

# Exercise 1

Joy Division  
Still

Words by Ian Curtis

Music by Joy Division

Standard tuning

Moderate ♩ = 126

## Intro (After feedback)

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

*f*

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TAB

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

5-5-5-5-5-5-5-5 | 5-7-7-7-7-7-7-7 | 7-8-8-8-8-8-8-8

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TAB

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-7-7-7-7-7-7-7

Verse

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TAB

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 7-7 | 7-7 | 9 | 9-9

7-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7 | 5-5 | 5-5 | 7 | 7-7

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TAB

10-10 | 9 | 9-9 | 7 | 7-7 | 9 | 9-9 | 10 | 10-10

10-10 | 8 | 7-7 | 5 | 5-5 | 7 | 7-7 | 8 | 8-8

Interlude

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TAB

9 | 9-9 | 7 | 7-7 | 9 | 9-9 | 10 | 10-10 | 9

7 | 7-7 | 5 | 5-5 | 7 | 7-7 | 8 | 8-8 | 7

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TAB

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

5-5-5-5-5-5-5-5 | 5-7-7-7-7-7-7-7 | 7-8-8-8-8-8-8-8

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TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Verse

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

|     |   |     |   |     |
|-----|---|-----|---|-----|
| 7-7 | 7 | 7-7 | 9 | 9-9 |
| 7-7 | 7 | 7-7 | 9 | 9-9 |
| 5-5 | 5 | 5-5 | 7 | 7-7 |

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TAB

|    |     |   |     |   |     |   |     |    |       |
|----|-----|---|-----|---|-----|---|-----|----|-------|
| 10 | 10  | 9 | 9-9 | 7 | 7-7 | 9 | 9-9 | 10 | 10-10 |
| 10 | 10  | 9 | 9-9 | 7 | 7-7 | 9 | 9-9 | 10 | 10-10 |
| 8  | 8-8 | 7 | 7-7 | 5 | 5-5 | 7 | 7-7 | 8  | 8-8   |

Outro

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TAB

|   |     |   |     |   |     |    |       |   |
|---|-----|---|-----|---|-----|----|-------|---|
| 9 | 9-9 | 7 | 7-7 | 9 | 9-9 | 10 | 10-10 | 9 |
| 9 | 9-9 | 7 | 7-7 | 9 | 9-9 | 10 | 10-10 | 9 |
| 7 | 7-7 | 5 | 5-5 | 7 | 7-7 | 8  | 8-8   | 7 |

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TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line consisting of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter note G4 and a quarter rest. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 7. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff.