

# Ceremony

## Joy Division

Words & Music by Ian Curtis, Bernard Albrecht, Peter Hook, and Stephen Morris

Standard tuning

$\text{♩} = 142$

E-Gt

1

f

5 7

6

(7) 7 5 5 7 (7) 5 7 5 7 5 7 (7) 3 (3)

12

(3) 9 10 (8) (9) 10 (8) (9) 10 (8) 9 10 8 9 10 8 (9) 10 (8) 0 0 8 8 8 0 0 0 8 8 8 0 9 9 9 9 9 9 10 10 10 10 10 10

18

(0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0 (9) 9 9 9 9 9 (10) 10 10 10 10 10 (0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0 (9) 9 9 9 9 9 (10) 10 10 10 10 10 10

21

0 0 8 8 8 0 (0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0 (9) 9 9 9 9 9 (10) 10 10 10 10 10 0 0 8 8 8 0 0 0 8 8 8 0 (9) 9 9 9 9 9 (10) 10 10 10 10 10 10

24

TAB (0) 0 0 8 8 8 8 0 0 (0) 8 8 (8) (9) 9 9 9 9 9 9 9 9 (9) 8 8 (9) (10) 10 10 10 10 10 10 10 10 (10) 10 10 (10) 10 9 10 8

29

TAB (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10

33

TAB (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10

This is why events unnerve me They find it all, a different story,

37

TAB (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10

Notice whom for wheels are turning, Turn again and turn towards this time,

41

TAB (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10

All she ask's the strength to hold me, Then again the same old story,

45

TAB (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10

Word will travel, oh so quickly, Travel first and lean towards this time.

49

TAB (10) 8 10 9 10 (10) 8 10 9 10 (10) 8 10 9 10 (8) 8 10 9 10

53

TAB 0 0 8 8 8 0 (0) 0 0 8 8 8 0 0 0 8 8 8 0  
(0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0  
(9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10 10

56

Oh, I'll break them down, no mercy shown,

TAB (0) 0 0 8 8 8 0 0 0 8 8 8 0 (0) 0 0 8 8 8 0  
(0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0  
(9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9  
(10) 10 10 10 10 10 10 (10) 10 10 10 10 10 (10) 10 10 10 10 10

59

Heaven knows, it's got to be this time, Watching her, these

TAB 0 0 8 8 8 0 (0) 0 0 8 8 8 0 0 0 8 8 8 0  
(0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0  
(9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 9 9 9 9 9 9  
10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10

62

things she said, The times she cried, Too frail to wake this time.

TAB (0) 0 0 8 8 8 0 0 0 8 8 8 0 (0) 0 0 8 8 8 0  
(0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0  
(9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9  
(10) 10 10 10 10 10 10 (10) 10 10 10 10 10 (10) 10 10 10 10 10

65

TAB 0 0 8 8 8 0 (0) 0 0 8 8 8 0 0 0 8 8 8 0  
(0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0 (0) 0 0 8 8 8 0  
(9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 9 9 9 9 9 9  
10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10

68

T	(0)	0	0	8	8	8	8	0	0	0	8	8	8	8	0	(0)	0	0	8	8	8	8	0
A	(0)	0	0	8	8	8	8	0	0	0	8	8	8	8	0	(0)	0	0	8	8	8	8	0
B	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	9
B	(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	(10)	10	10	10	10	10	10	10

71

T	0	0	8	8	8	0	(0)	0	0	8	8	8	8	0	0	(0)						
A	0	0	8	8	8	0	(0)	0	0	8	8	8	8	0	0	(0)						
B	9	9	9	9	9	9	(9)	9	9	9	9	9	9	9	9	(9)						
B	10	10	10	10	10	10	(10)	10	10	10	10	10	10	10	10	(10)						

77

T																							
A																							
B	7	5	7	5	5	(5)	5	8	7	5	7	5	7	5	7	(7)	7	5	7	5			

81

T																							
A																							
B	7	5	7	5	5	(5)	5	8	7	5	7	5	7	5	7	(7)	7	5	7	5			

85

T																							
A																							
B	9	7	9	7	12	(12)	12	10	9	7	9	7	9	7	9	(9)	9	7	9	7			

89

T	0	0	8	8	8	0	(0)	0	0	8	8	8	8	0	0	0	8	8	8	8	0
A	0	0	8	8	8	0	(0)	0	0	8	8	8	8	0	0	0	8	8	8	8	0
B	9	9	9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	10	10	10	10	10	10	(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Oh, I'll break them down, no mercy shown,

92

TAB

(0)	0	0	8	8	8	8	0	0	0	8	8	8	0	(0)	0	0	8	8	8	8	0
(0)	0	0	8	8	8	8	0	0	0	8	8	8	0	(0)	0	0	8	8	8	8	0
(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	9
(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	(10)	10	10	10	10	10	10	10

Heaven knows, it's got to be this time, Avenues all

95

TAB

0	0	8	8	8	0	(0)	0	0	8	8	8	8	0	0	0	8	8	8	8	0
0	0	8	8	8	0	(0)	0	0	8	8	8	8	0	0	0	8	8	8	8	0
9	9	9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10

lined with trees, Picture me and then you start watching,

98

TAB

(0)	0	0	8	8	8	8	0	0	0	8	8	8	0	(0)	0	0	8	8	8	8	0
(0)	0	0	8	8	8	8	0	0	0	8	8	8	0	(0)	0	0	8	8	8	8	0
(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	9
(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	(10)	10	10	10	10	10	10	10

Watching forever,

101

TAB

0	0	8	8	8	0	(0)	0	0	8	8	8	8	0	0	0	8	8	8	8	0
0	0	8	8	8	0	(0)	0	0	8	8	8	8	0	0	0	8	8	8	8	0
9	9	9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10

104

TAB

(0)	0	0	8	8	8	8	0	0	0	8	8	8	0	(0)	0	0	8	8	8	8	0	0
(0)	0	0	8	8	8	8	0	0	0	8	8	8	0	(0)	0	0	8	8	8	8	0	0
(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	9	9
(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	(10)	10	10	10	10	10	10	10	10

forever watching love grow

108

TAB

(0)			8	(8)		8	(8)		8	(8)		8
(0)			8	(8)		8	(8)		8	(8)		8
(9)			9	(9)		9	(9)		9	(9)		9
(10)		10		(10)		10	(10)		10	(10)		10

112 forever, Letting me know,

TAB (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8

116 forever.

TAB (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8

120

TAB (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8

124

TAB (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8

128

TAB (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8

132

TAB (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8

136

TAB (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8 (8) 9 8 9 8

[illegible]

143

147

T  
A  
B

7 5 7 5 7 (7) 7 5 7 5 7 5 (5) 5 8 7 5

The first measure of the song is shown. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: a half note G4 (first line), a half note A4 (second line), a half note B4 (third line), a half note G4 (second line), and a half note E4 (first space). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under B, 'The' under G, and 'Rose Tree' under E. The measure ends with a double bar line.