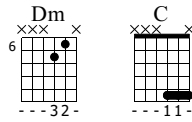


Splendid Horror Hidden Track 7:56

Dismal Euphony Dismal Euphony



Standard tuning

♩ = 78

7:56

E-Gt

f

Dm C

8:01 ?

8:05

Dm C

8:10

8:15

ff

f

F? E?

TAB

8:20 8:25 Dm C

ff *f* *ff* *f* *ff* *f*

TAB: 0-0, 1-1, 2-2, 2-2, 2-2, 1-1, 1-1, 0-0, 0-0, 0-0, 0-0, 1-1, 1-1, 5-3-5, 6-5, 3-5, 5

8:30 8:34 Dm C

TAB: 4-4, 2-2, 2-4, 2-4, 5-4, 2-4, 5, 0-0, 1-1, 2-2, 5-3-5, 6-5, 3-5, 5

8:40 8:44

ff *f*

TAB: 4-4, 2-2, 2-4, 2-4, 5-4, 2-4, 5, 0-0, 1-1, 2-2, 2-2, 1-1, 1-1, 1-1, 1-1, 0-0, 0-0, 0-0

8:49 8:20 8:54 Dm C

ff *f* *ff* *f* *ff* *f*

TAB: 0-0, 1-1, 2-2, 2-2, 2-2, 1-1, 1-1, 0-0, 0-0, 0-0, 0-0, 1-1, 1-1, 5-3-5, 6-5, 3-5, 5

8:58 9:04

Dm C

TAB

B

4 4 2 2 2 4 2 4 5 4 2 4 5 | 0 0 1 1 5 3 5 6 5 3 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9:08 9:13

ff *f*

TAB

B

4 4 2 2 2 4 2 4 5 4 2 4 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9:18 9:22

Dm C

ff *f* *ff* *f* *ff* *f*

TAB

B

0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9:27 9:32

Dm C

TAB

B

4 4 2 2 2 4 2 4 5 4 2 4 5 | 0 0 1 1 5 3 5 6 5 3 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9:37 9:42

ff *f* *ff* *f*

TAB

B

4 4 2 2 2 4 2 4 5 4 2 4 5 | 0 0 0 0 1 1 1 1 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9:47 9:51 Dm C

24

ff *f* *ff* *f* *ff* *f*

TAB

0 0 1 1 1 1 2 2 2 2 2 2 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 0 0 0 0 5 3 5 6 5 3 5 5

9:56 10:00 Dm C

26

f *ff* *f*

TAB

4 4 2 2 2 2 2 4 2 4 5 4 2 4 5 0 0 0 0 1 1 2 2 5 3 5 6 5 3 5 5

10:06 10:10

28

ff *f*

TAB

4 4 2 2 2 2 2 4 2 4 5 4 2 4 5 0 0 0 0 1 1 2 2 2 2 1 1 1 1 0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 0 0 0 0

10:15 10:20 Piano enters 10:20 Dm C

30

ff *f* *ff* *f* *ff* *f*

TAB

0 0 1 1 1 1 2 2 2 2 2 2 0 0 3 2 (2) (2) 2 2 2 2 0 0 0 0 1 1 1 1 2 2 2 2 0 0 0 0 5 3 5 6 5 3 5 5

10:26 10:30

Dm C

TAB: 4 4 2 2 2 4 2 4 5 4 2 4 5 | 0 0 1 1 5 3 5 6 5 3 5 5

B: 0 0 0 0 0 0 0 0 0 0 0 0

10:35 10:39

ff *f*

TAB: 4 4 2 2 2 4 2 4 5 4 2 4 5 | 0 0 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0

B: 0

10:44 10:49

Dm C

ff *f* *ff* *f* *ff* *f*

TAB: 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 2

10:54 10:58

Dm C

TAB: 4 4 2 2 2 4 2 4 5 4 2 4 5 | 0 0 1 1 5 3 5 6 5 3 5 5

B: 0 0 0 0 0 0 0 0 0 0 0 0

11:03 11:08

ff *f*

TAB: 4 4 2 2 2 4 2 4 5 4 2 4 5 | 0 0 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0

B: 0

11:13

11:18

Piano enters 11:18

Dm C

Musical notation for measures 42-43. The staff shows a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff*, *f*, *ff*, *f*, and *ff*. A wavy line above the staff indicates a tremolo effect.

TAB: 0 0 1 1 1 2 2 2 | 2 2 2 2 0 3 2 (2) (2) 2 2 | 0 0 1 1 5 3 5 | 6 5 3 5 5

11:23

11:27

Dm C

Musical notation for measures 44-45. The staff continues the rhythmic pattern. Dynamics include *f* and *ff*. A wavy line above the staff indicates a tremolo effect.

