

Jim Croce - Operator (That's Not The Way It Feels)

♩ = 126,999985

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2

♩ = 126,999985



6

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

10 $\text{♩} = 128,000000$

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2

$\text{♩} = 128,000000$



14

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2

19

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2



24

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2

29

Drums
Piano
Guitar
Melody 3
Bass
Bass
Strings
Melody 1
Melody 2

This musical score covers measures 29 through 33. It features a drum part with a consistent pattern of eighth notes and a snare drum. The piano part consists of chords and arpeggiated figures. The guitar part has a melodic line with some bends and slurs. There are three melody lines: Melody 3 is mostly rests with some chords; Melody 1 and Melody 2 are active melodic lines. The bass part has two staves, both with active lines. The strings part provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.



34

Drums
Piano
Guitar
Melody 3
Bass
Bass
Strings
Melody 1
Melody 2

This musical score covers measures 34 through 38. The drum part continues with the same pattern. The piano part features more complex arpeggiated figures and chords. The guitar part continues its melodic line. Melody 3 has some chords and rests. Melody 1 and Melody 2 are active. The bass part has two staves with active lines. The strings part has a more active line with many sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

39

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2



43

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

47

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2



51

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2

56 7

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2



60

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2

65

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2



70

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2

75

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2



80

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 1

Melody 2

84

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2



89

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2

93

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2



98

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 1

Melody 2

103

Drums
Piano
Guitar
Melody 3
Bass
Bass
Strings
Melody 1
Melody 2

This musical score covers measures 103 to 107. It features a drum part with a consistent pattern of eighth notes and rests. The piano part consists of chords and arpeggiated figures. The guitar part includes melodic lines and chordal accompaniment. Melody 3 is mostly static, while the two bass parts and the strings provide a rhythmic and harmonic foundation. Melody 1 and Melody 2 are active, moving lines.



108

Drums
Piano
Guitar
Melody 3
Bass
Bass
Strings
Melody 1
Melody 2

This musical score covers measures 108 to 112. The drum part continues with its established pattern. The piano part features more complex chordal textures and arpeggios. The guitar part has melodic phrases and chordal support. Melody 3 remains mostly static. The two bass parts and the strings continue to provide a rhythmic and harmonic base. Melody 1 and Melody 2 are active, moving lines.

112

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 1

Melody 2



116

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Ice - Operator (That's Not The Way It Feels)

Drums

♩ = 126,999985

2

6

10

♩ = 128,000000

13

17

21

25

29

33

37

V.S.

41

44

47

50

54

58

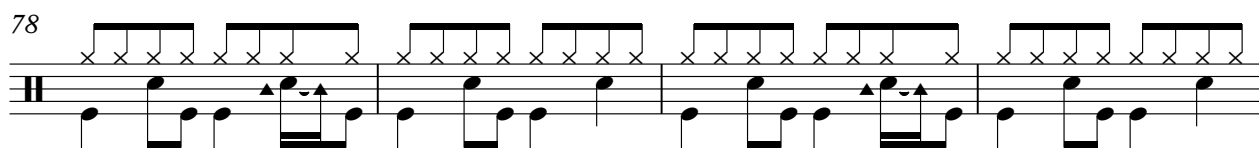
62

66

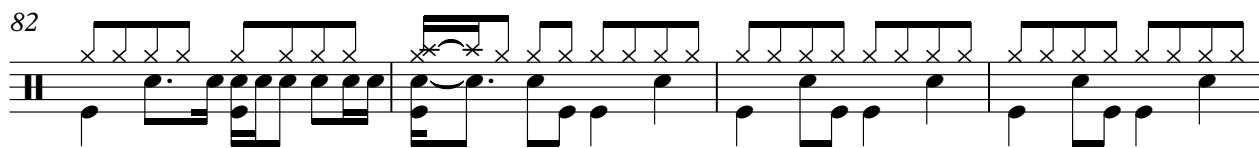
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74

