

John Cougar Mellencamp - Jack And Diane

♩ = 105,999954

CLARINET

KICK 36

CRASH 49

CLOSED HH 42

DRUM ACCENTS

CLAPS 39

PIANO

AC GUITAR

Jazz Guitar

DISTORTED GUITAR

BASS

ORGAN

This system contains the first four measures of the piece. The instruments listed are Clarinet, Kick 36, Crash 49, Closed HH 42, Drum Accents, Claps 39, Piano, AC Guitar, Jazz Guitar, Distorted Guitar, Bass, and Organ. The tempo is marked as ♩ = 105,999954. The music is in 4/4 time. The bass line features a prominent eighth-note pattern. The guitar parts include a distorted guitar with a heavy riff and a jazz guitar with a more melodic line. The drums consist of a kick drum pattern, closed hi-hats, and claps.



5

KICK 36

CLOSED HH 42

CLAPS 39

PIANO

AC GUITAR

J. Gtr.

DISTORTED GUITAR

BASS

This system contains measures 5 through 8. The instruments listed are Kick 36, Closed HH 42, Claps 39, Piano, AC Guitar, J. Gtr., Distorted Guitar, and Bass. The tempo is marked as ♩ = 105,999954. The music continues in 4/4 time. The bass line features a prominent eighth-note pattern. The guitar parts include a distorted guitar with a heavy riff and a jazz guitar with a more melodic line. The drums consist of a kick drum pattern, closed hi-hats, and claps.

