

Who's crying now

Journey

Escape

Standard tuning

♩ = 120

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff contains a melodic line with chords and a bass line. The tablature staff shows fret numbers for each string. Dynamics markings are placed above the treble staff: *f*, *mf*, *f*, *mf*, *f* for the first five measures, and *mf*, *f*, *mf*, *f* for the next four measures. The tablature includes a 5-fret barre across all strings in the first measure, followed by various fret numbers and a 3-7-5 sequence in the final measure.

Second system of musical notation for guitar. It continues the piece with a treble clef staff and a guitar tablature staff. Dynamics markings are *mf*, *f*, *mf*, *f*, *mf*, *f*. The tablature shows a 5-fret barre in the first measure, followed by fret numbers and a 0-3-5 sequence in the final measure.

vers

Third system of musical notation for guitar, labeled 'vers'. It features a treble clef staff and a guitar tablature staff. Dynamics markings are *mf*, *f*, *mf*, *f* for the first four measures, and *mf*, *f*, *mf*, *f* for the next four measures. The tablature includes a 5-fret barre in the first measure and a 3-7-5 sequence in the final measure.

Fourth system of musical notation for guitar. It continues the piece with a treble clef staff and a guitar tablature staff. Dynamics markings are *mf*, *f*, *mf*, *f*, *mf*, *f*. The tablature shows a 5-fret barre in the first measure, followed by fret numbers and a 0-3-5 sequence in the final measure.

17

mf f mf f mf f mf f

TAB (5) (5) 0 1 (1) (1) 3 7 5

21

mf f mf f mf f

TAB (5) 0 (0) 5 (5) 0 3 5 3 2 3 5

chorus

25

mf f mf f mf f mf f

TAB (5) (5) 0 1 (1) (1) 3 7 5

29

mf f mf f mf f

TAB (5) 0 (0) 5 (5) 0 3 5 3 2 3 5

33

mf f mf f *mf f mf f*

TAB (5) (5) 0 1 (1) (1) 3 7 5

37

mf f mf f mf f

TAB (5) 0 (0) 5 (5) 0 3 5

vers

41

mf f mf f *mf f mf f*

TAB (5) (5) 0 1 (1) (1) 3 7 5

45

mf f mf f mf f

TAB (5) 0 (0) 5 (5) 0 3 5

49

mf f mf f mf f mf f

TAB (5) (5) 0 1 (1) (1) 3 7 5

53

mf f mf f mf f

TAB (5) 0 (0) 5 (5) 0 3 5 3 2 3 5

chorus

57

mf f mf f mf f mf f

TAB (5) (5) 0 1 (1) (1) 3 7 5

61

mf f mf f mf f

TAB (5) 0 (0) 5 (5) 0 3 5 3 2 3 5

65

mf f mf f *mf f mf f*

TAB (5) (5) 0 1 (1) (1) 3 7 5

69

mf f mf f mf f **vamp**

TAB (5) 0 (0) 5 (5) 0 3 5 1 1 2 3

74

TAB 1 3 2 3 5 1 0 3 1 0 1 1 (0) 0 2 0 2 1 3 2 0 1 1 0 3 1 3 1 0 2 3

80

mf f mf f *mf f mf f*

TAB 3 3 0 3 3 1 (1) 5 3 5 (5) 3 5 3 5 3 5 3 5 3 5 3 5

86

mf f mf f mf f

TAB (5) (5) 5 5 5 3 3 5 (5) 3 5 5 3 5 5 3 5 5 3 5

chorus

Musical notation for measures 90-93. The staff shows a melodic line with chords and a bass line with fret numbers. Dynamics are marked as *mf* and *f*. Measure 90 starts with a 90-measure rest. Measure 91 has a 91-measure rest. Measure 92 has a 92-measure rest. Measure 93 has a 93-measure rest.

TAB: (5) (5) (5) 0 3 5 (5) 5 3 5 (5) 3 5 5 3 4 5 (5) 3 4 5 5 3 4 5 (5) 0 1 (1)

Musical notation for measures 94-97. The staff shows a melodic line with chords and a bass line with fret numbers. Dynamics are marked as *mf* and *f*. Measure 94 has a 94-measure rest. Measure 95 has a 95-measure rest. Measure 96 has a 96-measure rest. Measure 97 has a 97-measure rest.

