

Between The Hammer And The Anvil

Judas Priest
Painkiller

Standard tuning

♩ = 170

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) above the staff and a forte (f) dynamic marking. The notes are G4, A4, B4, C5, D5, E5. Measure 2 has notes G#4, A#4, B4, C5, D5, E5. Measure 3 has notes G4, A4, B4, C5, D5, E5. Measure 4 has notes G#4, A#4, B4, C5, D5, E5.

T				
A	7	4	10	4
B	7	4	10	4
	5	2	8	2

Measures 5-9: Treble clef, 4/4 time. Measure 5 has a fifth finger (5) above the staff. The notes are G4, A4, B4, C5, D5, E5. Measure 6 has notes G#4, A#4, B4, C5, D5, E5. Measure 7 has notes G4, A4, B4, C5, D5, E5. Measure 8 has notes G#4, A#4, B4, C5, D5, E5. Measure 9 has notes G4, A4, B4, C5, D5, E5.

T				
A	7	4	10	4
B	7	4	10	4
	5	2	8	2

Measures 10-14: Treble clef, 4/4 time. Measure 10 has a sharp sign (#) above the staff. The notes are G#4, A#4, B4, C5, D5, E5. Measure 11 has notes G#4, A#4, B4, C5, D5, E5. Measure 12 has notes G#4, A#4, B4, C5, D5, E5. Measure 13 has notes G#4, A#4, B4, C5, D5, E5. Measure 14 has notes G#4, A#4, B4, C5, D5, E5.

T				
A	2	8	2	5
B	4	8	4	5
	2	8	2	5

Measures 15-18: Treble clef, 4/4 time. Measure 15 has a sharp sign (#) above the staff. The notes are G#4, A#4, B4, C5, D5, E5. Measure 16 has notes G#4, A#4, B4, C5, D5, E5. Measure 17 has notes G4, A4, B4, C5, D5, E5. Measure 18 has notes G4, A4, B4, C5, D5, E5.

T				
A	8	2	5	5
B	10	2	7	7
	8	2	0	0

19

TAB

		13	14-16	17	
5	5	5		5	5
7	7	7		7	7
0-0	0-0	0		0-0	0-0

24

TAB

(5)	4	7		5	5
(7)	5	5		7	4
			0-0	0-0	0-0

28

TAB

				15-12	15-12
5	5			14	12
3-3	5			14	14
		0-0	0-0	0-0	0-0

32

TAB

	19	14			
				5	5
				7	4
	0-0	0-0	0-0	0-0	0-0

36

TAB

5	5			5	5
3-3	5			7	4
		0-0	0-0	0-0	0-0

40

TAB

5	5	5	(5)	2	2	4	9	8
5	5	5	(5)	2	2	4	9	8
3	3	5	(3)	0	0	2	7	6
							0	

46

TAB

5	4	12	11	8	7	4	4
5	4	12	11	8	7	4	4
3	2	10	9	6	5	0	5
	0	3	2	0	3	2	0
							0
							0
							0
							0

50

A.H. A.H.A.H.

TAB

4	4	2	2	5	5	5	2	2	4	4
5	5	4	4	5	5	5	2	2	5	5
0	0	3	3	3	3	3	3	3	0	0
									0	0
									0	0
									0	0

54

TAB

4	2	0	2	5	4	2	4	5	(5)	4	5	4	4	4
5	5	4	4	5	4	5	4	5	(5)	4	5	4	5	5
0	0			3	3	3	3	3	3	3	3	3	3	3
														0
														0
														0

58

A.H. A.H.

TAB

4	4	2	2	5	5	5	5	5	4	4
5	5	4	4	5	5	5	5	5	4	4
0	0	3	3	3	3	3	3	3	3	3

61

TAB

4	4	4	2	0	2	5	4	2	4	5	(5)	4	5	4	5	4
0	0	0	0	0	0											

65

TAB

7	5	4	7	5	5	7	7	9	11	11	12	12	14	14
								7	9	9	10	10	12	12

69

TAB

9	8	5	4	12	11	8	7
9	8	5	4	12	11	8	7
0	7	3	2	0	3	2	0
				10	9	6	5
						0	3
							2

73

TAB

0	3	2	0	3	2	3	2	0	3	2	0	3	2	3	4	7	4	10	4
																5	2	10	4
																		8	2

79

TAB

7	4	10	4	7	4	10	4	7	4
7	4	10	4	7	4	10	4	7	4
5	2	8	2	5	2	8	2	5	2

89

T
A
B

10 4 5 2 8 2 5 2 8
10 4 5 4 8 2 5 4 8
8 2 5 2 8 2 5 2 8

98

T
A
B

2 5 5 5 5 5 5 5
4 7 7 4 3-3 3-3 3-3 3-3
2 0-0 0-0 0-0 0-0 5 5 5 5

103

T
A
B

5 5 5 5 5 5 5 5
0-0 7 7 4 3-3 3-3 3-3 3-3
0-0 0-0 0-0 0-0 5 5 5 5

107

T
A
B

5 5 5 5 5 5 5 5
0-0 7 7 4 3-3 3-3 3-3 3-3
0-0 0-0 0-0 0-0 5 5 5 5

111

T
A
B

5 5 5 5 5 5 5 5
0-0 7 7 4 3-3 3-3 3-3 3-3
0-0 0-0 0-0 0-0 5 5 5 5

116

T
A
B (3) 3 (3) 5 (5) 5 6 (6) 3

124

T
A
B (3) 5 7 5 (5) 5 (5) 5 1 0 2 3

132

T
A
B 0 0 5 7 0 0 5 7 0 0 5 7 4 5 0 0 5 7 5 7

138

A.H.

T
A
B (5) 4 7 4 4 4 2 2 5 5 3 3 3 3 3 3

142

A.H.A.H.

T
A
B 5 5 2 2 4 4 4 2 0 2 5 4 2 4 5

146

A.H.

T
A
B

(5) 4 5 4 | 4 4 | 4 4 2 2 | 5 5 | 3 3 3 3 3 3

0-0 0-0 0-0 | 0-0

150

A.H.

T
A
B

5 5 | 5 4 4 | 4 4 | 4 2 0 2 | 5 4

3 3 | 0-0 0-0 0-0 | 0-0

153

T
A
B

2 4 5 | (5) 4 5 4 5 4 | 7 5 | 4 7 | 5 5 7 7

158

T
A
B

9 11 11 12 12 14 14 | 9 8 | 5 4 | 12 11

7 9 9 10 10 12 12 | 7 6 | 5 4 | 12 11

0 | 0 3 2 | 0

162

T
A
B

8 7 | 5 0 | 3 2 | 5 7 | 5 4 | 5 7 | 5 7 | 0 0

6 5 | 0 3 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

166

T
A
B (5) 4 7 0-0 5 5 0-0 5 5 4 0-0 5 5 5 0-0 5 5

170

T
A
B (5) 4 7 2-2 4 2-2 4 2-2 4 2-2 4 2-2 2-2 4 4

174

T
A
B (4) 2 0 2 5 4 2-2 4 2-2 4 2-2 4 2-2 4 2-2

177

$\text{♩} = 120$

T
A
B 2 2 4 2 2 4 4 (4) 2 0 2 5 4 5 (5) 2 4 (4) (4) (4) 7 5

181

T
A
B 9 6 12 6 9 6 12 6 9 6 6 6 9 6

7 4 10 4 7 4 10 4 7 7 4

191

T	12	6
A	12	6
B	10	4