

She's Lost Control

live
Joy Division
Heart and Soul Disc 4

Words & Music by Joy Division

Standard tuning

♩ = 155

E-Bass

Intro

1

f

19- 19- 19- 19- 19- 19- 19 — 17- 19- 17- 15 — 15- 15- 15

6

17- 17- 17- 17- 17- 17- 17 — 15- 17- 15 — 17 — 17- 17 — 15 — 19- 19- 19- 19- 19- 19- 19 — 17- 19- 17- 15 — 15- 15- 15

Con- fusion in her eyes that says it all. She's lost con-

Verse

10

17- 17- 17- 17- 17- 17- 17 — 15- 17- 15 — 17 — 17- 17 — 15 — 19- 19- 19- 19- 19- 19- 19 — 17- 19- 17- 15 — 15- 15- 15

trol. And she's clinging to the nearest passer- by. She's lost con-

14

17- 17- 17- 17- 17- 17- 17 — 15- 17- 15 — 17 — 17- 17 — 15 — 19- 19- 19- 19- 19- 19- 19 — 17- 19- 17- 15 — 15- 15- 15

trol. And she gave away the secrets of her past and said "I've lost con-

18

17- 17- 17- 17- 17- 17- 17 — 15- 17- 15 — 17 — 17- 17 — 15 — 19- 19- 19- 19- 19- 19- 19 — 17- 19- 17- 15 — 15- 15- 15

trol again." And of a voice that told her when and where to act, she said "I've lost con-

trol again."

Chorus

22

17— 17- 17- 17- 17- 17- 17- 17— 15- 17- 15— 17— 17- 17— 15— 19— 19- 19- 19- 19- 19- 19— 15— 15- 17— 17- 17- 17

26

19— 19- 19- 19- 19- 19— 17- 17- 17- 17- 17- 17- 17— 15— 19— 19- 19- 19- 19- 19- 19— 17- 19- 17- 15— 15- 15- 15

30

17— 17- 17- 17- 17- 17- 17- 17— 15- 17- 15— 17— 17- 17— 15— 19— 19- 19- 19- 19- 19- 19— 17- 19- 17- 15— 15- 15- 15

And she turned around and took me by the hand and said "I've lost con-

Verse

34

17— 17- 17- 17- 17- 17- 17- 17— 15- 17- 15— 17— 17- 17— 15— 19— 19- 19- 19- 19- 19- 19— 17- 19- 17- 15— 15- 15- 15

trol again."

"How I'll never know just why or understand", she said "I've lost con-

38

17— 17- 17- 17- 17- 17- 17- 17— 15- 17- 15— 17— 17- 17— 15— 19— 19- 19- 19- 19- 19- 19— 17- 19- 17- 15— 15- 15- 15

trol again."

And she screamed out, kicking on her side and said "I've lost con-

42

17— 17- 17- 17- 17- 17- 17- 17— 15- 17- 15— 17— 17- 17— 15— 19— 19- 19- 19- 19- 19- 19— 17- 19- 17- 15— 15- 15- 15

trol again." And seized up on the floor, I thought she'd died. She said, "I've lost con-

46

TAB: 17- 17- 17- 17- 17- 17- 17- 15- 17- 15- 17- 17- 15- 19- 19- 19- 19- 19- 19- 19- 17- 19- 17- 15- 15- 15- 15

trol." She's lost con- trol again. She's lost con-

50

Chorus

TAB: 17- 17- 17- 17- 17- 17- 17- 15- 17- 15- 17- 17- 15- 19- 19- 19- 19- 19- 19- 19- 15- 15- 17- 17- 17- 17-

trol. She's lost con- trol again. She's lost con-

54

TAB: 19- 19- 19- 19- 19- 19- 17- 17- 17- 17- 17- 17- 17- 15- 19- 19- 19- 19- 19- 19- 19- 15- 15- 17- 17- 17- 17-

trol. **Bridge**

58

TAB: 19- 19- 19- 19- 19- 19- 17- 17- 17- 17- 17- 17- 17- 15- 10- 10- 12- 12- 12- 13- 13- 13- 10- 10- 10- 10- 12-

62

TAB: 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 12- 12- 12- 13- 13- 13- 10- 10- 10- 10- 12-

66

TAB: 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 12- 12- 12- 13- 13- 13- 10- 10- 10- 10- 12-

70

TAB: 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 12- 12- 12- 13- 13- 13- 10- 10- 10- 10- 12-

74

TAB: 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- | 19- 19- 19- 19- 19- 19- 19- | 17- 19- 17- 15- | 15- 15- 15-

78

TAB: 17- 17- 17- 17- 17- 17- 17- | 15- 17- 15- | 17- 17- 17- | 19- 19- 19- 19- 19- 19- 19- | 17- 19- 17- 15- | 15- 15- 15-

And I had to phone her friend to state my case and say "She's lost con-verse

82

TAB: 17- 17- 17- 17- 17- 17- 17- | 15- 17- 15- | 17- 17- 17- | 19- 19- 19- 19- 19- 19- 19- | 17- 19- 17- 15- | 15- 15- 15-

trol again." And she showed up all the errors and mistakes, she said "I've lost con-

86

TAB: 17- 17- 17- 17- 17- 17- 17- | 15- 17- 15- | 17- 17- 17- | 19- 19- 19- 19- 19- 19- 19- | 17- 19- 17- 15- | 15- 15- 15-

trol again." And she expressed herself in many different ways until she'd lost con-

90

TAB: 17- 17- 17- 17- 17- 17- 17- | 15- 17- 15- | 17- 17- 17- | 19- 19- 19- 19- 19- 19- 19- | 17- 19- 17- 15- | 15- 15- 15-

trol again. And walked upon the edge of no escape and laughed "I've lost con-

94

TAB: 17- 17- 17- 17- 17- 17- 17- | 15- 17- 15- | 17- 17- 17- | 19- 19- 19- 19- 19- 19- 19- | 17- 19- 17- 15- | 15- 15- 15-

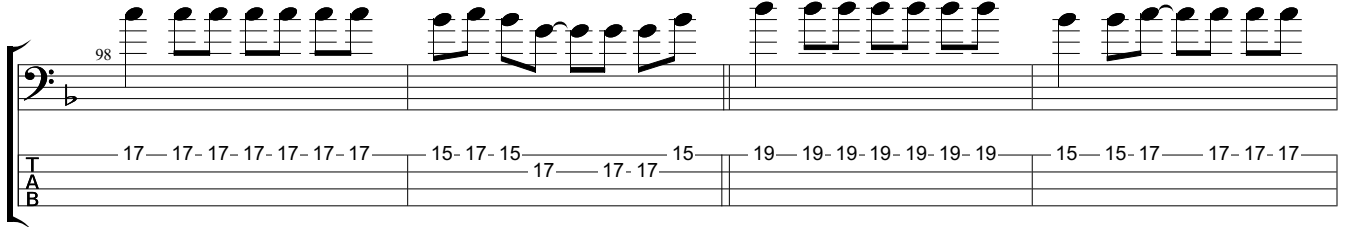
trol."

She's lost con- trol again.

She's lost con-

Chorus

98



T
A
B

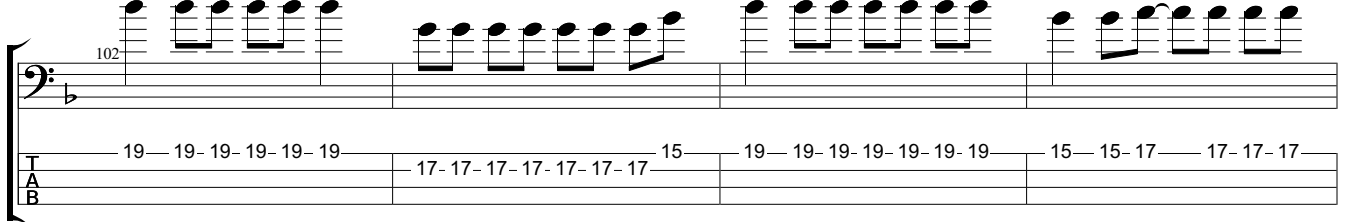
trol.

She's lost con-

trol again.

She's lost con-

102




T
A
B

trol.

