116,000084

4

8

12

16

20

24

28

32

36

40

V.S.

Electric Bass

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of one sharp (F#). Measure 44 contains a continuous eighth-note pattern. Measure 45 continues the pattern. Measure 46 features a triplet of eighth notes. Measure 47 concludes with a quarter note followed by eighth notes.

48

Musical staff for measures 48-51. The staff is in bass clef with a key signature of one sharp (F#). Measures 48-51 consist of a continuous eighth-note pattern.

52

Musical staff for measures 52-55. The staff is in bass clef with a key signature of one sharp (F#). Measures 52-55 consist of a continuous eighth-note pattern.

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of one sharp (F#). Measures 56-59 consist of a continuous eighth-note pattern.

60

Musical staff for measures 60-64. The staff is in bass clef with a key signature of one sharp (F#). Measures 60-64 consist of a continuous eighth-note pattern.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one sharp (F#). Measures 65-68 consist of a continuous eighth-note pattern.

69

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one sharp (F#). Measures 69-72 consist of a continuous eighth-note pattern.

73

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one sharp (F#). Measure 73 begins with a rest, followed by eighth notes in measures 74-76.

77

Musical staff for measures 77-80. The staff is in bass clef with a key signature of one sharp (F#). Measure 77 begins with a rest, followed by eighth notes in measures 78-80, including a triplet in measure 80.

81

Musical staff for measures 81-84. The staff is in bass clef with a key signature of one sharp (F#). Measures 81-84 consist of a continuous eighth-note pattern.

86

Musical notation for measure 86, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a whole note chord marked with the number 7.

96

Musical notation for measure 96, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a continuous eighth-note pattern.

100

Musical notation for measure 100, featuring a bass clef and a key signature of one sharp (F#). The notation consists of eighth notes, followed by a quarter rest, and then a quarter note.

104

Musical notation for measure 104, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, a quarter note, and a quarter rest.

108

Musical notation for measure 108, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, a triplet of eighth notes marked with the number 3, and a quarter note.

112

Musical notation for measure 112, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, a quarter note, and a quarter rest.

116

Musical notation for measure 116, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, a triplet of eighth notes marked with the number 3, and a quarter note.

Rock Organ

♩ = 116,000084

The score consists of seven systems of music, each on a single treble clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 116,000084. The systems are numbered 9, 27, 34, 45, 64, 71, and 83. The notation includes various organ-style chords (represented by vertical lines with stems), melodic lines with slurs, and rests. Some systems have a large number (9, 12, 5, 12, 5, 8) above a thick horizontal bar, possibly indicating a measure count or a specific organ setting. The chords are often grouped with slurs, and some systems feature complex rhythmic patterns with multiple notes per beat.

2

96

Rock Organ

Musical notation for Rock Organ starting at measure 96. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes several chords with slurs and a final measure with a 7/8 time signature and a fermata.

103

5

Musical notation starting at measure 103. It features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a whole note chord in the first measure, followed by four measures of chords with slurs.

114

Musical notation starting at measure 114. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes several chords with slurs and a final measure with a 7/8 time signature and a fermata.

FX 5 (Brightness)

♩ = 116,000084

25

29

33

37

21

61

65

69

71

9

