

Oh Darling

(Beatles) Laurence Juber
LJ plays the Beatles

Words & Music by Beatles

Standard tuning

♩ = 75

(♩ = $\frac{3}{4}$)
E alt

N-Gt

f
let ring

E9 +5 A13

E9 F#m A13 D

let ring

Bm7 E9

Bm7 E9

TAB 2 2 2 2 5 X 0 1 2 3 0 X

A D C# B

TAB 4 2 0 2 4 5 (7) (7) (7) (7) (6) (4)

A E

1.

TAB (2) (2) (2) 2 0 4 7 5 6 0 5 0

A A7/13

2.

TAB (2) (2) (2) (2) (2) (2) 2 2 2 2 7 8 7 8 8

D **Dm7**

TAB: 5 7 5, 5 7 5, 5 7 0 | 7 9, 7 9 5 | 7 8 7, 7 8 5 | 8 7 5, 6 5 7, 5 6 5 | (5) (5) (5) (5), (7) (7) (7) (7), (5) (5) (5) (5)

A7 **D9**

TAB: 5 5 5, 5 5 5, 5 5 5 | 5 5 5, 5 5 5 | 5 5 5, 5 5 5 | 5 5 5, 5 5 5 | 3 5

A **A+9** **B7**

TAB: 3 2 3 5, 1 2, 2, (2) 0, (2) 0, (2) 0 | 8 8 8, 5 5 5, 6 6 6, 5 5 5 | 7 7 7, 7 7 7, 8 7 7, 9 7 7, 11 7, 11 7

E9 **B alt**

TAB: 9 7 7, 8 7 7, 10 7, 10 7, 9 7, 9 7, 9 7, (9) 7 | 7 7 7, 7 7 7, 7 7 7, 7 7 7, 7 8 7, 7 8 7 | 5

E E+

TAB

let ring

TAB

TAB

E7

TAB

26

The image shows a musical score for guitar. At the top, the number '26' is written. Below it is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains three measures of music. The first measure has a quarter note on the 2nd fret of the 1st string and a quarter note on the 2nd fret of the 2nd string. The second measure has a quarter note on the 3rd fret of the 1st string, a quarter note on the 3rd fret of the 2nd string, and a quarter note on the 3rd fret of the 3rd string. The third measure has a quarter note on the 4th fret of the 1st string, a quarter note on the 4th fret of the 2nd string, and a quarter note on the 4th fret of the 3rd string. Below the staff is a guitar tablature with six lines. The strings are labeled T (Treble), A (Acoustic), and B (Bass) on the left. The fret numbers are: T: 2, 12, 13, 14; A: 2, 13, 14; B: 0, 0, 0. Arrows point to the 12th and 14th frets on the T and A lines.