

# Electric Eye

Judas Priest

Screaming For Vengeance

Words & Music by Glenn Tipton, Rob Halford, K.K. Downing

Standard tuning

♩ = 105

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a measure rest and a first finger (1) above the first note. The melody features eighth notes and quarter notes with a sharp sign. The guitar part is marked with a forte (f) dynamic and includes tremolos. The tablature below shows fret numbers 9, 12, 11, and 9 across four measures.

T	9	12	11	9	9	12	11	9	12	10	8
A											
B											

The second system continues the melody and guitar part. The tablature shows fret numbers 5, 5, 7, 5, 4, 9, 12, 11, 9, 9, 12, 11, 9, 12, 10, 8.

T	5	5	7	5	4	9	12	11	9	9	12	11	9	12	10	8
A																
B																

The third system continues the melody and guitar part. The tablature shows fret numbers 5, 5, 7, 5, 4, 9, 12, 11, 9, 9, 12, 11, 9, 12, 10, 12.

T	5	5	7	5	4	9	12	11	9	9	12	11	9	12	10	12
A																
B																

The fourth system continues the melody and guitar part. The tablature shows fret numbers 13, 20, 21, 24, 9, 12, 11, 9, 9, 12, 11, 9, 12, 10, 12. An arrow labeled 'full' points to the 21st fret.

T	13	20	21	24	9	12	11	9	9	12	11	9	12	10	12
A															
B															



30

TAB 9 7 5 7-9 (9) 9 7 8/7 5 7-9 (9) 9 7 0-0

34

TAB 9 7 5 7-9 (9) 9 7 0-0 8/7 5 0-2 (2) 2 0-0

38

TAB 2 0 0-2 (2) 2 0-0 2 0 0-2 (2) 2 0-0

42

TAB 2 0 0-2 (2) 2 0-0 2 0 0-9 (9) 9 0-0

46

TAB 9 7 5 7-9 (9) 9 7 0-0 8/7 5 7-9 (9) 9 7 0-0

Chorus

50

TAB 9 7 5 7-9 (9) 9 7 0-0 9 2 4 5-5 (5) 3

A.H. A.H. A.H.



Chorus 2

82

A.H. A.H. A.H.

T	9	7	7	7	9	(9)	9	9	2	4	5	5	(5)
A	7	0	0	5	5	7	(7)	0	0	7	0	0	0
B													

86

A.H. A.H. A.H.

T	(5)	2	4	5	2	(2)	(2)	2	4	5	2	(2)
A	(3)				0	(0)	(0)				0	(0)
B												

90

+ slide

T	(2)	2	4	5	4	(4)	12	3	2	2	0	3
A	(0)				2	(2)	12	2	2	2	0	2
B											9	2
											7	2

96

Solo

T	0	(0)	3	2	2	0	3	4	(4)	(4)	9
A	0	(0)	2	2	2	0	2	4	(4)	(4)	7
B								2	(2)	(2)	

102

T	(9)	7	9	(9)	7	5	(5)	9	(9)	7	9
A	(7)	5	7	(7)	5	3	(3)	7	(7)	5	7
B											





### Chorus 3

154

A.H. A.H. A.H.

T	4	4	2	4	2	2	4	4	2	4	2	4	2	4	2
B	2	2	2	2	0	2	4	4	2	2	4	4	2	4	2

159

A.H. A.H. A.H.

T	(5)	2	4	5	2	(2)	(2)	2	4	5	2	(2)
B	(3)			0	0	(0)	(0)			0	0	(0)

163

+ slide

A.H. A.H. A.H.

T	(2)	2	4	5	4	(4)	12	3	2	0	3	2
B	(0)			2	2	(2)	12	2	2	0	2	2

169

A.H. A.H. A.H. A.H. A.H. A.H.

T	0	(0)	3	2	0	3	2	0	(0)	3	2
B	0	(0)	2	2	0	2	2	0	(0)	2	2

175

A.H. A.H. A.H. A.H. A.H. A.H.

T	0	3	2	0	(0)	3	2	0	7	9	7
B	0	2	2	0	(0)	2	2	0	7	7	7

181

A.H. A.H. A.H. A.H. A.H. A.H.

T	(9)	0	7	7	0	9	(9)	(9)	(9)	(9)
B	(7)	0	5	7	0	9	(7)	(7)	(7)	(7)