TAB: 4 4 2 2 | 2 4 2 4 5 4 2 4 5 | 0 0 1 1 5 3 5 | 6 5 3 5 5

11:32

Leersaiten-Riff 11:37

Leersaiten-Riff 11:37

Musical notation for measures 46-47. The staff shows a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* and *f*. A wavy line above the staff indicates a tremolo effect.

TAB: 4 4 2 2 | 2 4 2 4 5 4 2 4 5 | 0 0 1 1 1 1 1 1 | 0 0 0 0 1 1 1 1

11:42

11:48

Dm C

Musical notation for measures 48-49. The staff continues the rhythmic pattern. Dynamics include *ff*, *f*, *ff*, *f*, and *ff*. A wavy line above the staff indicates a tremolo effect.

TAB: 0 0 1 1 1 2 2 2 | 2 2 2 2 0 3 2 (2) (2) 2 2 | 0 0 1 1 5 3 5 | 6 5 3 5 5

11:51 11:56

50 Dm C

TAB

4 4 2 2 2 4 2 4 5 4 2 4 5 | 0 0 1 1 5 3 5 6 5 3 5 5

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

12:01 12:06

52

ff *f*

TAB

4 4 2 4 2 4 5 4 2 4 5 | 0 0 0 0 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

12:11 Keys 12:16

54

ff *f* *ff* *f* *ff*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | | | |

1 1 1 1 1 1 1 1 1 1 1 1 | | | |

2 2 2 2 2 2 2 2 2 2 2 2 | | | |

0 0 0 0 0 0 0 0 0 0 0 0

58

TAB

| | | | |

| | | | |

| | | | |

63

TAB

| | | | |

| | | | |

| | | | |

68

T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, with a repeat sign at the end of each measure. The notes are: G4, F4, E4, D4, C4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

73

T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, with a repeat sign at the end of each measure. The notes are: G4, F4, E4, D4, C4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

78

T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, with a repeat sign at the end of each measure. The notes are: G4, F4, E4, D4, C4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

83

T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, with a repeat sign at the end of each measure. The notes are: G4, F4, E4, D4, C4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

88

T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, with a repeat sign at the end of each measure. The notes are: G4, F4, E4, D4, C4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

93

T
A
B

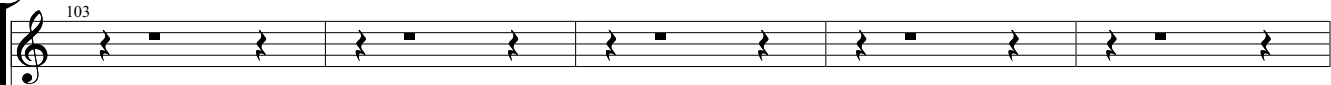
This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, with a repeat sign at the end of each measure. The notes are: G4, F4, E4, D4, C4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

98

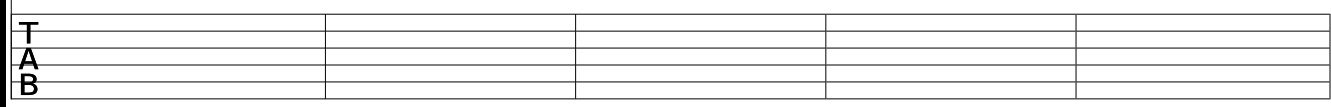
T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, with a repeat sign at the end of each measure. The notes are: G4, F4, E4, D4, C4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

