

John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

This system contains the first seven staves of the score. From top to bottom: four Percussion staves (drums), two Electric Guitar staves, one Electric Bass staff, one Rock Organ staff, and one Violin staff. The Percussion staves show a complex drum pattern with various notes and rests. The Electric Guitar staves feature a melodic line with some bends and a chordal accompaniment. The Electric Bass staff has a simple bass line. The Rock Organ and Violin staves are mostly silent in this section.

8

This system contains the next seven staves of the score, starting at measure 8. From top to bottom: six Percussion staves, two Electric Guitar staves, one Electric Bass staff, and one Organ staff. The Percussion staves continue the drum pattern. The Electric Guitar staves have a more active melodic line with many bends and slurs. The Electric Bass staff has a steady bass line. The Organ staff has some chordal accompaniment.

Sequenced by ChartChai MeeSangNin

12

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

16

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

When I was young boy Said out at those young boy days

21

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

Vln.

Now that I get old er so much I er I love all those young boy days With a girl like you

26

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass Vln.

With a girl like you Lord knowthere arthings



30

Perc. Perc. Perc. Perc. H.C. E. Gtr. E. Gtr. E. Bass Vln.

wecan do, ba by, Just meand you Comonandhake ithurt Hurso good

34

Perc.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Comon ba by Makcit hurt so good Somtmes love don't



38

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

feellike ishould Youmake it hurtso good

42

Perc.

Perc.

Perc.

Perc.

Tom-t.

H.C.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Don't have to be so ex it ing



46

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

Vln.

Justyng togivany self a lit tle bit offun, yeah You al waysoolso in vit ing Youin't agreens you

are young Hey ba by, it's you Come on, girl, now, it's yo



u Sinkyo ureeth right through my bones, ba by Let'see what wecan do

59

Perc.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Comon and make ithurt Hurso good Comon ba by Makcit



63

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

H.C.

E. Gtr.

E. Gtr.

E. Bass

Vln.

hurt so good Sontimes love don't feellike ishould Youmake it hurt so good

67

Perc. Perc. Perc. Perc. Tom-t. Tom-t. Tamb. E. Gtr. E. Gtr. E. Bass Organ Vln.

I ain't talking no big deals

71

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

I ain't madeno plans my self I ain't talking nohigh heels May be wecould



75

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

walk a round all day long, walk a round all day long

79

Perc. Perc. Perc. Perc. Tom-t. Tamb. E. Gtr. E. Gtr. E. Bass Organ

Detailed description: This musical score page, numbered 10 and starting at measure 79, features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern: the first has a steady eighth-note pulse, the second has a pattern of quarter notes and eighth notes, the third has a series of 'x' marks indicating a specific sound, and the fourth has a sparse pattern of quarter notes. The fifth staff is for Tom-t. (Tom-toms), showing a single note at the end of the fourth measure. The sixth staff is for Tamb. (Tambourine), with a rhythmic pattern of quarter notes and eighth notes. The seventh staff is for E. Gtr. (Electric Guitar), featuring a complex, fast-paced rhythmic pattern with many sixteenth notes and chords. The eighth staff is for E. Gtr. (Electric Guitar), with a similar but slightly different rhythmic pattern. The ninth staff is for E. Bass (Electric Bass), with a rhythmic pattern of quarter notes and eighth notes. The tenth staff is for Organ, which is mostly empty, with a few notes at the end of the fourth measure.

83

Perc. Perc. Perc. Perc. Perc. Tom-t. H.C. Tamb. E. Gtr. E. Gtr. E. Bass Organ Vln.

Hurtso good

Detailed description: This is a musical score for a 4-measure section starting at measure 83. The percussion section consists of five staves: the first three have a steady eighth-note pattern, the fourth has a single eighth note in the second measure, and the fifth has a single eighth note in the third measure. The Tom-t. staff has a single eighth note in the second measure. The H.C. and Tamb. staves have a similar eighth-note pattern. The E. Gtr. section has two staves with complex chordal and melodic lines. The E. Bass staff has a rhythmic eighth-note pattern. The Organ staff has a sustained chord in the third and fourth measures. The Vln. staff has a melodic line in the third and fourth measures.