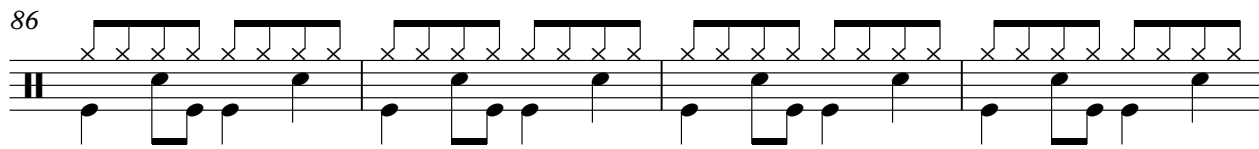
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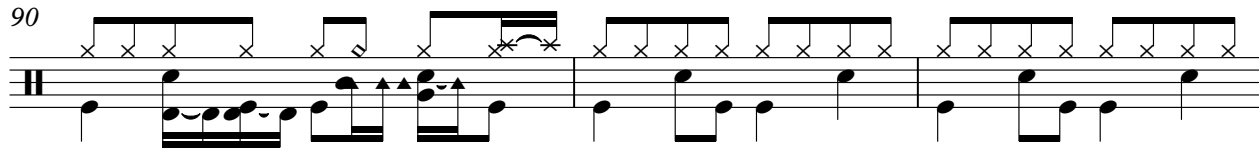
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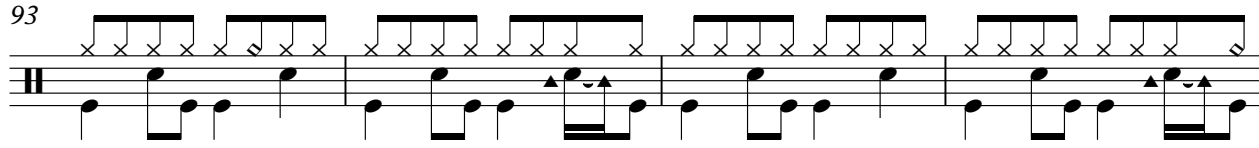
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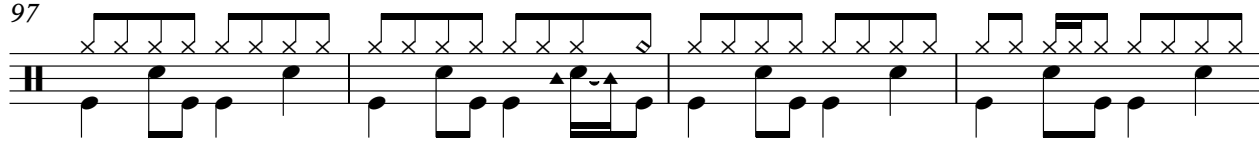
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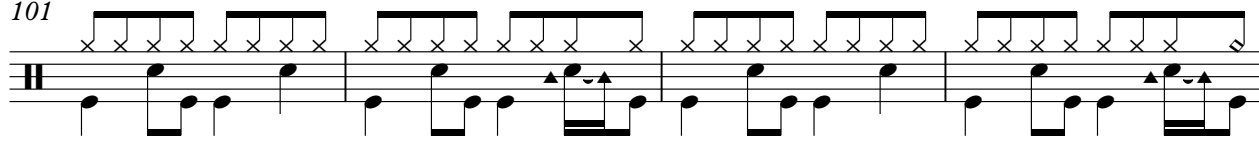
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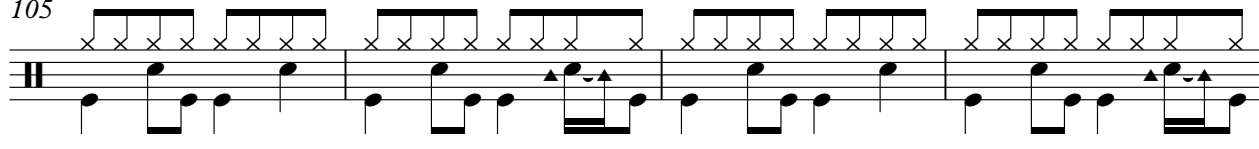
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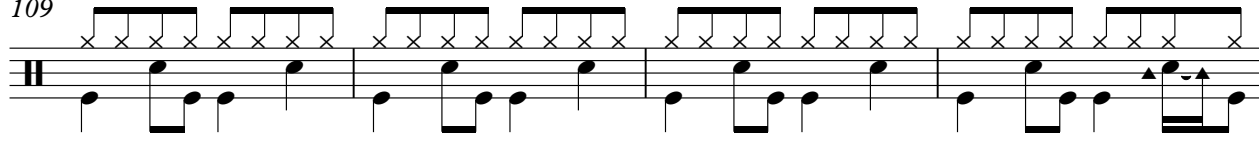
101