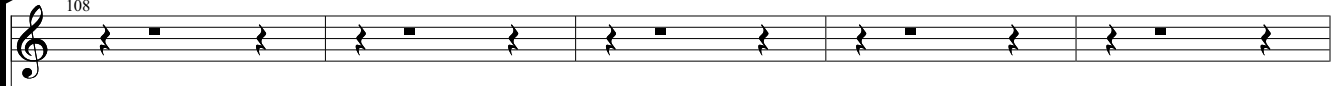
103



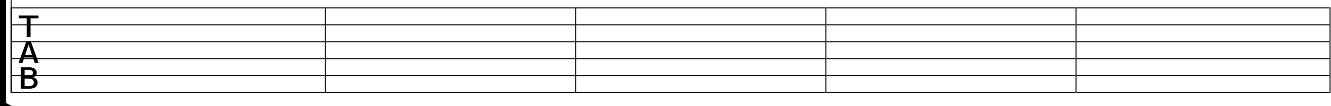
T
A
B



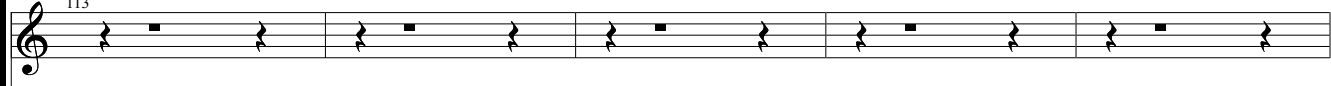
108



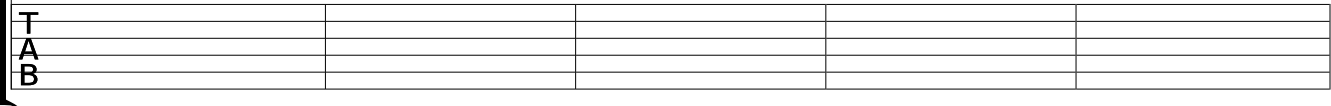
T
A
B



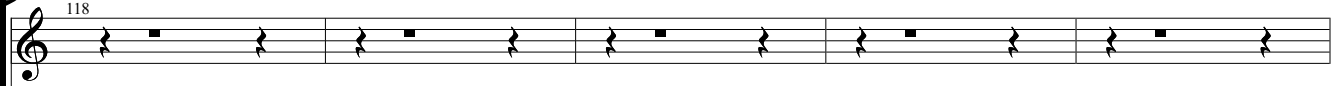
113




T
A
B



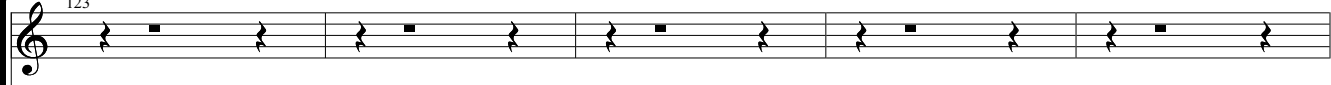
118



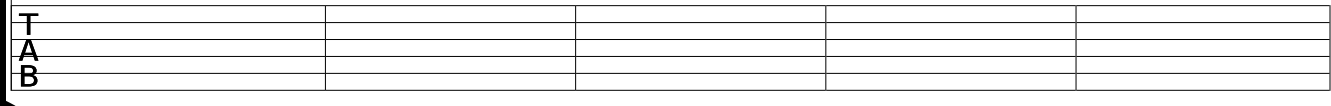
T
A
B



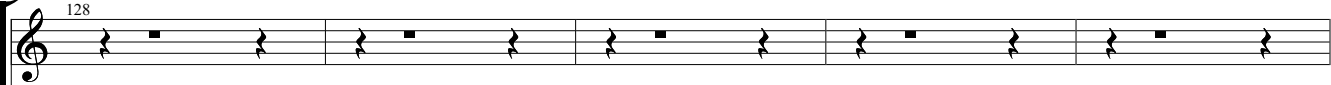
123



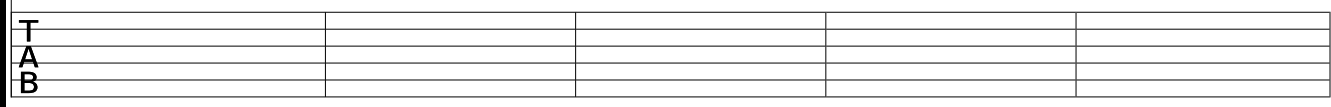
T
A
B




128



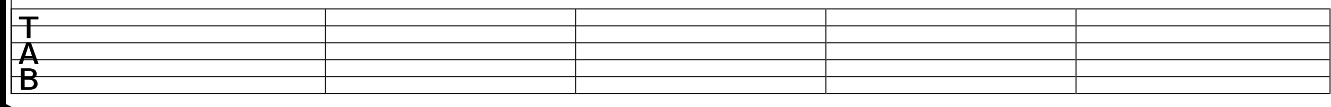
T
A
B



133



T
A
B



138

T
A
B

143

T
A
B

148

T
A
B

153

T
A
B

158

T
A
B

163

T
A
B

168

T
A
B

173

T
A
B

178

T
A
B

183

T
A
B

188

T
A
B

193

T
A
B

198

T
A
B

203

T
A
B

208

Musical notation for measures 208-212. The notation consists of a single treble clef staff with five measures. Each measure contains a quarter note followed by a quarter rest, with a small square above the note. Below the staff are five empty guitar tablature staves, each starting with a vertical 'TAB' label on the left.

213

Musical notation for measures 213-217. The notation consists of a single treble clef staff with five measures. Each measure contains a quarter note followed by a quarter rest, with a small square above the note. Below the staff are five empty guitar tablature staves, each starting with a vertical 'TAB' label on the left.

218

Musical notation for measures 218-222. The notation consists of a single treble clef staff with five measures. Each measure contains a quarter note followed by a quarter rest, with a small square above the note. Below the staff are five empty guitar tablature staves, each starting with a vertical 'TAB' label on the left. The notation ends with a double bar line.