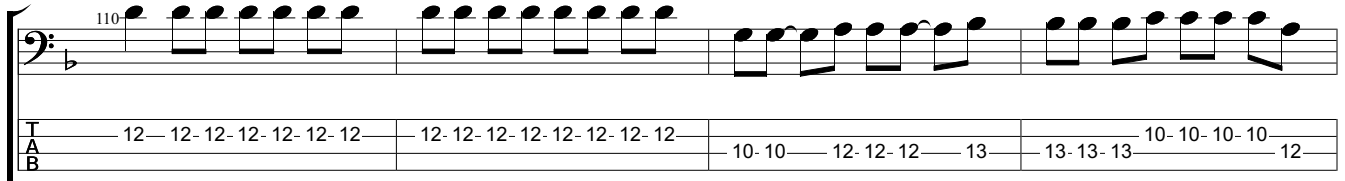
Outro

106



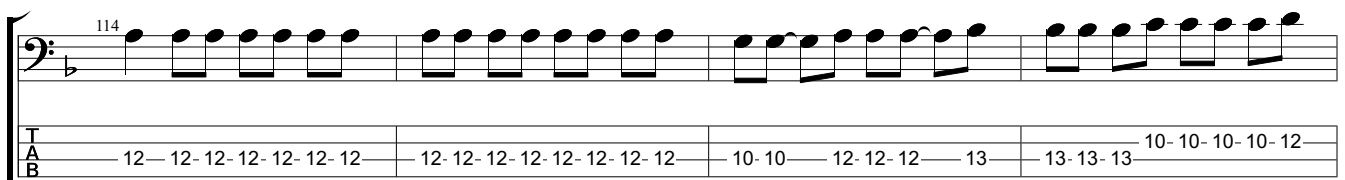
T
A
B

110



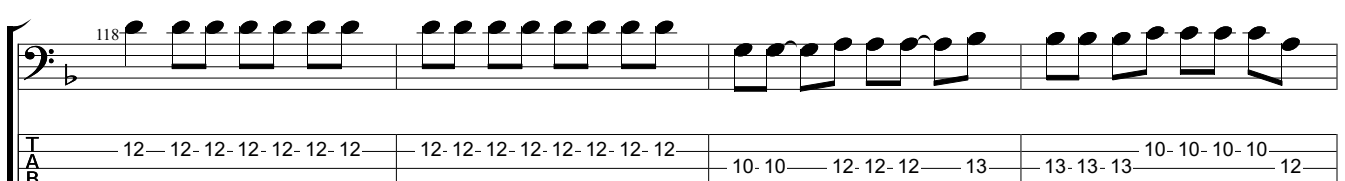
T
A
B

114



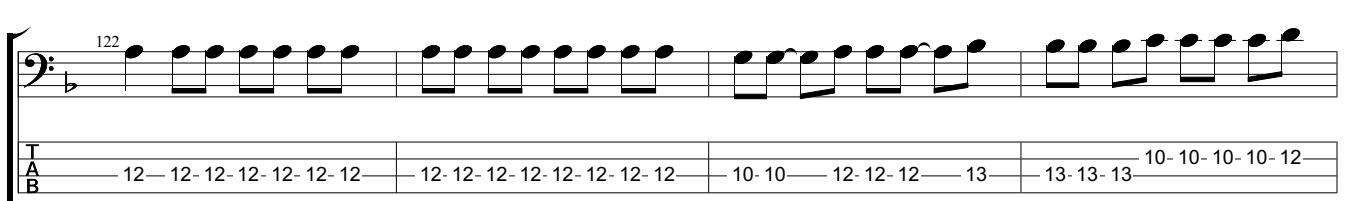
T
A
B

118



T
A
B

122



T
A
B

126

T	12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 12- 12- 12- 13-	13- 13- 13- 10- 10- 10- 10-
A				12-
B				

130

T	12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 12- 12- 12- 13-	13- 13- 13- 10- 10- 10- 10-
A				12-
B				

134

T	12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 12- 12- 12- 13-	13- 13- 13- 10- 10- 10- 10-
A				12-
B				

138

T	12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 12- 12- 12- 13-	13- 13- 13- 10- 10- 10- 10-
A				12-
B				

142

T	12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 12- 12- 12- 13-	13- 13- 13- 10- 10- 10- 10- 12-
A				
B				

146

T	12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 12- 12- 12- 13-	13- 13- 13- 10- 10- 10- 10-
A				12-
B				

150

T	12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 12- 12- 12- 13-	13- 13- 13- 10- 10- 10- 10-
A				12-
B				

154

T	12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12-	10- 10- 12- 12- 12- 13-	13- 13- 13- 10- 10- 10- 10- 12-
A				
B				

158

T
A
B

12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- | 10- 10- 12- 12- 12- 13- | 13- 13- 13- 10- 10- 10- 12-

162

T
A
B

12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- | 10- 10- 12- 12- 12- 13- | 13- 13- 13- 10- 10- 10- 12-

166

T
A
B

12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- | 10- 10- 12- 12- 12- 13- | 13- 13- 13- 10- 10- 10- 12-

170

T
A
B

12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- | 10- 10- 12- 12- 12- 13- | 13- 13- 13- 10- 10- 10- 12-

174

T
A
B

12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- | 10- 10- 12- 12- 12- 13- | 13- 13- 13- 10- 10- 10- 12-

178

T
A
B

12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- | 12- 12- 10-

181

T
A
B

12- 12- 10- | 12- 12- 10- | 12- 12- | (12)