

# La noche

Juanes

Standard tuning

♩ = 110

tabber: jebo87

**intro**

E-Gt

The first system of the guitar score shows the beginning of the piece. It starts with a treble clef, a 4/4 time signature, and a first measure containing a quarter rest. The melody begins in the second measure with a quarter note on the 7th fret, followed by eighth notes on the 7th, 5th, 5th, and 7th frets. The second measure continues with eighth notes on the 7th, 5th, 5th, and 7th frets, followed by a quarter note on the 7th fret. The third measure features a quarter note on the 7th fret, a quarter note on the 5th fret, a quarter note on the 5th fret, and a quarter note on the 7th fret. The fourth measure contains a quarter note on the 7th fret, a quarter note on the 5th fret, a quarter note on the 5th fret, and a quarter note on the 7th fret. The fifth measure has a quarter note on the 7th fret, a quarter note on the 5th fret, a quarter note on the 5th fret, and a quarter note on the 7th fret. The sixth measure begins with a half note on the 7th fret, followed by a quarter note on the 7th fret. The seventh measure has a quarter note on the 7th fret, a quarter note on the 5th fret, a quarter note on the 5th fret, and a quarter note on the 7th fret. The eighth measure concludes with a quarter note on the 7th fret. The dynamic marking *f* is placed below the first measure. The text "P.M." is written below the fifth measure, followed by a dashed line and a bar line. Below the staff are two lines of guitar tablature. The top line (Treble) contains fret numbers: 7, 7, 7, 7, 7, 7, 5, 7, 8, 7. The bottom line (Bass) contains fret numbers: 5, 5, 5, 5, 5, 5, 7, 8, 7.

*f* P.M.-----|

T  
A  
B

7 7 7 7 7 7 5 7 8 7

5 5 5 5 5 5 7 8 7

The second system covers measures 3 and 4. Measure 3 starts with a quarter rest, followed by eighth notes on the 5th, 7th, 8th, and 5th frets. Measure 4 begins with eighth notes on the 5th, 7th, 8th, and 5th frets, followed by quarter notes on the 8th, 8th, and 8th frets. The second measure of this system (measure 4) continues with eighth notes on the 8th, 7th, and 5th frets, followed by quarter notes on the 8th, 7th, and 5th frets. The system concludes with a double bar line. The guitar tablature for measure 3 shows fret numbers 5, 7, 8, 5, 7, 8, 8, 8. The guitar tablature for measure 4 shows fret numbers 8, 7, 5, 8, 7, 8, 8, 10, 8, 7, 8, 10, 8, 7.

T  
A  
B

5 7 8 5 7 8 8 8

8 7 5 8 7 8 8 10 8 7 8 10 8 7

The third system covers measures 5 and 6. Measure 5 begins with a quarter rest, followed by eighth notes on the 7th, 7th, 5th, and 7th frets. Measure 6 starts with a quarter rest, followed by eighth notes on the 7th, 8th, 7th, 5th, 7th, 8th, 7th, 5th, and 5th frets. The guitar tablature for measure 5 shows fret numbers 7, 7, 5, 7. The guitar tablature for measure 6 shows fret numbers 7, 8, 7, 5, 7, 8, 7, 5, 5.

T  
A  
B

7 7 5 7

7 8 7 5 7 8 7 5 5

The fourth system covers measures 7 and 8. Measure 7 begins with a quarter rest, followed by eighth notes on the 8th, 8th, 8th, 8th, 7th, 7th, 7th, 7th, 5th, 5th, 5th, 5th, 8th, 8th, 8th, and 8th frets. Measure 8 starts with a quarter rest, followed by eighth notes on the 8th, 8th, 8th, 8th, 7th, 7th, 7th, 7th, 5th, 5th, 5th, 5th, 8th, 8th, 8th, and 8th frets. The dynamic marking *f* is placed below the first measure. The text "P.M." is written below the first and second measures, followed by a dashed line and a bar line. Below the staff are two lines of guitar tablature. The top line (Treble) contains fret numbers: 8, 8, 8, 8, 7, 7, 7, 7, 5, 5, 5, 5, 8, 8, 8, 8. The bottom line (Bass) contains fret numbers: 8, 8, 8, 8, 7, 7, 7, 7, 5, 5, 5, 5, 8, 8, 8, 8.