8

KICK 36
CLOSED HH 42
DRUM ACCENTS
CLAPS 39
PIANO
AC GUITAR
J. Gtr.
DISTORTED GUITAR
BASS



11

KICK 36
CLOSED HH 42
DRUM ACCENTS
CLAPS 39
PIANO
AC GUITAR
J. Gtr.
DISTORTED GUITAR
BASS

14

KICK 36

CLOSED HH 42

CLAPS 39

PIANO

AC GUITAR

J. Gr.

BASS



17

KICK 36

CLOSED HH 42

AC GUITAR

J. Gr.



20

KICK 36

CLOSED HH 42

AC GUITAR

J. Gr.



23

KICK 36

CLOSED HH 42

TAMBORINE

AC GUITAR

J. Gr.

26

KICK 36

CLOSED HH 42

TAMBORINE

PIANO

AC GUITAR

J. Gr.



29

KICK 36

CLOSED HH 42

PIANO

AC GUITAR

J. Gr.



32

KICK 36

CLOSED HH 42

PIANO

AC GUITAR

J. Gr.

35

KICK 36

CLOSED HH 42

CLAPS 39

PIANO

AC GUITAR

J. Gr.



37

KICK 36

CLOSED HH 42

CLAPS 39

PIANO

AC GUITAR

J. Gr.



40

KICK 36

CLOSED HH 42

CLAPS 39

PIANO

AC GUITAR

J. Gr.

42

KICK 36

CRASH 49

CLOSED HH 42

CLAPS 39

PIANO

AC GUITAR

J. Gr.

DISTORTED GUITAR

BASS



45

KICK 36

CLOSED HH 42

DRUM ACCENTS

CLAPS 39

PIANO

AC GUITAR

J. Gr.

DISTORTED GUITAR

BASS

48

KICK 36

CLOSED HH 42

DRUM ACCENTS

CLAPS 39

PIANO

AC GUITAR

J. Gtr.

DISTORTED GUITAR

BASS



51

KICK 36

CLOSED HH 42

PIANO

AC GUITAR

J. Gtr.

ORGAN

54

KICK 36

CLOSED HH 42

PIANO

AC GUITAR

J. Gtr.

ORGAN



57

KICK 36

CLOSED HH 42

CLAPS 39

PIANO

AC GUITAR

J. Gtr.

BASS

ORGAN

60

KICK 36

CLOSED HH 42

CLAPS 39

PIANO

AC GUITAR

J. Gtr.

BASS

ORGAN



63

KICK 36

CLOSED HH 42

CLAPS 39

PIANO

AC GUITAR

J. Gtr.

BASS

ORGAN

65

SNARE 38
KICK 36
CLOSED HH 42
CLAPS 39
PIANO
AC GUITAR
J. Gtr.
BASS
ORGAN



68

SNARE 38
OPEN HH 46
KICK 36
LOW TOM 41
CRASH 49
CLOSED HH 42
HIGH TOM 48
MID TOM 45
CLAPS 39
BASS
ORGAN

72

SNARE 38

OPEN HH 46

KICK 36

CLAPS 39



75

SNARE 38

OPEN HH 46

KICK 36

CLAPS 39



78

SNARE 38

OPEN HH 46

KICK 36

CLOSED HH 42

CLAPS 39

AC GUITAR

J. Gr.



81

CLOSED HH 42

TAMBORINE

AC GUITAR

J. Gr.

84

CLARINET

CLOSED HH 42

TAMBORINE

AC GUITAR

J. Gtr.



87

CLARINET

CLOSED HH 42

TAMBORINE

AC GUITAR

J. Gtr.



90

CLARINET

CLOSED HH 42

TAMBORINE

AC GUITAR

J. Gtr.



93

CLOSED HH 42

TAMBORINE

AC GUITAR

J. Gtr.

95

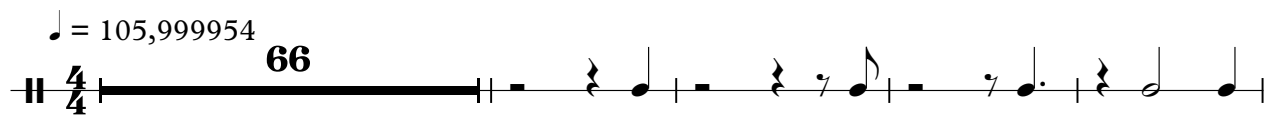
The image shows a musical score for six instruments: KICK 36, CRASH 49, CLOSED HH 42, TAMBORINE, AC GUITAR, and J. Gtr. The score is organized into six horizontal staves. The KICK 36 staff has a rhythmic pattern of eighth notes in the first measure, followed by rests. The CRASH 49 staff has a rhythmic pattern of eighth notes with asterisks in the first measure, followed by rests. The CLOSED HH 42 staff has a single eighth note with an asterisk in the first measure, followed by rests. The TAMBORINE staff has a rhythmic pattern of eighth notes in the first measure, followed by rests. The AC GUITAR and J. Gtr. staves have complex rhythmic patterns with chords and single notes in the first measure, followed by rests. The score is divided into three measures by vertical bar lines.

SNARE 38

John Cougar Mellencamp - Jack And Diane

♩ = 105,999954

66



71



76



♩ = 105,999954

69

6 6

72

6 6 6 6

76

6 6 6

79

6 18

KICK 36

John Cougar Mellencamp - Jack And Diane

♩ = 105,999954

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



73



77



80

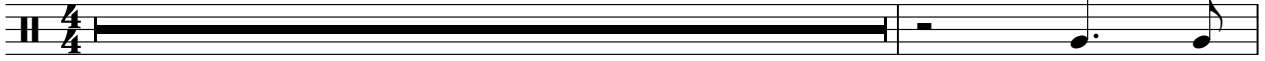


LOWTOM 41

John Cougar Mellencamp - Jack And Diane

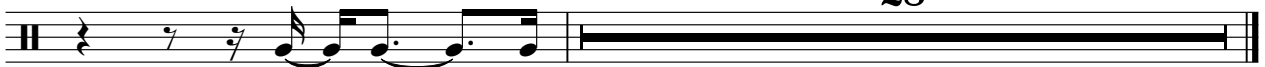
♩ = 105,999954

67



69

28



♩ = 105,999954

2 **39** **25**

A guitar tab for measures 1-3. Measure 1 has a 4/4 time signature and a bar line with a '2' above it. Measure 2 has a bar line with a '39' above it. Measure 3 has a bar line with a '25' above it. Each measure contains a solid black bar representing a full measure of sound.

69

24 **2**

A guitar tab for measures 69-72. Measure 69 has a bar line with a '69' above it. Measure 70 has a bar line with a '24' above it. Measure 71 has a bar line with a '2' above it. Measure 72 has a bar line with a '2' above it. Measures 70 and 71 contain solid black bars. Measure 71 also contains a sequence of notes: a quarter note with an asterisk, a quarter note with an asterisk and a slur, a quarter note with an asterisk and a slur, and a quarter note with an asterisk and a slur. Measure 72 contains a solid black bar.

CLOSED HH 42

John Cougar Mellencamp - Jack And Diane

♩ = 105,999954

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by four measures of eighth notes with 'x' above them.

6

Musical staff 2: Measures 6-9, eighth notes with 'x' above them.

10

Musical staff 3: Measures 10-13, eighth notes with 'x' above them.

14

Musical staff 4: Measures 14-17, eighth notes with 'x' above them.

18

Musical staff 5: Measures 18-21, eighth notes with 'x' above them.