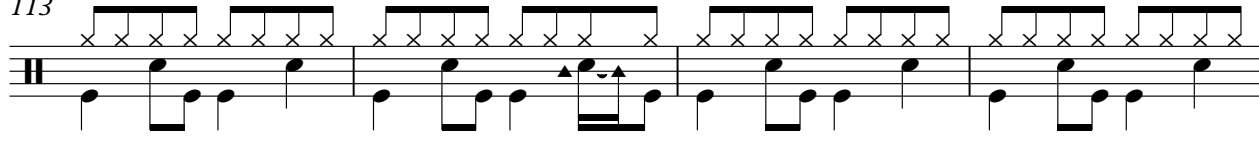
105



109



113



V.S.

4

Drums

117

The image shows a musical score for a drum set and a guitar. The drum part is written on a single staff with a treble clef and a 2/4 time signature. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part is written on a standard six-string staff with a treble clef. It consists of a series of eighth notes, some beamed together, and a final half note. The notation is clean and professional, typical of a music book or sheet music.

Ice - Operator (That's Not The Way It Feels)

Piano

♩ = 126,999985

2

7

♩ = 128,000000

12

18

22

27

31

36

41

46

V.S.

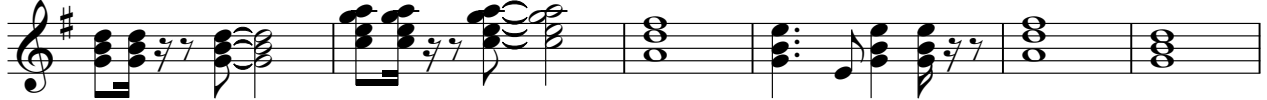
50



54



58



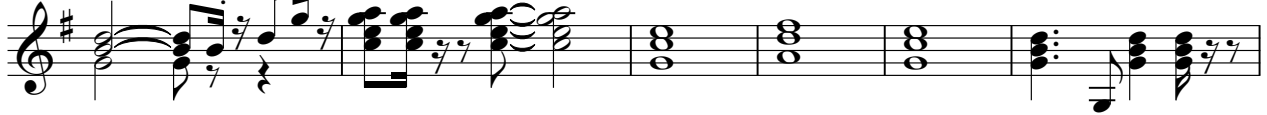
64



69



74



80



84



89



93



98



103



108



112



116



Dave - Operator (That's Not The Way It Feels)

Guitar

♩ = 126,999985

2

6

10

♩ = 128,000000

15

20

24

29

33

38

42

V.S.

47

52

56

61

66

70

74

78

82

87

91

96

101

105

109

114

117

♩ = 126, 92, 68, 44, 20, 11, 6, 3, 2, 1

Dance - Operator (That's Not The Way It Feels)

Melody 3

♩ = 126,999985 ♩ = 128,000000

10

16

23

34

40

50

57

68

74

84

2

Melody 3

91



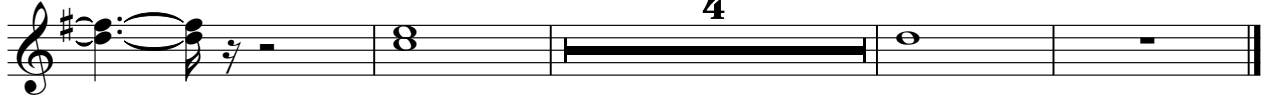
98



109



113



113 114 115 116

Ice - Operator (That's Not The Way It Feels)