P.M. P.M.-----|

T  
A  
B

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

**Estrofa 1**

The fifth system covers the beginning of the first verse, starting at measure 8. Measure 8 begins with a quarter rest, followed by eighth notes on the 7th, 5th, 5th, 5th, 5th, 7th, 7th, 7th, 7th, 8th, 8th, 8th, 8th, 5th, 5th, 5th, and 5th frets. Measure 9 starts with a quarter rest, followed by eighth notes on the 7th, 5th, 5th, 5th, 5th, 7th, 7th, 7th, 7th, 8th, 8th, 8th, 8th, 5th, 5th, 5th, and 5th frets. The dynamic marking *f* is placed below the first measure. The text "P.M." is written below the first measure, followed by a dashed line and a bar line. Below the staff are two lines of guitar tablature. The top line (Treble) contains fret numbers: 7, 5, 5, 5, 5, 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5. The bottom line (Bass) contains fret numbers: 7, 5, 5, 5, 5, 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5.

P.M.-----|

T  
A  
B

7 5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5

7 5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5

11

T  
A  
B

10 10 10 10

### Puente

19

T  
A  
B

7  
5

3 6 5 3

5 8 7 5

23

T  
A  
B

7  
5

3 6 5 3

5 8 7 5

### Coro

27

*let ring*                      *let ring*                      *let ring*

T  
A  
B

10 10 X 10 X 10 10    10 10 X 10 X 10 10    10 10 X 10 X 10 10

10 10 X 10 X 10 10    11 11 X 11 X 11 11    10 10 X 10 X 10 10

11 11 X 11 X 11 11    12 12 X 12 X 12 12    11 11 X 11 X 11 11

X X X X X                      X X X X X                      X X X X X

*let ring*                      *let ring*

T  
A  
B

10 10 X 10 X 10 10    10 10 X 10 X 10 10

11 11 X 11 X 11 11    11 11 X 11 X 11 11

12 12 X 12 X 12 12    11 11 X 11 X 11 11

X X X X X                      X X X X X

let ring

TAB

10 10 X 10 X 10 10 10 X 10 X 10 10  
 11 11 X 11 X 11 11 11 X 11 X 11 11  
 12 12 X 12 X 12 12 12 X 12 X 12 12

let ring

TAB

10 10 X 10  
 11 11 X 11  
 12 12 X 12

solo

7 7 7 7 7 8 5 7 7 7

36

TAB

7 5 7 8 7 8 7 8 7 8 7 8 7

39

P.M. P.M.

TAB

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8 7

40

P.M.

TAB

5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7

41

TAB

7	7-8	5	7-7-7	7	5-7-8	7-8	7-8	7-8
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44

P.M. P.M.-----|

TAB

7	8	7	8	7	8-8-8-8	7-7-7-7	5-5-5-5	8-8-8-8	7
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46

P.M.-----|

TAB

5	5-5-5-5	7-7-7-7	8-8-8-8	5-5-5-5	7	7	5
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48

TAB

3	6	5	3	5	8	7	5	7	5
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52

repiques hechos por edgargedgar

TAB

3	6	5	3	5	8	7	5			
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58

TAB

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68

let ring

10 10 X 10 X 10 10  
11 11 X 11 X 11 11

let ring

10 10 X 10 X 10 10  
11 11 X 11 X 11 11  
12 12 X 12 X 12 12

let ring

10 10 X 10 X 10 10  
11 11 X 11 X 11 11  
12 12 X 12 X 12 12

let ring

10 10 X 10 X 10 10  
11 11 X 11 X 11 11  
12 12 X 12 X 12 12

let ring

10 10 X 10 X 10 10  
11 11 X 11 X 11 11  
12 12 X 12 X 12 12

let ring

10 10 X 10 X 10 10  
11 11 X 11 X 11 11  
12 12 X 12 X 12 12

let ring

10 10 X 10 X 10 10  
11 11 X 11 X 11 11  
12 12 X 12 X 12 12

let ring

10 10 X 10  
11 11 X 11  
12 12 X 12

7 7 7

7 7 8 5

7 7 7

80

P.M. P.M.-----|

T  
A  
B

7 5 7 8

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8 7

82

P.M.-----|

T  
A  
B

5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5 7 7 5