The musical score consists of several staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fifth staff is labeled 'H.C.' and contains a melodic line. The sixth and seventh staves are labeled 'E. Gtr.' and contain guitar parts. The eighth staff is labeled 'E. Bass' and contains a bass line. The ninth staff is labeled 'Organ' and contains organ accompaniment. The tenth staff is labeled 'Vln.' and contains a violin part. The lyrics are written below the violin staff.

Comon ba by Makeit hurt so good Somtimes love don't feellike ishould Youmake it

The musical score consists of the following parts:

- Perc. (1-5):** Five percussion staves. The first staff has a steady eighth-note pattern. The second staff has a more complex rhythmic pattern with rests. The third staff has a consistent 'x' pattern. The fourth and fifth staves are mostly empty with occasional notes.
- Tom-t.:** Tom-tom drum staff with a few notes.
- H.C.:** Handbell staff with a rhythmic pattern.
- Tamb.:** Tambourine staff with a few notes.
- E. Gtr. (1-2):** Two electric guitar staves with complex chordal and melodic lines.
- E. Bass:** Electric bass staff with a steady eighth-note line.
- Organ:** Organ staff with sustained chords and melodic lines.
- Vln.:** Violin staff with a few notes.

hurtsso good

Hurtsso good

The musical score consists of several staves. The Percussion section includes four staves: the top staff has a rhythmic pattern of quarter notes; the second staff has a pattern of quarter notes with rests; the third staff has a continuous eighth-note pattern marked with 'x's; the fourth staff has a single note with a slur. The H.C. staff has a rhythmic pattern of quarter notes. The E. Gtr. section has two staves with complex chordal and melodic lines. The E. Bass staff has a melodic line with eighth notes. The Organ staff has a melodic line with a long slur. The Vln. staff has a melodic line with eighth notes. The lyrics are: Comon ba by Makeit hurt so good Somtmes love don't feellike ishould Youmake it

Comon ba by Makeit hurt so good Somtmes love don't feellike ishould Youmake it

99

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

H.C.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

hurtso good

103

Perc.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Gtr.

E. Bass

Organ

107

Musical score for measures 107-110. The score includes staves for Percussion (four parts), H.C. (Hand Chimes), Electric Guitar (two parts), Electric Bass, and Organ. The percussion parts feature various rhythmic patterns, including eighth notes and rests. The guitar and bass parts play a complex, syncopated rhythm. The organ part provides a harmonic accompaniment with sustained chords.



111

Musical score for measures 111-114. The score includes staves for Percussion (five parts), H.C. (Hand Chimes), Electric Guitar (two parts), Electric Bass, and Organ. The percussion parts feature various rhythmic patterns, including eighth notes and rests. The guitar and bass parts play a complex, syncopated rhythm. The organ part provides a harmonic accompaniment with sustained chords.

114

The musical score consists of seven staves. The top four staves are for Percussion (Perc.) and H.C. (Hand Chimes). The bottom three staves are for E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion staves show various rhythmic patterns, including eighth notes, quarter notes, and a series of 'x' marks representing cymbal hits. The H.C. staff shows a sequence of notes with stems. The E. Gtr. and E. Bass staves show complex rhythmic patterns with many slurs and ties. The Organ staff shows a long, sustained chord.

Percussion

John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

2



8



14



20



26



32



38



44



50



56



Sequenced by ChartChai MeeSangNin

V.S.

62



68



74



80



86



92



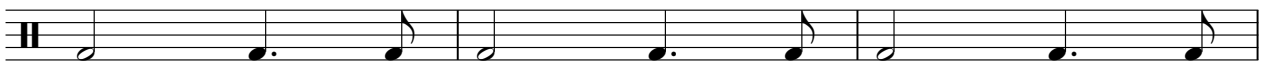
98



104



110



113



Percussion John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992
2



8



14



20



26



32



37



43



49



55



Sequenced by ChartChai MeeSangNin

V.S.

61



67



73



79



85



91



97



103



109



113



Percussion John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

2 5 30

40

26

67

32 17

Sequenced by ChartChai MeeSangNin

Percussion

John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

2

A musical staff in 4/4 time with a double bar line at the beginning. A large number '2' is written above the staff. The staff contains a series of rhythmic markings: a solid black bar for the first half of the measure, followed by a series of 'x' marks representing eighth notes for the remainder of the measure.

6

A musical staff containing four measures of music. Each measure consists of a solid black bar for the first half and a series of 'x' marks for the second half.

10

A musical staff containing four measures of music. Each measure consists of a solid black bar for the first half and a series of 'x' marks for the second half.