Bass

♩ = 126,999985

2

8

♩ = 128,000000

13

18

23

29

34

39

44

49

The image displays a bass guitar score for the song 'Ice - Operator (That's Not The Way It Feels)'. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into ten systems, each starting with a measure number (2, 8, 13, 18, 23, 29, 34, 39, 44, 49). The first system includes a tempo marking of ♩ = 126,999985 and a dynamic marking of '2'. The second system includes a tempo marking of ♩ = 128,000000. The notation consists of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a final chord in the 49th measure.

V.S.

54



59



65



70



75



80



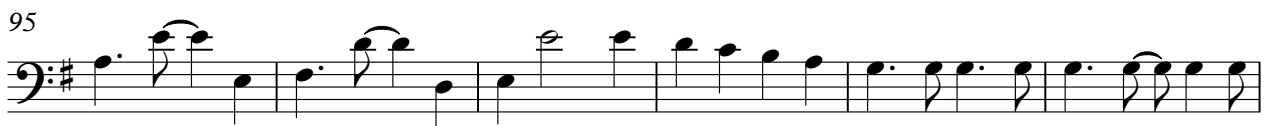
85



90



95



101



106



111



116



Ice - Operator (That's Not The Way It Feels)

Bass

♩ = 126,999985



7

♩ = 128,000000



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97



102



107



112



116



Ice - Operator (That's Not The Way It Feels)

Strings

♩ = 126,999985

2

7

♩ = 128,000000

12

16

20

24

28

32

V.S.

37



41



45



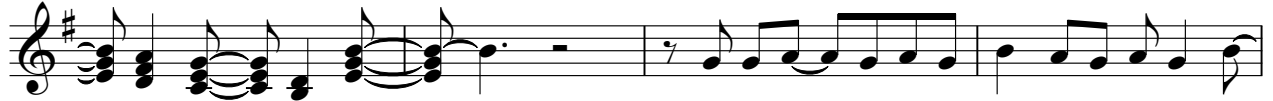
49



53



57



61



65



69

74

78

82

86

90

94

98

V.S.

102



106



110



114



117



Ice - Operator (That's Not The Way It Feels)

Melody 1

♩ = 126,999985 ♩ = 128,000000

10

15

20

25

30

34

39

43

50

55

60

65

69

74

78

86

91

96

101

Melody 1

105



110



113



Ice - Operator (That's Not The Way It Feels)

Melody 2

♩ = 126,999985

♩ = 128,000000

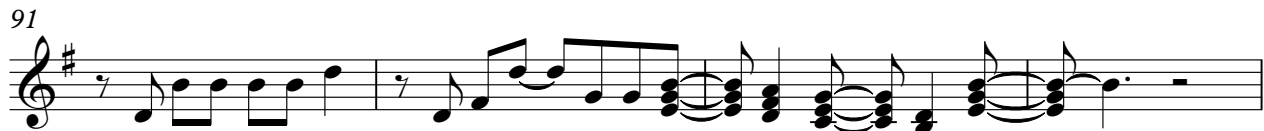
V.S.

Musical score for Melody 2, measures 45-82. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a bracket with the number 3) in measures 45 and 82. The score is divided into systems of five measures each, with measure numbers 45, 49, 53, 57, 61, 65, 69, 74, 78, and 82 marking the beginning of each system.

87



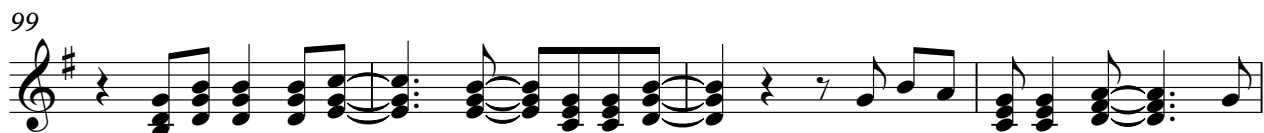
91



95



99



103



108



112



116