TAB: (5) (5) (5) 5 5 5 3 7 5 (5) 5 3 5 5 3 4 4 5 (5) 3 4 5 5 3 4 5 (5) 3 5 5 3 4 5 (5)

(1) 3 7 5 (5) 0 (0) 5 (5)

Musical notation for measures 98-101. The staff shows a melodic line with chords and a bass line with fret numbers. Dynamics are marked as *mf* and *f*. Measure 98 has a 98-measure rest. Measure 99 has a 99-measure rest. Measure 100 has a 100-measure rest. Measure 101 has a 101-measure rest.

TAB: (5) (5) (5) 0 3 5 3 2 3 5 (5) 5 3 5 5 3 4 5 (5) 3 4 5 5 3 4 5 (5) 0 1 (1)

Musical notation for measures 102-105. The staff shows a melodic line with chords and a bass line with fret numbers. Dynamics are marked as *mf* and *f*. Measure 102 has a 102-measure rest. Measure 103 has a 103-measure rest. Measure 104 has a 104-measure rest. Measure 105 has a 105-measure rest.

TAB: (5) (5) (5) 5 5 5 3 7 5 (5) 5 3 5 5 3 4 4 5 (5) 3 4 5 5 3 4 5 (5) 3 5 5 3 4 5 (5)

(1) 3 7 5 (5) 0 (0) 5 (5)

106

mf f mf f *mf f mf f*

TAB (5) (5) (5) 5 3 5 (5) (5) (5) 5 3 5 5 3 5 5 4 5 5 4 5

0 3 5 (5) (5) 0 1 (1)

110

mf f mf f mf f

TAB (5) (5) (5) 5 3 5 (5) (5) (5) 5 3 5 5 3 5 5 4 5 5 4 5

(1) 5 3-7-5 (5) 0 (0) 5 (5)

solo

114

mf f mf f *mf f mf f*

TAB (5) (5) (5) 5 3 5 (5) (5) (5) 5 3 5 5 3 5 5 4 5 5 4 5

0 3 5 (5) (5) 0 1 (1)

118

mf f mf f mf f

TAB (5) (5) (5) 5 3 5 (5) (5) (5) 5 3 5 5 3 5 5 4 5 5 4 5

(1) 5 3-7-5 (5) 0 (0) 5 (5)

122

mf f mf f mf f

TAB (5) (5) (5) | 5 3 5 | 5 3 5 | (5) (5) (5) | 3 3 5 | (5) (5) (5) | 5 3 5 | 5 3 5 | (5) (5) (5)

0 3 5 (5) (5) 0 1 (1)

126

mf f mf f mf f

TAB (5) (5) (5) | 5 5 | 5 3 5 | (5) (5) (5) | 3 3 5 | (5) (5) (5) | 5 3 5 | 5 3 5 | (5) (5) (5)

(1) 3 7 5 (5) 0 (0) 5 (5)

130

mf f mf f mf f

TAB (5) (5) (5) | 5 3 5 | 5 3 5 | (5) (5) (5) | 3 3 5 | (5) (5) (5) | 5 3 5 | 5 3 5 | (5) (5) (5)

0 3 5 (5) (5) 0 1 (1)

134

mf f mf f mf f

TAB (5) (5) (5) | 5 5 | 5 3 5 | (5) (5) (5) | 3 3 5 | (5) (5) (5) | 5 3 5 | 5 3 5 | (5) (5) (5)

(1) 3 7 5 (5) 0 (0) 5 (5)

138

mf f mf f *mf f mf f*

TAB (5) (5) (5) 5 3 5 (5) 3 (5) 3 5 5 4 5 5 4 5 5 4 5

0 3 5 (5) (5) 0 1 (1)

142

mf f mf f mf f

TAB (5) (5) (5) 5 3 5 (5) 3 5 5 4 5 (5) 3 5 5 4 5 5 4 5

(1) 3 7 5 (5) 0 (0) 5 (5)

146

mf f mf f *mf f mf f*

TAB (5) (5) (5) 5 3 5 (5) 3 (5) 3 5 5 4 5 5 4 5 5 4 5

0 3 5 (5) (5) 0 1 (1)

150

mf f mf f mf f

TAB (5) (5) (5) 5 3 5 (5) 3 5 5 4 5 (5) 3 5 5 4 5 5 4 5

(1) 3 7 5 (5) 0 (0) 5 (5)

154

mf f mf f

TAB (5) (5) (5) 0 3 5 (5) (5) (5) (5) 3 3 3 3 5 3 5 3 5 5 4 4 5 4 5 5

158

mf f mf f mf f

TAB (5) (5) (5) (5) 5 5 5 5 3 7 5 (5) 5 3 3 3 5 3 5 3 5 5 4 4 5 4 5 5

162

TAB (5) (5) (5) 0 3 5