

# Heading Out To The Highway

Judas Priest  
Point of Entry

Standard tuning

♩ = 140

Rhy. Fig. A:  
Rhy. Fig. A:

E-Gt

*f*

TAB

0	0	2	0	0	0	0	5	X	4	0	4	5	7	4	5	7	0	0	2	0	0	0	0	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

X	4	X	5	X	0	0	0	2	0	0	0	0	5	X	4	0	4	5	7	4	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse 1:  
Verse 1:

TAB

0	0	2	0	0	0	0	5	(5)	4	5	0	2	(2)	5	(5)	5	(5)	5
								(5)	4	5	0	2	(0)	3	(3)	3	(3)	3

TAB

(5)	7	(7)	3	(3)	5	(5)	7	(7)	(7)	2
(5)	5	(5)	3	(3)	3	(5)	5	(7)	(7)	0
(3)	5	(5)	1	(1)	3	(3)	5	(5)	(5)	5

Verse 2:  
Verse 2:

TAB

(2)	5	(5)	5	(5)	7	(7)	3	(3)	5	(5)	7
(2)	3	(3)	3	(3)	5	(7)	1	(3)	3	(5)	7
(0)	3	(3)	3	(3)	5	(5)	1	(1)	3	(3)	5

Chorus:  
Chorus:

23

TAB (7) (7) 2 (2) 7 (7) 7 7 (7) 7 (7) 7 2  
(7) (7) 0 (0) 5 (5) 5 5 (5) 5 (5) 5 0

29

TAB (2) 7 (7) 7 7 (7) 7 (7) 7 2 (2) 5 (5) 5  
(0) 5 (5) 5 5 (5) 5 (5) 5 0 (0) 3 (3) 3

Rhy. Fig. A:  
Rhy. Fig. A:

35

TAB (5) 0 0 2 5 4 4 5 7 2 5  
(3) 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 0 0 0

39

TAB 4 5 0 2 5 4 4 5 7  
X X X 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0

Verse 3:  
Verse 3:

42

TAB 2 5 (5) 4 5 0 2 (2) 5 (5) 5  
0 0 0 0 0 0 (0) 4 5 0 0 (0) 3 (3) 3

46

TAB (5) 7 (7) 3 (3) 5 (5) 7 (7) (7) 2  
 (5) 7 (7) 3 (3) 5 (5) 7 (7) (7) 2  
 (3) 5 (5) 1 (1) 3 (3) 5 (5) (5) 0

Verse 4:  
**Verse 4:**

52

TAB (2) 5 (5) 5 (5) 7 (7) 3 (3) 5 (5) 7  
 (2) 5 (5) 5 (5) 7 (7) 3 (3) 5 (5) 7  
 (0) 3 (3) 3 (3) 5 (5) (5) 1 (1) 3 (3) 5

Chorus:  
**Chorus:**

58

TAB (7) (7) 2 (2) 7 (7) 7 (7) 7 (7) 7 (7) 7  
 (7) (7) (7) (2) (2) 7 (7) 7 (7) 7 (7) 7  
 (5) (5) 0 (0) 5 (5) 5 (5) 5 (5) 5 (5) 5

64

TAB (2) 7 (7) 7 7 (7) 7 (7) 7 2 (2) 5 (5) 5  
 (2) 7 (7) 7 7 (7) 7 (7) 7 2 (2) 5 (5) 5  
 (0) 5 (5) 5 (5) (5) 5 (5) 5 (5) 0 (0) 3 (3) 3

Rhy. Fig. A:  
**Rhy. Fig. A:**

70

TAB (5) 2 5 4 4 5 7 2 5  
 (5) 2 5 4 4 5 7 2 5  
 (3) 0-0 0-0-0-0 5 X 4 0 4 5 7 0-0 2 5

Bridge:  
Bridge:

74

TAB (5) 4 5 0 4 | (4) 7 (7) 2 4 | (4) 7

B (5) 4 5 0 2 | (2) 5 (5) 0 2 | (2) 5

78

TAB (7) 2 4 (4) 7 (7) 2 4 (4) 7 (7) 2

B (5) 0 2 (2) 5 (5) 0 2 (2) 5 (5) 0 5 3 1

Solo Rhythm:

Solo:

83

TAB (3) 5 (5) 7 (7) (7) 3 (3) 5 (5) 0

B (3) 3 (3) 5 (5) 5 (5) 5 3 1 (3) 3 (3)

89

TAB 2 5 4 4 5 7 2 5 (5) 4 5 0 2

B (0) 0 X 4 0 4 5 7 0 0 5 (5) 4 5 0 2

Verse 5:

Verse 5:

93

TAB (2) 5 (5) 5 (5) 7 (7) 3 (3) 5 (5) 7

B (0) 3 (3) 3 (3) 5 (5) 5 (5) 3 (3) 3 (3) 5 (5) 7

Verse 6:  
Verse 6:

99

TAB (7) (7) 2 (2) 5 (5) 5 (5) 7 (7) 3  
 (5) (5) 0 (0) 3 (3) 3 (3) 5 (5) 1

Chorus:  
Chorus:

105

TAB (3) 5 (5) 7 (7) (7) 2 (2) 7 (7) 7  
 (1) 3 (3) 5 (5) 0 (0) 5 (5) 7 7 5

111

TAB (7) 7 (7) 7 2 (2) 7 (7) 7 7 (7) 7  
 (5) 5 (5) 5 0 (0) 5 (5) 5 (5) 5 5

116

TAB (7) 7 2 (2) 7 (7) 7 7 (7) 7 (7) 7 2  
 (5) 5 0 (0) 5 (5) 5 5 (5) 5 5 0

Outro:

♩ = 140 *r*♯ 100 ♩ = 100 *rall.* ♩ = 75 ♩ = 75

Outro:

121

TAB (2) 5 (5) 5 2 (5) 4 4 5 7 (7)  
 (0) 3 (3) 3 0 0 0 5 (5) 4 0 4 5 7 (7)

127

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. The first measure is a whole note chord consisting of G2, B-flat2, and D3. The second measure is a whole note chord consisting of G2, B-flat2, and D3, with a circled 'X' above the staff. The third and fourth measures each contain a quarter note G2, followed by a quarter rest. The guitar tab below the staff is for the Treble (T), Acoustic (A), and Bass (B) strings. The fret numbers are 2 for T and A, and 0 for B. Each fret number has a circled 'X' to its right.

T	2	(X)
A	2	(X)
B	0	(X)