14

A musical staff containing four measures of music. Each measure consists of a solid black bar for the first half and a series of 'x' marks for the second half.

18

A musical staff containing four measures of music. Each measure consists of a solid black bar for the first half and a series of 'x' marks for the second half.

22

A musical staff containing four measures of music. Each measure consists of a solid black bar for the first half and a series of 'x' marks for the second half.

26

A musical staff containing four measures of music. Each measure consists of a solid black bar for the first half and a series of 'x' marks for the second half.

30

A musical staff containing four measures of music. Each measure consists of a solid black bar for the first half and a series of 'x' marks for the second half.

34

A musical staff containing four measures of music. Each measure consists of a solid black bar for the first half and a series of 'x' marks for the second half.

38

A musical staff containing four measures of music. Each measure consists of a solid black bar for the first half and a series of 'x' marks for the second half.

Sequenced by ChartChai MeeSangNin

V.S.

2

Percussion

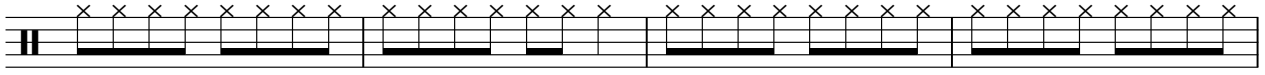
42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



113



Percussion John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

2 5 34

44

38 7

92

6

100

11 5

Sequenced by ChartChai MeeSangNin

Percussion John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

2 **4** **43**

51 **65**

Sequenced by ChartChai MeeSangNin

Percussion

John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

2 6 3 12

26 6 3 2

40 12 6 3

64 2

72 10 3

89 3 3 2

101 3 2

108 3 4

Sequenced by ChartChai MeeSangNin

Tom-toms John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

2 5 34

44

24 7 30

99

11 5

Sequenced by ChartChai MeeSangNin

Tom-toms John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

2 63

69

13 7

92

18 5

Sequenced by ChartChai MeeSangNin

Tom-toms John Cougar Mellencamp - Hurts So Good

♪ = 140,000137 ♪ = 123,999992

2 108 5

Sequenced by ChartChai MeeSangNin

Handclap John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

2 30

36

41 16

61

66 18

88

94

99

105

111

Sequenced by ChartChai MeeSangNin

Tambourine John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

4/4 2 66

72

78

84

7 24

Sequenced by ChartChai MeeSangNin

John Cougar Mellencamp - Hurts So Good
Electric Guitar

♩ = 140,000137 ♩ = 123,999992

2 6 9 9

11 15 27 31 34 38 41

Sequenced by ChartChai MeeSangNin

53

57

61

65

69

73

76

79

82

85

John Cougar Mellencamp - Hurts So Good
Electric Guitar

♩ = 140,000137 ♩ = 123,999992

2

8

11

14

17

21

25

29

33

37

Sequenced by Chai Mee Sang Nin

V.S.

41



Musical notation for measures 41-43. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

44



Musical notation for measures 44-47. Measure 44 begins with a rest, followed by a series of chords and eighth-note patterns in both hands.

48



Musical notation for measures 48-51. Measure 48 continues the eighth-note accompaniment with various chordal textures.

52



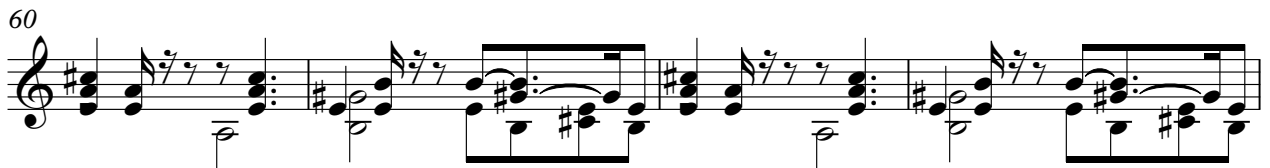
Musical notation for measures 52-55. Measure 52 features a more complex rhythmic pattern with sixteenth notes in the melody.

56



Musical notation for measures 56-59. Measure 56 shows a change in the bass line with a more active eighth-note pattern.

60



Musical notation for measures 60-63. Measure 60 includes a prominent bass line with a mix of eighth and quarter notes.

64



Musical notation for measures 64-67. Measure 64 features a melodic line with eighth notes and chords.