22

Musical staff 6: Measures 22-25, eighth notes with 'x' above them.

26

Musical staff 7: Measures 26-29, eighth notes with 'x' above them.

30

Musical staff 8: Measures 30-33, eighth notes with 'x' above them.

34

Musical staff 9: Measures 34-37, eighth notes with 'x' above them.

38

Musical staff 10: Measures 38-41, eighth notes with 'x' above them.

V.S.

2

CLOSED HH 42

42



46



50



54



58



62



66



70

10



83



87



CLOSED HH 42

3

91



94



HIGHTOM 48

John Cougar Mellencamp - Jack And Diane

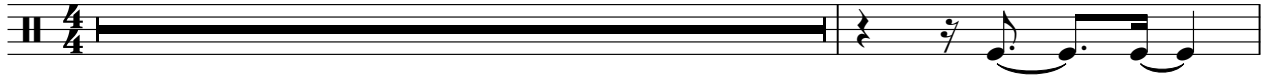
♩ = 105,999954

67 **28**

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first measure is a whole rest, with the number '67' written above it. The second measure contains a quarter rest followed by a dotted quarter note, a half note, and a quarter note, all beamed together. The third measure contains a dotted half note and a quarter note. The fourth measure is a whole rest, with the number '28' written above it.

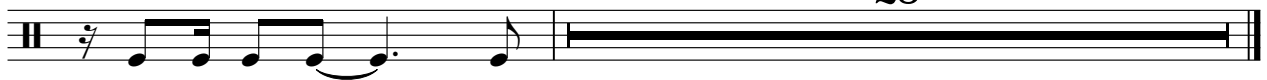
♩ = 105,999954

67



69

28



DRUM ACCENTS

John Cougar Mellencamp - Jack And Diane

♩ = 105,999954

8 3

14

32 3

50

47

♩ = 105,999954

2

6

10

13

20

35

39

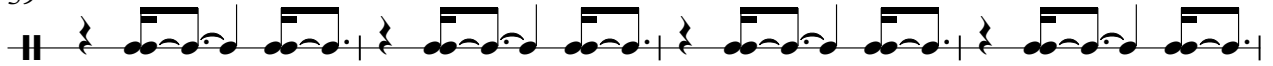
42

45

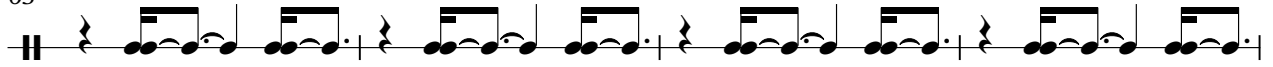
49

8

59



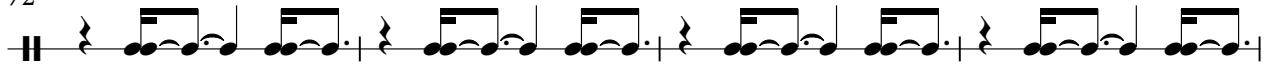
63



67



72



76



79



TAMBORINE

John Cougar Mellencamp - Jack And Diane

♩ = 105,999954

23

Musical notation for measures 23-26. Measure 23 is a whole rest. Measures 24 and 25 contain eighth-note patterns. Measure 26 is a whole rest.

27

54

Musical notation for measures 27-30. Measure 27 is a whole rest. Measures 28 and 29 contain eighth-note patterns with a slash and a tilde symbol. Measure 30 is a whole rest.

84

Musical notation for measures 84-87. Measures 84 and 85 are whole rests. Measures 86 and 87 contain eighth-note patterns with a slash and a tilde symbol.

89

Musical notation for measures 89-92. Measures 89 and 90 contain eighth-note patterns with a slash and a tilde symbol. Measures 91 and 92 are whole rests.

93

2

Musical notation for measures 93-96. Measures 93 and 94 contain eighth-note patterns with a slash and a tilde symbol. Measure 95 is a whole rest. Measure 96 is a whole rest with a '2' above it.

PIANO

John Cougar Mellencamp - Jack And Diane

♩ = 105,999954

10

27

31

35

39

3

V.S.

42

Musical notation for measures 42-45. The system consists of two staves (treble and bass clef). Measure 42 features a complex chordal texture in the bass with a melodic line in the treble. Measures 43-45 continue this texture with various chord voicings and melodic fragments.

46

Musical notation for measures 46-49. Measure 46 has a rest in the treble and a melodic line in the bass. Measures 47-49 show a more active treble staff with chords and a melodic line, while the bass continues with a steady accompaniment.

50

Musical notation for measures 50-53. Measure 50 has a rest in the treble and a melodic line in the bass. Measures 51-53 feature a more active treble staff with chords and a melodic line, while the bass continues with a steady accompaniment.

54

Musical notation for measures 54-56. Measures 54-56 show a more active treble staff with chords and a melodic line, while the bass continues with a steady accompaniment.

57

Musical notation for measures 57-60. Measures 57-60 show a more active treble staff with chords and a melodic line, while the bass continues with a steady accompaniment.

61

Musical notation for measures 61-64. Measure 61 features a triplet in the bass. Measures 62-64 show a more active treble staff with chords and a melodic line, while the bass continues with a steady accompaniment.

65

31

31

♩ = 105,999954

2

8

13

17

20

23

26

28

31

34

V.S.

36

39

42

49

53

56

59

62

65

79

82



Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

85



Musical notation for measure 85, continuing the complex rhythmic pattern with beamed notes and rests.

87



Musical notation for measure 87, including a triplet of eighth notes indicated by a bracket and the number 3.

89



Musical notation for measure 89, featuring a complex rhythmic pattern with beamed notes and rests.

92



Musical notation for measure 92, including a triplet of eighth notes indicated by a bracket and the number 3.

94



Musical notation for measure 94, featuring a complex rhythmic pattern with beamed notes and rests.

♩ = 105,999954

Musical notation for measures 1-6. Measure 1 has a '2' above it. Measures 4 and 6 have '3' above them with brackets.

Musical notation for measures 7-10. Measure 10 has a '3' above it with a bracket.

Musical notation for measures 11-14. Measure 14 has a '3' above it with a bracket.

Musical notation for measures 15-17. Measure 15 has a dot above the first note.

Musical notation for measures 18-20. Measure 18 has a dot above the first note.

Musical notation for measures 21-22. Measure 21 has a '3' above it with a bracket.

Musical notation for measures 23-24. Measure 23 has a dot above the first note.

Musical notation for measures 25-26. Measure 25 has a dot above the first note.

Musical notation for measures 27-28. Measure 27 has a dot above the first note.

Musical notation for measures 29-30. Measure 29 has a dot above the first note.

Jazz Guitar

32

35

37

40

42

47

52

55

58

61

64

Musical staff 64: Jazz guitar notation. It begins with a triplet of eighth notes. The staff contains various chords and melodic lines, including a triplet of sixteenth notes in the lower register.

67

Musical staff 67: Jazz guitar notation. It starts with a 12-measure rest, indicated by a horizontal line with the number '12' above it. The staff continues with chords and melodic lines.

81

Musical staff 81: Jazz guitar notation. It features a complex rhythmic pattern with various chords and melodic lines.

84

Musical staff 84: Jazz guitar notation. It begins with a triplet of eighth notes and continues with various chords and melodic lines.

86

Musical staff 86: Jazz guitar notation. It features a triplet of eighth notes and continues with various chords and melodic lines.

89

Musical staff 89: Jazz guitar notation. It begins with a triplet of eighth notes and continues with various chords and melodic lines.

92

Musical staff 92: Jazz guitar notation. It features a complex rhythmic pattern with various chords and melodic lines.

94

Musical staff 94: Jazz guitar notation. It begins with a triplet of eighth notes and continues with various chords and melodic lines.

95

Musical staff 95: Jazz guitar notation. It features a complex rhythmic pattern with various chords and melodic lines.

DISTORTED GUITAR

John Cougar Mellencamp - Jack And Diane

♩ = 105,999954



8



12

29

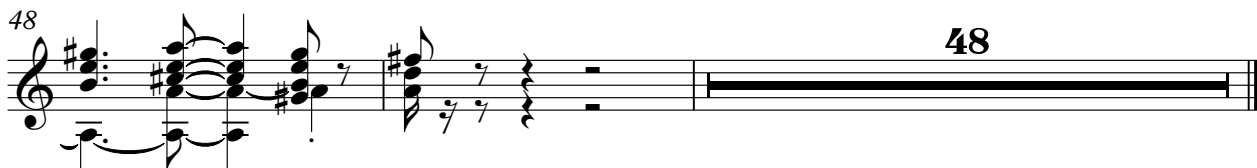


44



48

48



BASS

John Cougar Mellencamp - Jack And Diane

♩ = 105,999954

2

11 28

46 7

59

65 29

ORGAN

John Cougar Mellencamp - Jack And Diane

♩ = 105,999954

50

50

54

59

64

30