68



Musical notation for measures 68-70. Measure 68 continues the melodic and harmonic development.

71



Musical notation for measures 71-73. Measure 71 shows a continuation of the eighth-note accompaniment.

74



Musical notation for measures 74-76. Measure 74 features a complex rhythmic structure with sixteenth notes.

77

80

83

86

89

93

97

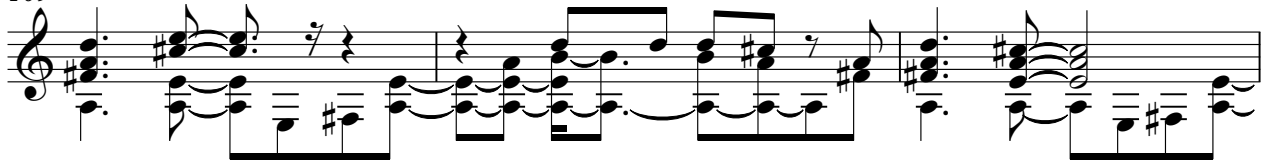
100

103

106

V.S.

109



Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

112



Musical notation for measure 112, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

114



Musical notation for measure 114, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

Electric Bass John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992

2

6

12

17

21

25

29

33

37

41

45

Sequenced by ChartChai MeeSangNin

V.S.

49



53



57



61



65



69



73



77



81




85

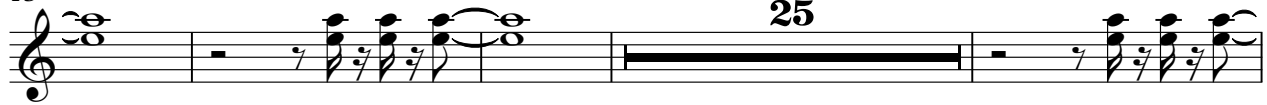


Rock Organ John Cougar Mellencamp - Hurts So Good

♩ = 140,000137 ♩ = 123,999992



13



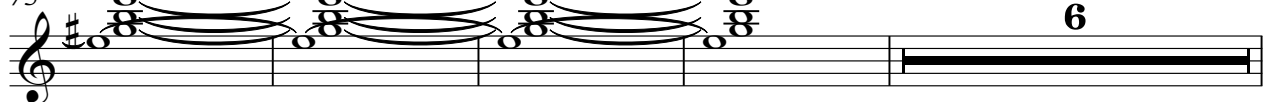
42



69



75



Sequenced by ChartChai MeeSangNin

Rock Organ

85

Musical notation for measures 85-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 85-91 feature a complex, multi-measure organ-style texture with many notes and rests, including a large multi-measure rest in measure 88.

92

Musical notation for measures 92-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 92-98 continue the organ-style texture, with a large multi-measure rest in measure 95.

99

3

Musical notation for measures 99-105. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measure 99 starts with a triplet of eighth notes. Measure 100 contains a large multi-measure rest with the number '3' above it. Measures 101-105 feature a complex organ-style texture with many notes and rests.

106

Musical notation for measures 106-111. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measures 106-111 feature a complex organ-style texture with many notes and rests.

112

Musical notation for measures 112-118. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measures 112-118 feature a complex organ-style texture with many notes and rests.

John Cougar Mellencamp - Hurts So Good

Violin

♩ = 140,000137 ♩ = 123,999992

2 **13**

When I was a young boy

Said that those young boy days / Now that I get older

I love all those young boy days / With a girl like you

With a girl like you / Look there are things we can do, baby,

Just meant you / Come and make it hurt / Hurts so good

Come baby, make it hurt so good / Sometimes love don't feel like it should / You make it

hurt so good / Don't have to be so exciting

Just giving myself a little bit of fun, yeah / You always look so inviting

You ain't as green as you are young / Hey baby, by, it's you

54

Comen girl, now it's yo u Sinkyo ureet hight through my bones, ba by

58

Let's see what we can do Comen an hake it hurt Hurts o good

62

Comen ba by Mak it hurt so good Some love don't feel like i should You make it

66

hurts o good I ain't talking no big eals

71

I ain't mad no plans my self I ain't talking no high heels Maybe we would

75

walk a round all day long, walk a round all day long

79

6

Hurts o good Comen ba by Mak it hurt so good

89

Some love don't feel like i should You make it hurts o good Hurts o good

94

Comen ba by Mak it hurt so good Some love don't

98

feel like i should You make it hurts o good **16**